

EXPOSURES

Inside this issue:

<i>Calendar</i>	2
<i>Looking ahead</i>	2
<i>Refreshments</i>	2
<i>Scavenger Hunt</i>	3
<i>New members</i>	3
<i>Member spotlight</i>	3
<i>Year-end awards</i>	4
<i>Fred Wallace award</i>	5
<i>Election results</i>	5
<i>PSA results</i>	5
<i>Installation of officers</i>	6
<i>Phocabulary</i>	7
<i>Thanks & Kudos!</i>	7
<i>Around town</i>	7
<i>Photographic truths</i>	7
<i>2009-2010 competitions</i>	8
<i>Web site of month</i>	8
<i>Wanted</i>	8
<i>Passing the torch</i>	9
<i>President's focus</i>	10
<i>Tuesday's tidbits</i>	11
<i>Gallery show info</i>	12
<i>Officers & committee chairpersons</i>	13

Passing the torch

Dee Hudson

So far, 2009 is memorable to me for two reasons. First, it is the year of the Kindle, the Amazon electronic book reader, which I so enjoy. To those of you who know me well, the reasons are obvious, since I am a voracious reader, and I won't have to dust electronic books! Second, it is the year I will be "passing the torch" to Stewart Helberg, the newly elected president of WRPS, along with his new slate of officers.

The Kindle is an apt metaphor for what this club has done for

me, and hopefully, most of you. The word "kindle" means to arouse, ignite, animate, impassion or inspire. And WRPS has certainly done that for me.

Before I joined WRPS, I liked photography, but I don't think I could honestly say I was passionate about it. I am now, and it is all because of you. Some of you have become dear friends outside the camera club, as we pursue other shared interests, such as rubber-stamping and travel.

And I have learned so much from all of

you. As John F. Kennedy said, "Leadership and learning are indispensable to each other." I hope I have in some small way inspired each of you to learn more about photography.

Together, the board and I have moved the club further into the digital realm, and we have rewritten the club rules to reflect that paradigm shift in the photographic world outside the club.

Now it is my pleasure to personally thank everyone who served in some capacity during this last year

(Continued on page 9)

President's focus

Stewart Helberg

Rather than make everyone sit through a 15-minute speech as the new season begins, I thought I would put it all down on paper. This way you can read

it or not..., hopefully you will read it; there may be a test later!

Welcome to our new season. As our world of photography continues to change at what seems to be

warp speed, we as a club face the challenge of keeping up with the digital and electronic trends. The way to keep the Western Reserve Photo-

(Continued on page 10)

June meetings & outings

- Tuesday, June 2 7:30 pm Board meeting @ Stewart & Chris Helberg's
(all members welcome).
- Tuesday, June 9** 7:30 pm Photo Scavenger Hunt at PG. Bring your cameras & tripods!
- Thursday, June 18 7-9:00 pm Thorn Creek Winery & Gardens Photo Op & Social outing
155 Treat Road, Aurora.
RSVP to bonbon1356@windstream.net by June 17
- Friday, June 19 9:00 pm Deadline for digital image entries from Scavenger Hunt. E-mail to Marilyn Beasley at marilynphoto@yahoo.com. See page 3.
- Tuesday, June 23** 7:30 pm Photo Scavenger Hunt Competition & Ice Cream Social at PG.
- Saturday, June 27 8 am-6 pm Ohio Scottish Games Outing
Lorain Fairgrounds \$15 admission, \$10 seniors, parking free
RSVP to bonbon1356@windstream.net by Jun 26
- Sunday, June 28 2-4:30 pm Photo shoot at ASM Headquarters on Rt. 87
4:30 pm Potluck cookout at Kate & Jamie Vanek's home
10960 Glenwood Dr., Chardon
We will eat at 5:30—please bring a dish to share
RSVP to bonbon1356@windstream.net by June 9

