

www.wrpsphoto.org

The Western Reserve Photographic Society

EXPOSURES

March 2010

Volume 7, Issue 5

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Byron's tales part 4 (final)

Byron Bair, former WRPS member now living in Tipp City, Ohio

Continuation of story beginning with Nov/Dec issue of Exposures.

My Dad was transferred again, this time from New Philadelphia to Geneva, Ohio. I joined the camera club up there and we began to see our first synchronized flash. Most those that I had were made by Kalart, they worked pretty well. They weren't anywhere near as sophisticated as the units we have today, but it worked. And we used flash bulbs. They came down from a foil filled lamp with a big base, to much smaller ones with what we called an automobile base. It comes to my mind the bulbs came from two sources, G-E and Wabash. Some were warmer than others and greater light output. You could also buy them died blue for use with color film.

While in New Philly around 1934, Ko-

dachrome came on the market. It was Eastman's finest day as far as color film was concerned. It was very good, but it tended to be very purple and responsive to Ultraviolet light. But as time went by, they changed it and got it corrected. I see now that has come full circle and the Kodachrome is no longer manufactured.

Over the years, I have owned dozens of cameras. Most of them 35mm. I think over the years, I have owned at least ten different Leica's and don't I wish I had them now, considering the cost of them.

At one time I had a 3¼ x 4¼ Graflex camera that had nothing but a focal plane shutter. When you tripped the shutter, it sounded like someone drove a railroad spike into a man-hole cover, it made a lot of racket. I finally bought a Rollicord camera and later I

went to Minolta and later Nikon. Today I have a Nikon D90. I no longer have a film camera. I gave them away, literally. I discovered that nobody wanted them, nobody would buy them, they had no value. I just gave them away. The same thing happened to my projector, along with all its equipment. I just got rid of it, I no longer have it. So I had maybe 60 years of slide photography, which I thoroughly enjoyed and thought I knew something about and all of a sudden, I found myself catapulted into the digital world and I don't have a clue what's going on. I really don't. I get good pictures with it, but I don't do anything with the images other than get them printed at the drug store.

Looking back, photography has been a very, very interesting thing to me. Some of

(Continued on page 5)

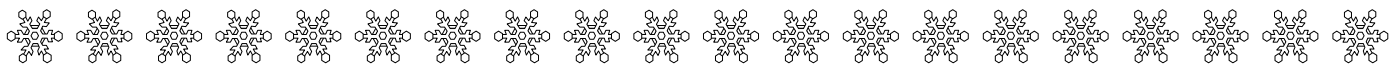


Proud members of

February meetings, outings & workshops

Note: all times are P.M. unless otherwise noted

- Tuesday, Mar. 9 7:00 **Mini-meeting:** Making Panorama's using Photoshop.
- Tuesday, Mar. 9 7:30 **Regular meeting:** WRPS **Windows & Doors** competition.
- Sunday, Mar. 14 2-? **Workshop:** Chippewa Lake abandoned amusement park. Optional breakfast at 11:30 am at Eat 'N' Park on Rt. 91 @ State Route 90. Optional carpool/follow Michelle. We will leave Eat 'N' Park parking lot at 1:00 pm. More details and directions will be given at March 9 meeting and sent via e-mail. Fee **\$10 per person** payable in cash at the gate. Breakfast is on your own. RSVP to bonbon1356@windstream.net.
- Tuesday, Mar. 16 6-9 **Workshop: Western Reserve Model Railroad Museum @ 7230 Justin Way, Mentor.** Admission is free, but donations welcome and needed. RSVP to bonbon1356@windstream.net.
- Tuesday, Mar. 23 7:00 **Mini-meeting:** TBA
- Tuesday, Mar. 23 7:30 **Regular meeting:** Come visit **Death Valley** with members Carol Hoffecker and Marilyn Dolence, as well as visit **Alaska** with Lori Diemer.
- Saturday, Mar. 27 10:30am **Workshop: Mentor Museum of Speed** located at 7700 Tyler Blvd. If we have 10 people, cost will be \$6. Tripod and flash are permitted.. Optional breakfast 9-10 at Bob Evans on Mentor Ave. across from Van's Photo. RSVP to bonbon1356@windstream.net.
- Tuesday, Mar. 30 6-9 **Outing: Barrel Room Winery** at 28932 Euclid Ave. in Wickliffe. Pizza night \$5 plus toppings. Wine, Sangria, coffee, tea, sodas & water available. RSVP to bonbon1356@windstream.net.



