



EXPOSURES



www.wrpsphoto.org

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Ya gonna compete or what?

Tom Szabo

Inside this issue:

Why do you compete in WRPS photo competitions? To win ribbons? To become a better photographer? Do you want to see your image on the screen or easel? I guess the reason doesn't matter. The real reason to compete is to win!

Winning means doing a great job with your eye and camera. Remember that statement: Do a great job with your eye and camera. You have to think about your final image. You have to WOW the 4 judges seated up front viewing your image – they're the ones that count! So how good are you at "WOW-ing" the judges?

Now let me stir the pot a little more here. There are 2 categories mentioned in the WRPS rules – Digital Realism and Digital Manipulated. What gives here – Realism and Manipulated? Go back to my previous paragraph – You have to "WOW" the 4 judges. Does Realism vs. Manipulated mean you can't compete with the PhotoShop guys? Are you saying: "They have an advantage over me (with a tear rolling down your cheek)?" What was the Tom Hanks line: "Are you crying? There's no crying in [photography] (baseball)!"

Do we have separate categories for color print film? How about a separate category for those with darkrooms and those without. After all isn't a darkroom an unfair advantage? You guys with a dark room can "Manipulate" an image and I can't! More tears?

Open up any of your photography magazines or pick up a fashion magazine (Yep, I look at them in the barbershop – they're a great source of portrait ideas). What catches your eye? It's the subject. Whether it's a bottle of perfume, hairstyle, face, or clothing, something draws your eyes to the subject. In the case of fashion photography, the subject is usually something advertised. Look at what's advertised and ask yourself, "can I see the WOW?"

The success of that image started where? Go back to my first paragraph: "a great job with your eye and camera". Was the image "tweaked" before printing? You betcha. But what got that image vs. the other hundreds of images on the cover? A great job with the photographer's eye and camera! It starts with a great image, and not with PhotoShop!

Lets' take this PhotoShop logic a step further. Because your competitors have PhotoShop, does that mean they can take a crummy image and turn it into a winner? Probably not. Hiding that crummy image with some great images or bits and pieces of great images might turn the final image into a winner. The crummy shot simply got lost in some great ones.

Look through your camera and ask where is; what the competition rule calls: Impact, Composition and Technique! Those 3 words will win

(Continued on page 5)

Calendar	2
Refreshments	2
Upcoming WRPS & PSA competitions	2
Outings	3
Q & A	3
For sale	3
New members	4
Member spotlight	4
Comic	4
Article conclusion	5
Tips for Sharper images	5
Quote of the month	5
Competition results	6-7
PSA news & tips	7
Kudos!	7
Tuesday's tidbits	8
Thank you	8
FYI!	9

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JANUARY 2009

Meetings @ LAKE FARMPARK until further notice

Sun	Mon	Tue	Wed	Thu	Fri	Sat
				1	2	3
4	5	6 Board Meeting	7	8	9	10
11	12	13 Meeting Mini-Prog.	14	15	16	17
18 Outing 1-5	19	20	21	22	23 Digital due 9:00 pm	24
25	26	27 Nature Comp.	28	29	30	31 Outing 2-5

Schedule of Events

These Meetings at Lark Farmpark

6th: 7:30 pm. Board Meeting at the home of Audrey Buchina.

13th: 7:30 pm. Member's Mini Programs. Visit new locations armchair style and watch fellow member's mini programs each 10 minutes or less.

18th: Outing. See page 3.

23rd: Digital Realism Nature entries due to Marilynbphoto@yahoo.com

27th: 7:30 pm. Nature competition. See below or competition rules on web site. Top 6 entries go on to PSA.

31st: Outing, see page 3.

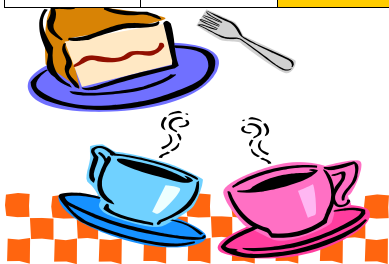
Audrey Buchina

Refreshments

Jan. 13: Linda Terdan and Phyllis Haehn

Jan. 27: Kate & Jamie Vanek and Bill Butler

Please note, due to some people's allergies, it would be helpful if a list of ingredients (or packaging) was made available for all refreshments being served.