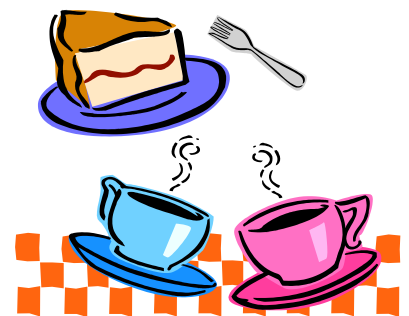
Looking ahead

- Wed., July 8 - 8 am—? Hunter Jumper Show at Polo Fields
- Sun., July 12 July 8&9 Free, July 10 & 11 \$5, July 12 \$10
Competitions begin at 8 am each day
www.clevelandgrandprix.com for more information
- Sat/Sun July 25-26 Andrews Osborne Horse Show

Refreshments

- June 9 Bonnie Charvat & Michael Gunn
- June 23 Ice Cream Social courtesy of Audrey Buchina,
Michelle Drackett & WRPS

Please note, due to some people's allergies, it would be helpful if a list of ingredients (or packaging) was made available for all refreshments being served.



Scavenger hunt competition

Marilyn Beasley

June 23 is the Scavenger Hunt photo competition. Digital entries are **due by 9 pm Friday, June 19**, to Marilyn Beasley via e-mail to marilynphoto@yahoo.com. There are only 2 categories for this competition, **Nature** and **Abstract**. Limit of 4 entries total, no more than 2 in

each category. Prints, digital realism and digital manipulated will be accepted. Images must have been taken at PG on Tuesday, June 9. Please note, this will be the last competition using the old rules. New competition rules will begin being used in September. There are no year-

end points awarded for this competition. This is a FUN competition. Awards for this competition will be voted on "club choice" style like we do at the banquet every year. Ribbons will be awarded for 1st place, 2nd place, 3rd place and Honorable Mention.

New members

Louise Wiles

We do not have any new members to report this month, however this is a good time to remind everyone that dues renewals are due in June. If you have not paid your dues, please do so soon so that you continue to receive important notifications over the summer. Single membership is \$20 and family memberships (same household) are \$25.



Updated membership lists with complete address and phone numbers are available to current members. Please request via e-mail from Louise Wiles. Membership lists should be kept confidential. New members, please see Mike Cleggs for your membership packet and/or ask any board member if you have any questions.

Member spotlight

Stewart Helberg

We have some new members to introduce. No, these are not our only new members but we can only profile a few at a time. Look for them at future meetings and outings, stop and introduce yourselves and make them feel welcome. Remember what it was like for you as a new member.

James Perry joined our club this year. James lives in Gates Mills, and considers

himself an amateur/advanced photographer. James's interests are in nature, travel and macro photography. James shoots with the Canon. And thank you Dee Hudson for referring him.

Michael Gunn also joined our club recently. Michael lives in Willoughby and considers himself an amateur photographer. Michael's interests are many with some of those being

in nature, macro, and travel photography. Michael is looking to better understand Photoshop. Michelle Drackett referred Michael to WRPS. For some of you that may remember Maria DiPenti, Michael is her son.

Please introduce yourselves at the meetings and outings. We look forward to seeing some of your works in club competitions.

Year-end awards

Marilyn Beasley

Black & White prints

First Place	Michael Pittenger
Second Place	Marilyn Dolence
Third Place	Jamie Vanek
Honorable Mention	Carol Hoffecker

Color prints

First Place	Carol Hoffecker
Second Place	Jamie Vanek
Third Place	Michael Pittenger
Honorable Mention	Stewart Helberg

Digital Realism

First Place	Steve Hale
Second Place	Ryn Clark
Third Place	Stewart Helberg
Honorable Mention	Audrey Buchina Michelle Drackett Carol Hoffecker Dee Riley

Digital Manipulated

First Place	Marilyn Beasley
Second Place	Michelle Drackett
Third Place	Stewart Helberg
Honorable Mention	Ryn Clark