Meeting cancellations



If it is necessary to cancel a meeting due to weather conditions, we will do our best to make the decision before 5:00 pm that night. If the meeting is cancelled, an e-mail will be sent with that information. If you do not have access to your e-mail after 5:00, please call Michelle at (440) 655-5550 to find out if meeting is cancelled.

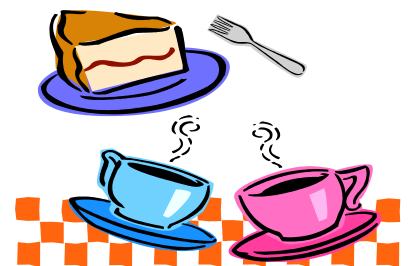


Refreshments

March 9 Dee Hudson & Frankie Leighton

March 23 Marilyn Dolence & Carol Hoffecker

Please note, due to some people's allergies, it would be helpful if a list of ingredients (or packaging) was made available for all refreshments being served.



Next WRPS competition (Outings)

Marilyn Beasley

Our next club competition coming up is **WRPS Outings** on **Tuesday, May 11**.

Outings is defined as any photograph that was taken at any official WRPS meeting, outing, workshop, dinner or social event that was taken since the date of the last competition (4/28/09) up to the date of this competition.

Please read the rules carefully to see what qualifies as an OPEN image and what turns it into a CREATIVE image.

If you cannot find the e-mail with the new rules, and you didn't print it out, you can get these new rules at ANY TIME on our web site at:

http://www.wrpsphoto.org/downloads/competition_rules_2009_2010.pdf

Digital images are due to marilynbphoto@yahoo.com no later than **9:00 pm on Friday, May 7**. The beginning two letters for an

Open image are "**OO...**" The beginning two letters for a Creative image are "**OC....**". You will receive a confirmation from Marilyn by 1:00 pm Saturday. If you have not received a confirmation, please contact her before 9:00 pm Saturday either by e-mail or at (440) 255-9245.

Prints will be **due May 11 at 7:15 pm**. Late entries will not be accepted. There is a limit of four entries per person, with not more than 2 in any one category (Color print, B&W print, Projected Creative and Projected Open). Questions can be directed to Marilyn Beasley (address above) before the competition deadline.

For the purpose of looking ahead, **In the Dark** will be the next competition. This will be an interclub contest with Erie Shores Photo club. The official definition for this contest reads that the photo can be taken indoors or out,

but if indoors, it must have been taken in low light. If the photo is of an outdoor scene, it must be taken 30 minutes or more after sunset or 30 minutes or longer before sunrise. A sunrise or sunset picture will NOT qualify. Examples would be street scenes at night, neon signs taken at night, paint with light, candle lit dining table (no lights on).

We are having a fun competition in June called **OO7** (Odd Object Seven). These seven items must be in the photograph that you will create. The seven objects are corkscre, apple, stuffed animal, timepiece, fancy drink glass, hat & mirror. The entire object does not need to be seen, but some part of all 7 objects must appear. This competition is designed to be fun, let your imagination run wild. This competition does NOT count toward year-end points, but ribbons will be awarded.



Next PSA competitions

Marilyn Dolence

Color

March 23

(due Mar. 19 @ 9:00 pm)

Travel

April 13

(due Apr. 9 @ 9:00 pm)

Nature

March 23

(due Mar. 19 @ 9:00 pm)

Creative

April 13

(due Apr. 9 @ 9:00 pm)

Please e-mail digital entries to Marilyn Dolence at marddoll@aol.com. Please see WRPS 2009-2010 Competition Schedule for exact definitions for each division. Images must be 300 dpi, no larger than 1 MB. Horizontal max. 1024 pixels wide, & vertical max. 768 pixels high. Limit 2 per person.

New members

Louise Wiles

This month WRPS would like to welcome a new member into the fold. We have **Joyce Grady** from Willoughby Hills that joined in February.

Updated membership lists with complete address and phone numbers are available to current members. Please

request via e-mail from Louise Wiles at lakelouise44057@yahoo.com. Membership lists should be kept confidential.

New members, please see Mike Cleggs for your membership CD and/or ask any board member if you

have any questions.

The next new member orientation will be March 23 after the meeting. New members should plan on attending.