Upcoming WRPS & PSA competitions

WRPS

Jan. 27-Nature: Photographs of hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible with the exception of detailed micro or macro photographs and scientific banding on wild animals. No "hand of man" permitted. Limit: 2 color prints, 2 B&W prints & 2 Digital Realism. (code "N").

No manipulation category in Nature. Maximum 6 total entries. E-mail by 9 pm Feb. 23 to Marilynbphoto@yahoo.com



PSA

Jan. 13, 2009

Color Projected Image
Travel

Feb. 24, 2009

Creative Image

March 10, 2009

Color Projected Image
Travel

**Limit 2 entries per person*
(due to marDDoll@aol.com by 9:00 pm the Friday before)*

Outings

January

If you have questions, or to RSVP, e-mail Bonnie at: bonbon1356@windstream.net (note, this is a new e-mail address for Bonnie) or call (440) 564-9618.

Sunday, January 18 1 – 5 pm

Thorn Creek Winery Social Outing
155 Treat Road in Aurora
(Show Your Best Holiday Photos; wine, sodas, cheese trays, flatbread pizzas available)
Bring your camera too for possible photo ops.
RSVP & send photos to bcharvat@windstream.net by Friday, January 16.

Saturday, January 31 2—5 pm

Eagle Creek Garden Center
18548 Chillicothe Road in Bainbridge
Bring your camera and tripod to photograph plants, designs or still life's. Do this in the comfort of the indoors because it's warm enough to take your coat off,

but not too warm that it will fog your lenses.

February

Sunday, February 15 10 am—1 pm

Eagle Creek Garden Center
18548 Chillicothe Road in Bainbridge
Bring your camera and tripod to photograph plants, designs or still life's. Do this in the comfort of the indoors because it's warm enough to take your coat off, but not too warm that it will fog your lenses. After that, we may do lunch somewhere nearby before heading to Thorn Creek Winery.

Sunday, February 15 1 – 5 pm

Thorn Creek Winery Social Outing
155 Treat Road in Aurora
(Wine, sodas, cheese trays, flatbread pizzas available).
Bring your camera, too, for possible photo ops.
RSVP & send photos to bcharvat@windstream.net

Q & A

- Q. I have never submitted PSA entries before. After reviewing the competition rules, I saw no naming convention for the PSA digital entries. Do we have any naming conventions for PSA? A.B.
- A. Unfortunately, every division of PSA that we compete in has a different naming convention. So, please use the normal WRPS naming convention and then Marilyn Dolence will re-name the file the proper way for the final

submission to PSA. Answered by Competition Committee.

Members can submit a photo related question to the editor on or before the 3rd Tuesday of the month. Editor will do the best to have the most knowledgeable photographer answer it for you. Please be advised, the answer is an opinion of the writer(s) and there may be other alternatives and opinions—in other words, there may be more than one correct answer.

For sale

Kodak Carousel 4200 projector with carrying case, instructions, and a spare projection bulb. Da-Lite "Silver Pacer" 40" roll-up screen on integral adjustable tripod stand. 8 Kodak Carousel Transvue 140 slide trays (empty) in their original boxes.

Everything is in excellent condition and seller will entertain any offer that is anywhere near reasonable. Please contact John Lebowitz via e-mail @ Jeeperjohn51@sbcglobal.net.

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New members

Please help welcome our newest members to WRPS. **Katie Alfide** of Chagrin Falls joined in November. In the same month, we also had **Daniel & Elaine Jobsky** from Mentor join, and **Mitzi Smetters** of Madison.

Updated membership lists with complete address and phone numbers are available to current members. Please request via e-mail from Michelle Drackett. Membership lists should be kept confidential.



We have our next **new member orientation** scheduled for January 27, 2009. If you have not attended one of these, please see Stewart Helberg for your membership packet and/or ask any board member if you have any questions. These orientations take place immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so.

Member spotlight

Stewart Helberg

We have some new members to introduce. No, these are not our only new members but we can only profile a few at a time. Look for them at future meetings, stop and introduce yourselves.

Christopher Brocius joined our club the beginning of this season. Chris lives in Boardman, yes Boardman, Ohio, and considers himself an amateur photographer. Chris's interests are in macro and portrait photography. He found out about WRPS online and joined due to all our outings and member participation, among a couple other reasons.