Club Choice

Black & White print

Carol Hoffecker	<i>The Thinker</i>
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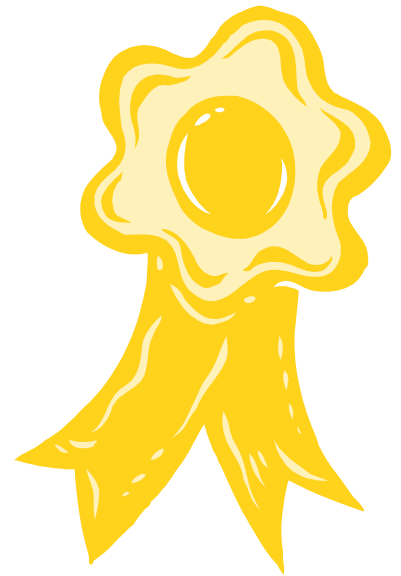
Color print

Lori Diemer	<i>Savannah Shutters</i>
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Digital Realism

Ryn Clark	<i>Drowning Mum</i>
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Digital Manipulated



Fred Wallace Award

Michelle Drackett

This year Eileen Findak presented the Fred Wallace award to a tearful **Bonnie Charvat**. Bonnie actually knew Fred through working at Avery Denison before she even knew about WRPS. He convinced her to join the club in 1990.

Shortly after her joining, Fred suggested Bonnie be a volunteer photographer at an event held at PG. He told her that there would be another new member there with her. Little did he know at that time that he was nurturing a life long friendship. That other member was Michelle Drackett. Since that event at PG,

Bonnie has always been very involved in some aspect of WRPS. She has always said YES when she was approached about becoming Secretary, or if asked to help with committees such as Photo Affair, competitions, outings and more. In the past two years, Bonnie has planned an unprecedented _____ outings. She has produced several slide shows that show all the fun that WRPS members have at outings and meetings. Bonnie spends hours collecting images and creating these slide shows for our banquets and Photo Affairs.

Bonnie is very deserving of this award and I know Fred would be the first one to acknowledge that! Congratulations and THANK YOU, Bonnie!

This award is sponsored every year by Eileen Findak, who credits starting her own photo studio to our dearest friend Fred. Fred was always encouraging to anyone wishing to be a better photographer. Fred single-handedly increased membership and the awareness of the best club in Northeast Ohio during his tenure. Those that knew him miss him very much.

Election results

Ed Hodina

An election of officers was held on Tuesday, April 28, as per the bylaws of the Western Reserve Photographic Society. The slate of officers was announced by past President, Ed Hodina. There were no nominations from the floor. A vote was taken and was unanimous.

Your 2009-2010 officers are:

President	Stewart Helberg
1st Vice President	Lori Diemer
2nd Vice President	Michael Cleggs
Secretary	Michelle Drackett
Treasurer	Louise Wiles



Results

Marilyn Dolence

Interclub Nature (May 2009)

Bill Lewis	<i>Woody Wonder</i>	15 AM
Audrey Buchina	<i>Splish Splash</i>	9
Marilyn Beasley	<i>Looking Good</i>	8
Don Keller	<i>Artist Point Morning</i>	8
Gary Kozminski	<i>Tent Rock</i>	7
Carol Hoffecker	<i>Canyon X</i>	<u>5</u>
	Total Points	52

Interclub Travel (May 2009)

Chris Bradlee	<i>City Lights</i>	10
Marilyn Dolence	<i>Tuscan Cypress</i>	11
Heidi Wintersteen	<i>Winter Avon</i>	11
Michelle Drackett	<i>Pemaquid Point</i>	11
Zoe Enyedy	<i>St. Peter' Night</i>	12
Stewart Helberg	<i>New York Leisure</i>	<u>11</u>
	Total Points	66

AM = Award of Merit—PSA's highest award

PSA scores on a 5 point system, 15 points being highest (3 judges).