Q & A

Q. In photos that show the ball coming off of someone's hand (like this one), the blur is on the side of the ball AHEAD of where it's going? I would think the blur would trail the ball? Do you know why this is happening?

A. The flash fires as the exposure begins. This will, of

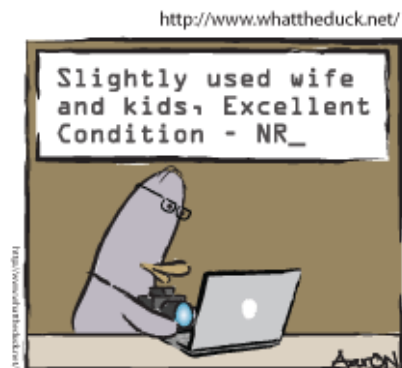
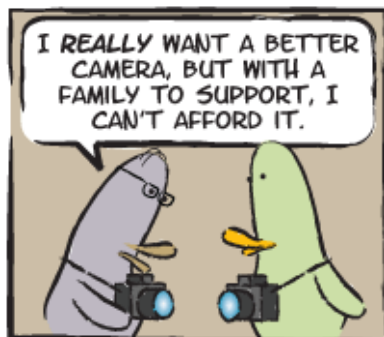


course, freeze the moving item at the beginning of the shot and allow it to blur through the rest of the exposure. It is times like this that if you use the **rear curtain sync** feature, the flash will then fire at the end of the shot and freeze the action in the correct place.

What the Duck

Aaron Johnson

What The Duck



Byron's tales part 4 (final)

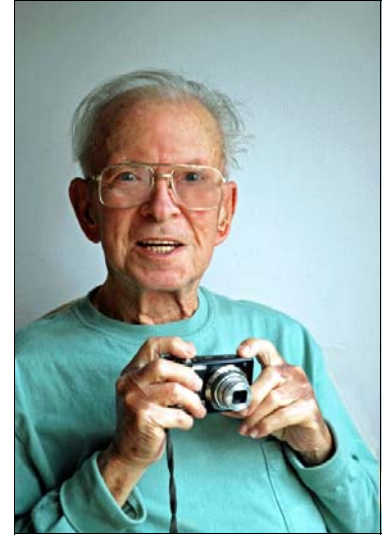
Byron Bair, former WRPS member now living in Tipp City, Ohio

(continued from page 1)
the photographs I see in the magazines that are supposed to be by the experts, they turn me off. Once in awhile I see something that looks to me like a picture where somebody has seen something and they really want to put it on paper. So, here in the middle of July, my wife happens to be away for a family baby shower. I have the house all to myself, how I wish I had some of you people from WRPS with me to sit and talk

about old times. Once in awhile I do that with Frankie Leighton. She stops by once in awhile, she's quite a gal. I would imagine I have missed an awful lot.

As the man on the radio says, that's the way it was...

I don't think we purchased any extra lenses at that time. But, we had very good 50mm lenses and I was very recognizable in the high school carrying that camera, it fit in my jacket pocket.



The end.

Byron Bair by Frankie Leighton



Results

Marilyn Dolence

Nature (February)

ADK Stream	Dee Riley	7
Majestic McKinley	Lori Diemer	9
African Jackal	Zoe Enyedy	9
Nap Time	Stewart Helberg	9
Rain Results	Michelle Drackett	9
Garter Snake	Brian Norcross	<u>10</u>
	TOTAL POINTS	53 pts

Please see page 3 of this issue for the next PSA Competitions and their due dates. PSA runs all year-long. Remember, you do not need to wait until the deadline to e-mail something in to Marilyn Dolence at marddoll@aol.com).

PSA scores on a 5 point system, 15 points being highest (3 judges).

It's your club

The nominating committee is currently forming the slate of officers for the 2010-2011 club year. The committee chairperson is our past president, Dee Hudson. The com-

mittee is comprised of Dee, Denise Molesch and Linda Terdan. If you would like to make a nomination, please contact one of these ladies or see them at the March 9

meeting. The slate of officers will be announced at the March 23 meeting. Nominations will also be taken from the floor at the March 23 meeting.

My favorite place

Linda Terdan

One of my favorite places to photograph is **Zion National Park**. Located in the southwestern corner of Utah, Zion is one of the nation's most popular national parks.