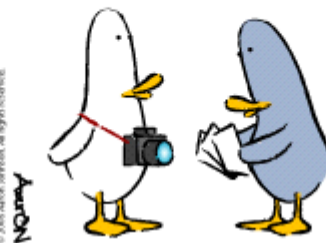
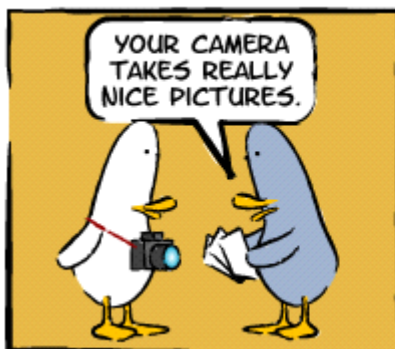
Lenore Critzer also re-joined our club at the beginning of this season (after several year absence) and lives in Garrettsville now. Lenore considers herself an advanced photographer with interests in nature and travel along with several other areas. She is looking to learn more about digital photography and Photoshop.

Please introduce yourselves at the meetings and outings. We look forward to seeing some of your works in club competitions.

Fat Lip Service

Aaron Johnson

What The Duck



<http://www.whattheduck.net/>

(Continued from page 1)
you ribbons!

I know, I know, someone out there is crying out, “but in PhotoShop you can change the sky to blue and it was gray the day I was there!” Do what they did before PhotoShop – come back to the same spot the next day! That’s how you replace gray sky with blue sky without PhotoShop.

Now the next thing your gonna say is, “But I can’t come back the next day, I leave for my next destination”. Good, find a winner at your next destination. Ever talk to someone who’s been through the Rockies? They’ll tell you the view gets

better at every turn in the road. Find your next winner at the next turn in the road!

I’d challenge the club leaders to dump the two categories. Let’s get members to really dig deep down, think about their photography and compete! When you look through the viewfinder, dump the Realism and Manipulated thinking and start asking yourself, “What’s the subject? Where’s the Impact, Composition and Technique?” When you look through the camera, “Would this image make a great cover shot? Would someone want to buy this image?” Don’t ask Realism vs. Manipulated. Who needs PhotoShop – Ya gonna compete or what?

Tips for sharper images

Stewart Helberg

There are many things that affect getting sharper images, but first you need to decide if you want sharper images.

The use of a tripod is only part of the solution. Whenever possible use a tripod. This gives you much sharper images along with greater artistic control. The reason this is only part of the solution is:

How stable is your tripod?

How secure is the head?

What about in high winds?

Shutter speed. The faster the shutter speed the easier it is to capture a sharper image. Some of the things that affect shutter speed are:

ISO speed. This is a trade off, the lower the speed, the slower the shutter speed, but a sharper image is possible. The higher the speed the higher the shutter speed but now you have introduced possible noise.

F-stop. The lower the f-stop the faster the shutter speed the sharper the image can be. The draw back is this also means a shallow depth of field.

A couple rules of thumb are:

Do not hand hold the camera if the shutter speed is slower than the longest focal length of the lens.

Do not use the smallest or largest f-stop for that lens.

Using an infrared remote, timer or cable release. This is if you are using a tripod. The reasons for these devices are to keep your hands off the camera and the tripod while the shutter is moving, lessening the chance of you shaking the camera. If you take your time and think about it while you are pressing the shutter release you will see that you are moving the camera, ever so slightly.

Last but not least is the mirror lock up. This function allows the mirror to move and settle down before the shutter completes the image.

If you’re not sure of any of these features on your camera then revisit your owners manual, it will make a huge difference.

Quote of the month

Submitted by Frankie Leighton

A picture is worth a thousand words, but it uses up three thousand times the memory.

DIGITAL MANIPULATED

First Place

Working Mary Johnston

Second Place

Mountain Morning Fog Michelle Drackett
Twirling Dahlia Terri Lewis
St. Peter's Night Zoe Enyedy

Third Place

Dreams Stewart Helberg
School Bus Ghost Ryn Clark
Landscape Marilyn Beasley
Red Barn, Angry Sky Jamie Vanek

Honorable Mention

Oiled Fall Leaf Jamie Vanek
Butterfly In Lights Michelle Drackett
My Turn Mary Johnston
Bottles of Beer Dee Riley
Lighthouse Dee Riley
Mooned Marty Kreger