Installation of officers

Marty Kreger

It was my privilege to install the newly elected officers at the May banquet. Those that were chosen for leadership for the WRPS.

The word photography—from the Greek word meaning “painting or writing with light”—was first used in the year 1839, 170 years ago.

Just as your camera takes many pictures throughout the year, so, too does the Executive Committee create the “picture” or “vision” of this organization. How does this Executive Committee CAMERA work?

Our Treasurer, **Louise Wiles**, is to WRPS what the EXPOSURE CONTROL is to the camera. Exposure is a key element in taking an accurate picture. Louise’s responsibilities will be to keep an accurate record of club finances, to be responsible to collect dues and be a voting member on the board.

Louise accepted the duties and responsibilities of the office of Treasurer. Louise, please accept this CAMERA as a reminder of your installation and as a symbolic reminder of how vitally important our FUNDS are to our organization.

The Recording Secretary, **Michelle Drackett**, is to the Federation what the FILM or FLASH CARD is to the camera. Since the CARD records the image it is clearly a key element not only in photography but also in WRPS. Michelle’s responsibilities will be to provide an accurate image of the WRPS minutes and the Club newsletter, EXPOSURES. She will be responsible for notifying members

of all meeting and events, handle club correspondence, prepare election ballots and be a voting member on the board.

Michelle accepted the duties and responsibilities of the office of Secretary.

Michelle, accepted a FLASH CARD as a reminder of your installation and as a symbolic reminder of how important it is to preserve our HISTORY.

Our 2nd Vice President **Michael Cleggs** is to WRPS what the battery is to the camera. Since the battery is what allows the electrical parts to function, the battery is clearly a key element not only in photography but also in WRPS matters.

Mike will be in CHARGE of promotion and development of new members. He will greet and introduce guests and explain our rules to new members. He will be a voting member of the board. Mike accepted the duties and responsibilities of the office of 2nd Vice President.

Mike, accept a BATTERY as a reminder of his installation and as a symbolic reminder of how new members are the energy of WRPS.

Our 1st Vice-President, **Lori Diemer**, is to the WRPS what the lens is to the camera. The lens allows us to view the subject matter and as 1st VP, Lori will be responsible for programs for us to view from September through June. She will also assist the 2nd VP in greeting new guests and members and is a voting member of the board.

Lori accepted the duties and responsibilities of the office of 1st

Vice-President and accepted a CD as a reminder of her installation and as a symbolic reminder of how the our programs enhance our member’s photography.

Our President, **Stewart Helberg**, is to WRPS as the camera case is to the photographer. Since the camera case protects all of the components of the camera, the case is clearly a key element not only in photography but also in WRPS matters. Stewart’s responsibilities will be to provide WRPS with leadership at CLUB meetings and activities, appoint committee chairpersons, be the CLUB SPOKESPERSON, and preside at board meetings.

Stewart accepted the duties and responsibilities of the office of President. Stewart also accepted a camera case as a reminder of his installation and as a symbolic reminder of how the case for the camera is used to hold everything together..

The newly installed officers were reminded that just like a camera, their tasks will be to create the picture of carrying forward the duties of their offices, of knowing and understanding the needs and problems of WRPS, of meeting new challenges, and planning new undertakings for greater achievement.

The Members of WRPS have chosen these representatives to voice our wishes in all matters related to the functioning of your group. Yours is the task of assisting, advising, and supporting them.

It was with pleasure that I present the 2009-2010 WRPS officers to the membership.

Phocabulary

Michael Pittenger

Viewpoint, *n.* the “I wish I had a longer lens” syndrome.

Also known as point of view, normally used to describe the relative position of camera to subject.

f-stop, *n.* the number on the lens that correlates to the price of the lens: the smaller

the number the higher the price.