Spending a few days exploring Zion can find you anywhere from the summit of Angels Landing, to the



slot canyon called The Narrows. These are two of Zion's more strenuous hikes.

Angels Landing is a sheer-walled monolith that stands 1,500 feet above the North Fork of the Virgin River. The trail to the sum-

mit is rough. Along the way hikers encounter 21 steep switch backs. (My legs hurt for days.) This made for some very interesting photo opportunities. During the last half mile, chains are provided for security due to exposed areas. Looking down one side, the drop is 1,200 feet (straight down). The other side is 900 feet down. (Imagine the views!) Word of warning: This hike should not be attempted by those afraid of heights. (I attempted, and "wised-up" real fast after I looked down.) I have been told that once you've reached the summit, you will see why Angels Landing got its name. The panorama makes the effort worthwhile.

In The Narrows, there is no trail. The majority of the time, hikers will wade in the



river which is usually knee to chest deep. (A long arm and a good dry sack will help protect your camera gear.) In places, the walls of the upper North Fork of the Virgin River are only 20 feet apart. This creates interesting light patterns and colors on the rock walls where the sun shines through. Hikers should be in good condition and well prepared for this hike, as flash flooding can occur. River hiking is also more tiring than hiking on dry land. This hike, in my opinion, was the best hike I experienced in the park.

These are only two of the many trails that Zion has to offer. There are many hikes that are less strenuous and still have a multitude of photo opportunities. If you ever make it to Utah, Zion should be a main point of interest. Remember, when packing the camera gear, pack plenty of water and your sun screen.

Tuesday's tidbits

Mr. Tuesday

Remember if you have a tidbit to pass along tuesdaystidbits@gmail.com is where you can write me. Take that mousy www.wwweeeeeeeeeee.com, [mmmeeeeeeooooowwww.com](http://www.mmmeeeeeeooooowwww.com).

This month I have been just too stressed to be in a writing mood. I have been hearing my Mom & Frank talking about moving. This means I will lose my favorite perches and my patrol duty stations (hiding places). I worry, who's going to keep an eye on the post office? Well, to make matters an even greater CATastrophe, they are saying that I am going to end up with 2 older step brothers and 2 older step sisters in the process.... HHHIIIISSSSSSSS. This is NOT sitting well with me. I have been an only-cat since I chose the garage at this house. Now, I've entertained some with some doggies and even a kitten, but they all went home and I could go back to what's important to me. Why is it, after 4 wonderful years all to myself, NOW I have to learn to live with 4 older siblings???

I've met them before and I don't like them. I am NOT happy about this at all. Heck, the tortuous wig was better. So, as a result, my creativity is in the dumpster. While I do have tidbits to share with you this month, I regret that I will not be peppering them with my usual whicisms. I'm not a happy cat and I don't think heading to the pet store and picking up a six pack of nip is going to help.

Did you know that Eb Molesch is teaching some children how to make pocket rockets for a science discovery class? Is he crazy? Doesn't he know we felines don't like loud noises?

Well, he's not listening to ME, so I guess the only thing I can do is try to help him because that's just how I am. He needs some old film canisters from WRPS members so that he can complete this learning experience for these young children. You can bring them to the March meetings and give them to his wife, Denise. I just hope that he tells the children to NOT try this at home with their cats. They are welcome to try it on the dogs, but leave my poor family alone!

Mom has been getting some e-mails about photography contests. I personally am really tired of hearing her repeat that everyone should READ the RULES thoroughly for these contests. Some people use these contests to get free photos for advertising purposes. I have no idea if these below are such types, but photographer beware of where you are sending your images, please!

The first contest that Mom wanted me to mention is being sponsored by the City of Painesville. They are looking for photos of Painesville architecture, nature, people, black & white and other. They are awarding a cash prize for "Best of Show" and the contest is FREE to enter. Go to www.painesville.com for more details. Deadline is June 4, 2010.

The next contest is one that I just can't understand. It is put on by the Ohio Cemetery Alliance. It's their 3rd Annual Photography Contest/Exhibit. All I can tell you is to go to their web site at: <http://www.rootsweb.ancestry.com/~ohca/pages/events3.html>. I think Mom mentioned the deadline is May 1, 2010 and the

address above will have all the rules.

