

PHOTO COMPETITIONS --- WESTERN RESERVE PHOTOGRAPHIC SOCIETY
Lake County, Ohio
Adopted -- December 1982
Revised -- 7/91, 6/97, 10/02 & 1/07
(Note: everything in red is NEW)

The Western Reserve Photographic Society (WRPS) will conduct competitions each year, generally conforming to the procedures of the Photographic Society of America (PSA), of which WRPS is a member club.

Competitions will be in the following categories: Nature, Pictorial, Outings and other competitions (such as Photo-Journalism, Travel, Portraiture, Action, etc.) may be added as determined by the Executive Board while they are planning the annual calendar of activities.

The Executive Board will appoint a Competition Chairperson who may form a committee to serve for one year and be responsible for:

- Receiving and returning entries
- Obtaining qualified judges
- Conducting competitions
- Providing necessary equipment
- Verifying entry qualifications
- Recording scores
- Determining winners
- Awarding prizes
- Overseeing outside competitions

At the Annual Awards dinner, held on the fourth Tuesday in May, the year-end awards for all competitions are presented. The year's winners of First, Second, Third places and Honorable Mention from all four categories [slides, color and black & white prints and digital] will be honored. A "Club Choice" award will also be voted on and awarded.

PHOTO COMPETITIONS (Cont'd)

RULES FOR COMPETITION ENTRY


1. Any current WRPS member may submit entries.
2. All slides and prints must be titled or they will be disqualified. "Untitled" does not constitute a title. Keep titles as short as possible and make your titles neat and legible.
3. All prints, slides or digitally projected images, which have won an award in a previous WRPS competition, are ineligible for submission in any future WRPS competition (except year-end club choice).
4. In all competitions, members may submit a MAXIMUM of 8 images. You may submit in any of the five categories described below, but your TOTAL entries may not exceed 8. You may enter NO MORE than 2 entries in any one category.
5. All photos must be the original work of the entrant. Processing and printing need not be the work of the entrant.
6. Entries that do not meet the rules of the particular competition will be rejected or disqualified.
7. All PRINT & SLIDE entries must be submitted to the Competition Chairperson no later than 7:15pm the night of the competition (at the meeting) or as arranged previously with chairperson.
8. All DIGITALLY PROJECTED entries must be submitted via e-mail to Competition Chairperson no later than 9pm the Friday BEFORE the competition (see pages 5-8 of these rules for more detailed directions & e-mail address). Please note, earlier submissions are allowed. For those that do not have e-mail, submission can be turned in on a CD but those MUST be turned in at the meeting prior to the competition night.
9. In the category where there is just one entrant, that person will be eligible to receive a SINGLE award for the entry with the most points from the judges. If the highest scoring entry receives between 27 and 18 points, the entry will receive a First Place award. If the entry has 17 points or below, it will receive an Honorable Mention.

PHOTO COMPETITIONS (Cont'd)

RULES FOR SUBMITTING B&W or COLOR PRINTS

1. Regardless of the size of the prints, ALL prints must be mounted on 8" x 10" minimum to 16" x 20" maximum mounts. (Please note: minimum print size is 5" x 7").
2. Framed prints are not eligible, too bulky to handle.
3. Tinted photos and sepias are considered B & W prints.
4. Titles and entrants name must NOT appear on the front of the print.
5. All entries must be properly affixed with our label (available on club web site for downloading) on the back of print with Title, Maker's name, address in the UPPER LEFT HAND CORNER.

Example:

# <hr/> <i>WRPS USE</i>	<hr/> TITLE	
NAME : <hr/>	ADDRESS : <hr/>	
CITY, ZIP : <hr/>	COMPETITION: _____	PLACE: <hr/>
COLOR <input type="checkbox"/> B&W <input type="checkbox"/> DIGITAL <input type="checkbox"/>		<i>WRPS USE</i>

PLACE ON BACK OF PRINT IN UPPER LEFT CORNER

6. Entrants should also have his/her name on the outside wrapper, box or envelope so that the prints can be returned in the same manner as received.