The number on the lens that denotes the size of the opening that allows light through to the film plane or image sensor. The higher the number the smaller the opening. Each successive f-stop (or f-number or aperture, just to

make things more confusing) doubles or halves the amount of light transmitted. $f/2$ is twice as large as $f/2.8$, so it lets in twice as much light. $f/11$ lets in half as much light as $f/8$. The progression of numbers is $f/1$, $f/1.4$, $f/2$, $f/2.8$, $f/4$, $f/5.6$, $f/8$, $f/11$, $f/16$, $f/22$, $f/32$, $f/64$.

Thanks & Kudos!

We would like to thank **Marilyn Beasley** for arranging the centerpieces for the banquet. Also, Marilyn made the favors and plastic ware holders, as well as donated a couple items for the door prize give-a-way.

We would also like to thank Van's Photo for increasing the two gift certifi-

cates (purchased by WRPS) from \$20 to \$25 value.

Marty Kreger asked me to pass on a message to thank **ALL WRPS MEMBERS** for making WRPS a GREAT place to be!

WRPS members really cleaned up this year in the annual Penitentiary Glen photo competition. Members

Ryn Clarke, Marilyn Dolence, Sue Westover, Linda Terdan, and Brian Norcross all took honors in the top three spots. In the junior division, **Jordan Kocina** took home first place and best of show in the junior division. Jordan is Denise Molesch's grandson.

Around town

Our very own member **Eileen Findak**, will be exhibiting at the Waterloo Art Festival on Saturday, June 27 from Noon to 7:00 pm. The festival is proclaimed as be-

ing Cleveland's fastest growing grassroots arts-centric, eclectic family friendly festival.



Photographic truths

Lens caps and cable releases can become invisible at will.

2009-2010 WRPS competitions

Marilyn Beasley

As always, WRPS will be conducting several competitions between September 2009 and May 2010. We will have the usual Pictorial, Nature & Outings like every year. The special topics this year will be **Windows & Doors, Landscape & Odd Object Seven (OO7)**. When the dates are confirmed for all the competitions, including PSA, a separate sheet will be sent out to everyone with dates, due dates and definitions.

Also, we will be hosting an interclub competition with Erie Shores as we have done for several years. The topic for that will be **"In the Dark"**.

The definition for Windows & Doors is going to be any image of a door or window that is the main subject of the image. The image can be looking from the inside out or outside in. The image can contain objects, animals or people as well as the window and/or door.

Landscape will be defined as a long distance view of a location, a section or expanse

of rural scenery that could be seen from a single viewpoint (no cityscapes, no seascapes). For further clarification, visit this web site: <http://www.photographytips.com/page.cfm/77>. There are some excellent examples on that site.

The "OO7" competition is a little different. First, it is the FUN competition for the year. Second, it does NOT count for year-end points. The competition committee came up with a list of seven objects. All seven objects must appear in the final photograph. The seven items are:

- Corkscrew
- Apple
- Stuffed animal
- Time piece
- Fancy drink glass
- Hat
- Mirror

Examples of a time piece could be a watch, a clock or an hour glass. A fancy drink glass could be a martini glass, a margarita glass or a hurricane glass. A hat could be a baseball hat, a straw hat or a sun hat. I think you get

the picture.

The definition for "In the Dark" is any photo taking indoors or out that was taken in low light. If the photo is of an outdoor scene, it must be taken after sunset or before sunrise. A sunrise or sunset picture will NOT qualify.

The competition rules for 2009-2010 have changed once again. The new rules are being sent along with this newsletter. They will also soon be posted on the web site. PLEASE plan on attending the September 8 meeting. The entire meeting will be devoted to discussing competition definitions, with examples, and we will be going over the new rules. This will be a VERY important meeting for those members that compete in WRPS competitions.

In addition, WRPS will be competing in the same four PSA competitions of Nature, Pictorial, Travel and Creative.

Due dates for all of these will be announced shortly. You may begin shooting NOW!