Finally, I have been asked to give you this little tidbit by Deepak Puri. Deepak loves to travel with his camera and this sounds like a fun opportunity for you folks. It turns out that Photography Week is July 25-31, 2010 at the Chautauqua Institution. They are partnering up with the George Eastman House to celebrate the history of photography, its contribution to and relationship with the surrounding culture, its place in the art world and its reflection of technological innovations that are reshaping the industry. There will be photographers practicing their craft and various guest speakers, such as Steve McCurry on July 26. For more information, go to: <http://www.ciweb.org/latest-news/2009/5/4/2010-themes-announced.html> and also: <http://www.ciweb.org/storage/downloads/the-chautauquan/ChautauquanWinter2010.pdf>

Ugh, I'm frazzled maybe I should consider coming to an outing or two to help reduce my stress? Maybe I need to look for a new garage? I don't like sharing my toys, bed, food, water, nip, litter box, window, register, treats, whip cream, kitty condo, and bizzy balls. Come to think of it, I don't like sharing. Maybe I have issues.... nah. Think I'll start working on practicing my HISS. I think I'll be using it.

If you have any encouragement for me, remember you can write me at tuesdaystidbits@gmail.com. Oh, if you have any photo tips, those work too!

Kudos!

Michelle Drackett recently had two of her photos published on the web site for Candlelight Winery. They

can be viewed at: http://www.candlelightwinery.com/html/light_show.html. It is a good chance we will be scheduling

a Friday evening outing at this winery, see Bonnie if you are interested.

Web site of the month

Just recently I was made aware of a service to help preserve our images we photographed using film. It is a digital archiving company called **Pro Film Archiving**, in Walnut Creek, CA. They specialize in Hasselblad (Flextight X5) Virtual Drum Scanning, and are aiming to

provide their service to the affordability of anyone wishing to achieve high quality preservation. You may know that these high quality scan services were originally intended for a very select group. This company's objective is to broaden that horizon to **anyone** wishing to

preserve their pictures in high quality. This website can be found at **www.profilmarchiving.com**. Maybe you have a few family negatives you would like to preserve for many years, here's your chance!

Photographic truths

When man creates a sharper lens, nature will create a fuzzier subject.

Around Ohio

The Rocky Mountain School of Photography is once again coming to Ohio for their annual "Weekend" events. This winter's date is March 13-14, 2010 and it will be at the Ramada Plaza Hotel & Conference Center in Columbus. There are ten classes to choose from, a

professional critique session and door prizes. Class descriptions can be obtained on the web site at www.rmisp.com/weekends and group pricing is available by contacting Lori Diemer or Michelle Drackett. Pricing is \$159 group rate for both days or \$119 for one day. You must

register on line with a group code to be sure you get proper pricing. These weekends tend to sell out, so don't wait too long to register.

If you have questions (other than group code) you can contact Michelle Lousen via e-mail at weekends@rmisp.com.



Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094

www.wrpsphoto.org



Basic Info: (440) 946-5008

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

Officers & committee chairs

President	Stewart Helberg	Z2889@oh.rr.com
1st Vice President	Lori Diemer	diemwoman@sbcglobal.net
2nd Vice President	Mike Cleggs	horatiozee48@att.net
Secretary/Newsletter	Michelle Drackett	mdrackett@juno.com
Treasurer	Louise Wiles	Lakelouise44057@yahoo.com
Past President	Dee Hudson	ddrive@oh.rr.com
Hospitality Chair	Audrey Buchina	Audray@oh.rr.com
Competition Chair	Marilyn Beasley	marilynphoto@yahoo.com
PSA Chair	Marilyn Dolence	MarDDoll@aol.com
Outings Chair	Bonnie Charvat	bonbon1356@windstream.net
Equipment Chair	Jamie Vanek	dragonslyr@msn.com
Photo Affair Co-chairs	Stewart Helberg	Z2889@oh.rr.com
	Mike Pittenger	pittpass@att.net
Special Events	Lori Diemer	diemwoman@sbcglobal.net
Video Library	Marty Kreger	kmkreger@juno.com
Archives	Ed Hodina	Ed_sheila@sbcglobal.net
Web master	Meiring Borchers	mborcherds@gmail.com
Bulletin Boards	Deb Wiles	ereshores1954@hotmail.com
Mentoring chair	Chris Bradlee	chris10bradlee@yahoo.com
Marketing coordinator	Linda Terdan	lterdan@att.net
Exhibition coordinator	Lori Diemer	diemwoman@sbcglobal.net