DIGITAL REALISM

First Place

Peacock Feather Bonnie Charvat
Fair Phenomenon Linda Terdan
Downtown Sundown Steve Hale

Second Place

Aurora Carol Hoffecker
Yo Yo & Zipper Steve Hale

Third Place

Light Strips Jim Greenfield
Window of Pienza Marilyn Dolence
Tulip Audrey Buchina
Cancun Sunrise Brian Norcross
Days of Yore Stewart Helberg
Sunset For No One Michelle Drackett
San Biaggio Marilyn Dolence
A Walk In The Woods Audrey Buchina
Columbus Barn Dee Riley

Honorable Mention

Smokie Layers Chris Bradlee
Sunset Pelican Jamie Vanek
Pod Threads Ryn Clark
Dune Carol Hoffecker>>

COLOR PRINTS

First Place

Antelope Slot Carol Hoffecker

Second Place

Suddenly Seymour Chris Bradlee
The Wave Carol Hoffecker
La Gattu Marilyn Dolence
Pemiquid Point Michelle Drackett
Mirage Denise Molesch
Sunrise Over Otter Bas Michael Pittenger

Third Place

Reflection Jim Greenfield
Walking the Line Jamie Vanek
Big Wheels Anna Greenfield
Birds the Word Ben Ricci
Fall Splendor Jamie Vanek

Tickle Me Pink*

Water & Rock **Brian Norcross**
Denise Molesch

Honorable Mention

Heceta Light Terri Lewis
Lanterns Jim Greenfield
Guitar Girl Mike Cleggs
Portland Head Light Michelle Drackett
Parking Lot Reflection Chris Bradlee
Florence Zoe Enyedy

BLACK & WHITE PRINTS

First Place

Nautilus Marilyn Dolence

Second Place

Flow Bill Lewis

Third Place

Bridal Veil Falls Terri Lewis
Garfield Abstract Jim Greenfield
Cannon Beach Bill Lewis

Honorable Mention

Daisy Marilyn Dolence

DIGITAL REALISM HM'S (cont'd)

Wild Fields Ryn Clark
Leaning Tower of Piza Zoe Enyedy
Sharing Dee Riley

* Invitational Award in **BOLD RED** above

PSA results

<u>NATURE DIVISION</u>		
October		
<i>Virginia Bluebells</i>	Michelle Drackett	10 pts
<i>Yosemite Falls</i>	Zoe Enyedy	9 pts
<i>ADK</i>	Stewart Helberg	9 pts
<i>Polar Club</i>	Marilyn Dolence	9 pts
<i>Leaf</i>	Marty Kreger	9 pts
<i>Yellow on Yellow</i>	Marilyn Beasley	8 pts
	Total	54 points

<u>COLOR PROJECTED IMAGE</u>			
September			
<i>Volvo Graveyard</i>	Dee Riley	13 pts	HM
<i>Lucignano</i>	Marilyn Dolence	13 pts	HM
<i>Balloon Sheen</i>	Zoe Enyedy	12 pts	
<i>Spike</i>	Ben Ricci	10 pts	
<i>Domination</i>	Bill Lewis	9 pts	
<i>Row Boats</i>	Gary Kozminski	8 pts	
	Total	65 points	

PSA news

The WRPS Competition committee received an invitation for WRPS to join in the PSA's International Club Creative Competition (ICCC) for 2009. Our committee decided to give it a "shot" and see how we do. Since the first deadline is January 15, the committee is going to select 6 images from winners in our Digital Manipulated category from the last two or three competitions. Even though the rules for this competition do not require that the image be manipulated, we are going to send ONLY manipulated images from our club. We feel this will give those Photoshop (and other

programs) users an opportunity to show what they can do.

There are three competitions this year, in January, March & May. The deadlines for you to submit for the March & May competitions will be posted in the newsletter. The competition schedule on the web site will also be updated shortly.

This will make the fourth division of PSA that we compete in. If you have not submitted entries in the past, please consider doing so. Images or questions should be submitted by e-mail to MarDDoll@aol.com.

PSA tips

A perk of WRPS belonging to The Photographic Society of America (PSA) is that the club receives the monthly *PSA Journal*. This gets passed around from board member to board member, with all of us putting our initials somewhere on the cover so we know who has and has not seen it yet. These issues are also available to the membership (when we remember to bring them in). Marty was recently

submitted by Marty Kreger

reading an old issue (August 2008) and came across this statement regarding TRAVEL images, "be sure that your Travel image captures the feeling of a time and place, and tells a story about the land, people or culture. Look around with your camera and discover the joys and challenge of travel photography right in you own homeland."