Web site of the month

This is really an e-mail address instead of a web site. It is to find out more information about the disposal process for photo equipment. Contact: applebaumj@bbhcsd.org

Wanted

We have a member that is looking to buy a Nikon D70. If anyone has one they were thinking of parting with, please contact Jane Heyd at janelheyd@hotmail.com. We also

have a member that shoots with a Canon 40d that would like a mentor. If you would like to mentor this person, please contact Chris Bradlee at chris10bradlee@yahoo.com

Passing the torch (conclusion)

Dee Hudson

(Continued from page 1)

in either board or committee positions. You all know who you are, and we would not be as strong a club without the individual dedication and perseverance you have all shown, especially during trying personal, professional and economic challenges. All your contributions have made my job a pleasure. I would encourage all of you to thank them also, since we all probably don't do that enough in our lives to the people we love, who enrich us so much. It has been such an honor to serve with each of you.

Past President – Ed

Hodina – was the president of WRPS when I joined; my style was greatly influenced by his. Thank you for being the voice of wisdom in many of our board meetings.

Web Master – Meiring

Borcherds – brings a specialized skill, which allows the club a presence on the Internet, which has increased our membership greatly. He also inspired me to purchase Lightroom, and incorporate it into my own digital workflow. I don't know how I ever got along without it.

Refreshment Chair – Audrey Buchina – shares my love of all things feline, and the Rocket Scientists rock group. They say an army runs on its stomach, and I think our camera club is no exception. Thank you again for hanging in there with me this year.

Outings Co-chairs – Bon-

nie Charvat & Brian Norcross – No doubt they both have inspired all of us with the variety of outings they have conjured up for our edification and amusement.

You have outdone yourselves with the Palace Theater and Leach Research Center outings, among many others.

PSA Chairs – Frankie Leighton & Marilyn Dolence – whose contributions are too numerous to mention throughout their many years of dedicated service to this club. Words cannot express my appreciation for what they have done for WRPS.

Special Events Chair –

Lori Diemer – brought us Nancy Rotenberg, among others, who have forever changed the way I look at life photographically. Lori has worn many hats in this club and is no stranger to the responsibilities coming her way as 1st Vice President.

Bulletin Board – Louise and Deb Wiles – consistently show us visually that non-digital information that is still vital and relevant in this digital age.

Mentoring Chair – Chris Bradlee – frequently shares with us the Zen of one hand-clap. She also shares her love of photography to inspire our new members with her unique style and humorous outlook on the world. Just think, tonight she will be sleeping with the President, instead of the Vice-president. ;-)

2nd Vice President –

Stewart Helberg – who shares Chris Bradlee with us, thank goodness! I wish you all the best in your new position as President. I have every confidence in your ability to lead this club.

Secretary, Treasurer, Newsletter Editor, Mr. Tuesday's mom – Michelle Drackett -- a woman who wears many hats and photographs many outhouses. Her contributions are as varied as her talents. Michelle has tirelessly created award winning monthly newsletters and kept us informed of changes to programs, meetings and outings, as they invariably occur.

1st Vice President –

Marilyn Beasley – as Program Chairman, Marilyn has outdone herself this year with the 3-D program, the water dripping gizmo, the scuba diving photographic instructor & many other memorable evenings. She never fails to volunteer for extra projects & creates centerpieces we all covet for the club's banquets and dinners. She has also worn many hats in service to this club.

Again, my sincere thanks to all of you for everyone's many contributions that have made this camera club the place to be on Tuesday nights. I look forward to WRPS as the high-point of my day.

And so I shall close this meeting as I have for the past 3 years with my admonition to "Go Forth and PHOTOGRAPH!"

President's Focus (conclusion)

Stewart Helberg

(Continued from page 1)

graphic Society an appealing group to join, along with maintaining our current enrollment of members, is for us to not only evolve with the industry, but to be on the forefront of it. One way to insure this is to be aware of what other clubs are doing, not only in NEO but the rest of the world as well. Just as important as increasing our enrollment is maintaining the wonderful group of people we have within our club. To keep WRPS growing and our members happy I am encouraging you to share your thoughts. I plan on listening to your feedback and implementing any ideas that the board feels will help us in both the short and long term of WRPS.