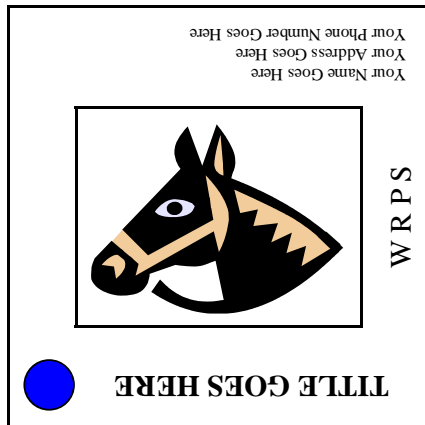
PHOTO COMPETITIONS (Cont'd)

RULES FOR SUBMITTING SLIDES

1. Glass over cardboard mounts, even on glass, is NOT acceptable. Thin glass over paper masks is acceptable. Super slides are NOT acceptable.
2. Slides bound with masking tape or other material restricting the drop of slides from a UNIVERSAL 80 CAROUSEL tray will not be judged. Thin (Kodak) glass bound with mylar-type tape is recommended.
3. All entries must be identified as follows:
 1. Makers full name
 2. Makers address & phone number
 3. Title
 4. Club affiliation
 5. Spotted correctly
4. SPOTTING: Using a NEW pencil eraser as your spot MARKER-ink stamp the lower left hand corner of your slide mask (as you saw the scene you photographed). [Note: Small stickers, such as Avery 1/4" round Color Coding Dots may also be used].
5. Entrants should also have his/her name on the outside wrapper, box or envelope so that the slides can be returned in the same manner as received.

EXAMPLE

As you viewed and photographed the subject:



As slide will be placed in the projector:



PHOTO COMPETITIONS (Cont'd)

RULES FOR SUBMITTING DIGITALLY PROJECTED MANIPULATED IMAGES

(Note: this REPLACES previous digital PRINT category)

1. A digitally manipulated entry must be submitted as a digital file to be projected with the digital projector.
2. A digitally manipulated entry is an image that has been manipulated on a computer. The image may have been taken with a digital camera OR film camera and then scanned into computer. To qualify for this category, the image **MUST** have some sort of post processing enhancements or manipulations performed to it (i.e. added elements to the image, removed elements from the image other than by cropping, combining separate images or rearranging and/or cloning elements in your image).
3. A digital entry must be properly named as follows:

1st letter is competition name:

"N"=Nature "P"=Pictorial "O"=Outings

Other letters will be assigned as competitions are named.

2nd letter:

"R" = Realism "M" Manipulated

3rd letter:

Your first initial of your first name

4th letter:

Your first initial of your last name

5th-8th characters (numbers):

The last 4 digits of your home phone number

9th-25th characters:

Title of your image (do NOT exceed the 17 characters)

Extension:

.jpg

EXAMPLE: *Michelle Drackett entered a manipulated lighthouse image in the Pictorial Competition. It would be named as such: PMMD5008RoundIslandLight.jpg*

Digitally manipulated rules continued on next page

PHOTO COMPETITIONS (Cont'd)

4. Image needs to be:
 - a. Maximum 1024 x 768 @ 90 dpi.
 - b. Maximum file size of 1 MB (in order to achieve this, you may have to alter the image QUALITY level that pops up when saving as a jpeg. Use the highest number possible to keep image less than 1 MB).
 - c. Use RGB color mode (this can be either Adobe (1998) or sRGB. Theoretically, the sRGB is ideal for images viewed on the computer or by projection and Adobe RGB is ideal for publishing. It is true that the Adobe has a wider tonal range but this can sometimes make an image look flatter than the sRGB version).

4. E-mail the image to Marilyn Beasley by 9pm the Friday before the scheduled competition. Send to her at:
marilynphoto@yahoo.com

*Marilyn will send you a confirmation by Saturday at 1pm.

*Send EACH file individually!

*For "subject" heading of e-mail use proper file name.

If you have NOT received a confirmation by 1pm Saturday, please RESUBMIT your entry by 9pm Saturday.

ABSOLUTELY **NO** entries will be accepted after 9pm Saturday!

PHOTO COMPETITIONS (Cont'd)

RULES FOR SUBMITTING DIGITALLY PROJECTED NON-MANIPULATED IMAGES (aka "REALISM").

1. A digitally projected NON-manipulated (realism) entry must be submitted as a digital file to be projected with the digital projector.
2. A digitally projected non-manipulated entry is an image that has NOT been manipulated on a computer. The image may have been taken with a digital camera OR film camera and then scanned into computer. To qualify for this category, the image **MUST** NOT have any post processing enhancements or manipulations performed to it other than cropping, dodging, burning or color correcting. If color correcting is performed, the correction must be over the ENTIRE image. If selections are used to correct only specific areas of the image, then it needs to be entered in the manipulated class (explained on the previous 2 pages).
3. A digital entry must be properly named as follows:

1st letter is competition name:

"N"=Nature "P"=Pictorial "O"=Outings
Other letters will be assigned as competitions are named.