Kudos!

Dee Riley was a second place finalist recently in Betterphoto.com for her image "Volvo Graveyard".

Michelle Drackett had 13 images published in a Mahoning Valley Economic Resource Guide.

Zoe Enyedy had two of two entries accepted into the Chagrin Valley Art Show, and her *Iceberg In Lago Grey*, Chile received an honorable mention.



Once again Mr. Tuesday has heard from our traveling member, Sarah Cash, who is in Kenya. On October 20 she began learning the routine at the

hospital that she is helping out at. She said it felt like she was back in the 1940's and 1950's, medically. She mentioned that they have to do their personal laundry by hand, in a basin, and hang it to dry, just like the African women do. It takes her 45 minutes to walk into town, carrying her laptop, to use the internet café. A van or taxi ride is \$5.

Sarah and the two young women that are with her were taken to Dr. Kisang's farm in mid-October. She said it was like a plantation. It was 20,000 acres where they raise cows, goats, turkeys, corn, avocados, tea and more. It was pretty there, but she had not taken her camera with her. Dr. Kisang's wife, Helen is a retired teacher. Their home had some electricity, but it is not modern in many ways. They wouldn't want it any other way, they say. They do have an indoor bathroom, but the cooking is done outside on hot coals.

Sarah reported that the TV stations there were carrying all the news about the U.S. Presidential election. She said they supported Obama there and you would have thought the citizens of Kenya were voting also!

A sweet lady that Sarah met at the internet café told her about a women's Kitale Club and invited her to visit. The women enjoy a gymnasium,

golfing, swimming (Sarah's favorite) and good food. She said it is very relaxing and for \$14 she can swim and get a good meal. She is treating herself once a week to the club.

Sarah attends church and says that they start at 9:00 am and end around 1:00 pm, covering bible study and the service (2 1/2 hours long). She said the services are even in English!

On December 8, Sarah wrote that she did not see the hustle and bustle of Christmas shopping in Kitale. There were very few decorations in the stores. She had not seen Christmas cards, either. She said it didn't feel like Christmas was near, since she was used to gray, windy, snowy days and she had sun and great weather there. She also mentioned the Kenyan's do exchange Christmas gifts, but they are always practical gifts like clothing. They do have a family gathering on Christmas, but she didn't know yet what type of meal they would have. The church has a 4 hours service on Christmas Eve and New Year's Eve to celebrate.

Sarah said she was enjoying the calmness surrounding Christmas there, she felt it gave a better opportunity to worship and celebrate our Savior's birth without being distracted by Santa and shopping.

Sarah closed her December 8 letter by saying she just heard water running in the sink and that meant she would be able to take a shower that evening. She said that when you live in Kenya, you get a new outlook on life and the basics, that we take for granted, such as food, water and good health, are much more appreciated. She wished us all a great Christmas!

Thank you

WRPS would like to thank **Dee Hudson and Bob & Judy Weis** (Michelle's folks) for removing all the decorations from the WRPS Christmas tree at the Farmpark.

We also want to thank **Meiring Borchers** for

his constant work on updating our club web site.

I would like to personally thank **Jim Greenfield** for being my assistant editor on this issue. He caught quite a few errors that were, hopefully, all corrected before this got sent.



Developing Photos & Friends
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Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.



Basic Info: (440) 946-5008

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

On January 2, 1839 the 1st photo of the Moon was taken by French photographer Louis Daguerre.

"Chimp less, shoot more. I've often been in situations where I see fellow photographers going through and deleting some of what they have just shot while there are great pictures happening all round them. I never delete anything until I can check out images on the computer – it saves on battery power too." by Will Cheung

Winter storm cancellations

IF THE **WEATHER** IS BAD THE DAY OF A MEETING WE MAY CANCEL THE MEETING. We will try to make a decision to cancel the meeting BEFORE 5:00 pm. If you have questions if a meeting is cancelled, please CHECK YOUR EMAIL! An E-mail will be sent only if the meeting is CANCELLED. If you do not have access to e-mail, please call Dee Hudson at (440) 946-7193.

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