WRPS is a place to enjoy each other's photography, share knowledge and gain friendships. There is no old guard, new member divide. Everyone can be as involved as they want to be. We have many opportunities for everyone and encourage all to participate.

We continue to make WRPS the photographer's club of choice. If you wish to have something that we aren't providing the only chance for that change is to let someone on the board know. I encourage you to become an active member, and to let us know your thoughts. We need input to make the club successful. Think about our outings, speakers, exhibitions, competitions, mentoring program and 30 minute meetings, (no this is not a

typo..., more to follow). Let us know about things you would like us to do that we are not doing. Are you a member of any other clubs? Are they doing something you would like to see us do? I enjoy this club and feel we have a fantastic foundation to build on. Contribute your suggestions, as there is always room for improvement and changes.

Some of the upcoming changes during our next season include a 30-minute workshop from 7:00 to 7:30 before every meeting. The topics will be announced in advance so everyone can decide if it is a workshop they want to attend. The regular meetings will continue to start at 7:30. Our first 30-minute workshop will cover another change that is occurring - our competition categories and rules. Please attend the first meeting in September to hear more details.

I would also like to take this opportunity to thank all of the people who have helped with the club this past year! It is amazing how fast this past season has gone by. I want to take this opportunity to give a long over-due and much deserved thank you to our former board members who did a wonderful job for such a long time. Their dedicated service has helped ensure that our group has been and will continue to be an exemplary photo club. For those that are still on the board, thank you for your continued support. For those who have reluctantly moved aside so others can

have their opportunity, a very well deserved kudos for your years of service. I am sure the new board will be keeping all of you busy as we seek your advice. For all the new board members thank you for your time and efforts you will be spending for WRPS.

Dee Hudson— President
Marilyn Beasley- 1st Vice President and competition chairperson. Michelle Drackett— Secretary, Treasurer, Newsletter editor. Marilyn Dolence— PSA chair. Frankie Leighton— PSA chair. Bonnie Charvat and Brian Norcross— Outings chairs. Jamie Vanek (and his wife Kate that fills in when needed)— Equipment manager. Meiring Borchers— Web master. Deb and Louise Wiles— Ongoing traveling information boards. Chris Bradlee- mentoring program
Audrey Buchina—refreshment committee chair.

We are lucky to have volunteers who assist setting up events such as our annual picnic, holiday party, banquet, and ice cream social. To everyone who has provided refreshments throughout this past season, thank you! As you can see this is a long list and there are plenty of opportunities to help us grow this year and for many years to come. If I missed anyone please accept my apologies.

I look forward to seeing everyone and all the wonderful photos you have captured over our summer break.

Tuesday's tidbits

Mr. Tuesday



So, the days are getting long and it is once again, nice to head outside. Well, maybe for you, but Mom says “no Tuesday, you be a good kitty and stay inside.” Instead of heading out to do some mole patrol I find myself in my favorite window. I jump up there and settle in for an afternoon of supervising the Post Office employees that work next door. Yep, I know who cuts it a little too close to starting time and maybe where your missing letter really ends up, but that’s another story. For the rest you, the recent passing of Memorial Day signals the unofficial start to summer. Yep, vacations, picnics, and for those of you doggie people not fortunate enough to have a cat or more, walks in the parks with Rover. Just remember when you’re out and about with your favorite furry friend, don’t leave us in the hot car or we may have to bite you. I’m even going to bet that some of you have found your swimsuits and are looking forward to the beach. Personally, I can’t understand this fascination you have with water, YUCK! We’re self-cleaning and have no desire to drench ourselves and look something like a tangled mop for the rest of the afternoon. Mom did have this idea once, but I think I’ve now educated her on not washing the kitty, we’re “dry clean only.”