2nd letter:

"R" = Realism "M" Manipulated

3rd letter:

Your first initial of your first name

4th letter:

Your first initial of your last name

5th-8th characters (numbers):

The last 4 digits of your home phone number

9th-25th characters:

Title of your image (do NOT exceed the 17 characters)

Extension:

.jpg

EXAMPLE: Michelle Drackett entered a non-manipulated image of a rose in the Pictorial Competition. It would be named as such: PRMD5008YellowRose.jpg

Digitally projected non-manipulated rules continued on next page

PHOTO COMPETITIONS (Cont'd)

4. Image needs to be:
 - a. Maximum 1024 x 768 @ 90 dpi.
 - b. Maximum file size of 1 MB (in order to achieve this, you may have to alter the image QUALITY level that pops up when saving as a jpeg. Use the highest number possible to keep image less than 1 MB).
 - c. Use RGB color mode (this can be either Adobe (1998) or sRGB. Theoretically, the sRGB is ideal for images viewed on the computer or by projection and Adobe RGB is ideal for publishing. It is true that the Adobe has a wider tonal range but this can sometimes make an image look flatter than the sRGB version).

5. E-mail the image to Marilyn Beasley by 9pm the Friday before the scheduled competition. Send to her at:
marilynphoto@yahoo.com

*Marilyn will send you a confirmation by Saturday at 1pm.

*Send EACH file individually!

*For "subject" heading of e-mail use proper file name.

If you have NOT received a confirmation by 1pm Saturday, please RESUBMIT your entry by 9pm Saturday.

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PHOTO COMPETITIONS (Cont'd)

JUDGING & AWARDS

1. A panel of three main judges and a possible fourth alternate judge will judge each competition. The fourth judge may be a judge in training. The score of the three main judges will be used; but if a judge has an entry in the competition, the score from the alternate judge will be used instead.
2. Guest judges are encouraged, but must be members of the photographic or art community and are familiar with judging.
3. Judges will be expected to EVALUATE each photograph based on the following:
 - 1 - 3 points - Impact
 - 1 - 3 points - Composition
 - 1 - 3 points - TechniqueA perfect score would be 27 points (9 points per judge).
4. Slides, B&W prints, color prints, digitally projected manipulated images & digitally projected non-manipulated images will be judged in separate groups (5 groups). Titles will not be read aloud as judging is being done. The entries will be viewed as the judges record their scores, which are then recorded by the committee. Titles for winning entries will be read when winners are announced. Scores will be made available after the judging is complete.
5. The score recorders will then tabulate the scores for that group. In case of ties in scoring, all photos with the highest score will receive a First Place award. The same rule applies for Second, Third Places and Honorable Mentions.
6. The entries will be critiqued at random by the judges when time permits.
7. Ribbons will be awarded to the first three places and the Honorable Mentions.
8. When a guest judge is present, an additional Honorable Mention-the "INVITATIONAL" - will be awarded. For this award, the guest judge selects one entry deserving of an outstanding honor and submits the name of the entry to the Competition Chairperson before the end of the evening. The chairperson will then announce the winner of the Invitational and award a suitable certificate or ribbon.
9. The Competition Chairperson will tabulate each competitor's score in all the year's competitions to determine the annual awards. This will be the point system for each winner:
 - 4 points - First Place & Invitational
 - 3 points - Second Place
 - 2 points - Third Place
 - 1 point - Honorable Mention

PHOTO COMPETITIONS (Cont'd)

DEFINITIONS OF COMPETITIONS

NATURE COMPETITIONS

Nature Photography is defined as the use of the photographic process to depict all observations of facts and phenomena from all the various branches of Natural History, including Botany, Zoology, Geology, Meteorology, etc., in such a fashion that the well-informed person will be able to identify the subject material and certify to its honest presentation. Descriptive titles are recommended for nature pictures.

Photos depicting cultivated plants, still life studies, domestic animals, mounted specimens, museum habitats or groups, derivations or any form of photographic manipulation that alters the truth of the photographic statement are ineligible. (Exceptions: Detailed micro or macro photographs, scientific banding on wild animals).

Further clarification:

Nature scenes including people do NOT fall in the Nature category. Human elements should not be present. On the rare occasion where human elements enhance the nature story, they MUST be UNOBTRUSIVE. Manipulation, i.e.: sandwiches, derivations, montages and any other alterations of the original are not acceptable in a Nature competition. DIGITAL entries are not accepted in a NATURE competition.

PICTORIAL COMPETITIONS

Any photograph that may be of interest to viewers, including photo derivations, special effects, filtered images, or subjects from any of the other categories.

OUTINGS COMPETITIONS

Any photograph that is taken at any WRPS outing, meeting or scheduled club event (social or photographic). Image will need to be taken during club year June 1 - the competition date (usually scheduled in April or beginning of May).

OTHER COMPETITIONS

Definitions for other competitions will be published when the board determines the dates for those competitions.