Many of you will soon be

grabbing your cameras photographing and making memories. While you’re out shooting and capturing the perfect shot there are a few things you don’t want to forget at home with the sunglasses. Extra memory cards are essential to have with you. The last thing you want is to be in Nirvana and see the “card full” message appear on your screen. Yes, you could go through and make some hasty judgments, deleting images that you don’t think are any good; however, while you’re squinting at the display, fumbling through menus the most amazing just happened: Elvis just walked by you and said, “howdy ma’m,” Nessie, just peaked her head above water, or the Indians just won a ballgame. Who’s going to believe you without the proof? Save the deletes till you’re home and in front of your computer and can see the image on a larger display. Now, if you did happen to leave the cards at home, the good news is that memory cards are available everywhere, especially for those with cameras using SD cards. Look for drug stores, big box electronic stores, office supply businesses and even pay a visit to the local camera store. One more note on the memory card issue, consider this a tip from someone with “nine lives,” if your card becomes corrupted or you accidentally delete something you really want, STOP USING THE CARD IMMEDIATELY! The less you do, the greater the chance someone will have getting your priceless images back and “save your life.”

Right next to memory cards on the essentials list are batteries. For those of you whose camera uses readily available sizes, pick-

ing up some extra batteries is easy. Remember though, not unlike a full memory card, you don’t want to be stuck somewhere with your camera reduced to a paperweight for lack of a fresh battery. Now, for everyone that has a camera that needs one of those special batteries (and you know who you are), make certain you have a spare or two. Personally, I like having three batteries. I have one in the camera that I can use until it is fully dead and if I didn’t completely “kill it,” I don’t worry since I have two fresh ones ready to go for when I finish it off the next day. So, be certain to get an extra battery or two before you head off into the sunset. If you do need to find one while you’re away the best hope will be finding the friendly camera store. One more warning here, lithium batteries can die suddenly. It is possible that it could have worked for you a few weeks ago and now, no amount of time on the charger will give you even a shot. This is another reason to pick up a spare before you head out. Lastly, don’t forget the battery charger either, without it, you’ll be as dead as your batteries and finding one of those while on the road will be a bit of a challenge. Keeping your charger in your camera bag is one way to make certain it’ll be with you.

Well, I’m getting tired now and think it is about time for my afternoon nap. You know, I need to keep up my energy up so I can wake mommy up in the middle of the night. She says she need to sleep, but she makes a pretty good kitty bed too, ppppuuuurrrrrrr.

WRPS gallery show

Wendy Pittenger

WRPS Gallery Show

“The Four Seasons”

Dates of Show: Aug. 22 through Oct. 11

Reception: Sat., Aug. 22, from noon to 4 pm
(punch, cheese/crackers, cookies, fruit)

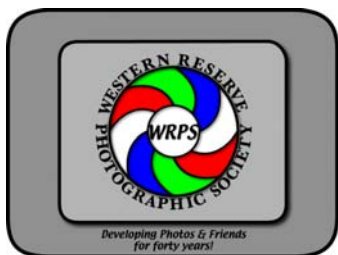
Artwork drop-off at PG: Sun, Aug. 9 to Sun,
Aug 16 from 9am to 5pm at the nature center

Show set-up at PG: Aug. 17 to Aug, 21
(need 1 or 2 volunteers to help hang the show)

Show Specifications:

- all photos must be framed and ready to hang
- # of pieces per artist will be 5 to 10, depending on which season(s) is represented and how many artists in the show
- Forest Hall can accommodate large framed pieces
- LMP takes 30% commission on all pieces sold, due at the end of the show.

For any questions, call or e-mail Wendy at (440)256-2123
or wpittenger@lakemetroparks.com



Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094

www.wrpsphoto.org



Basic Info: (440) 946-5008

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

Officers & committee chairs

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2nd V. President	Mike Cleggs	horatiozee48@att.net
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