



EXPOSURES



www.wrpsphoto.org

Volume 6, Issue 1

September 2008

Member

Where did summer go?

Marilyn Beasley

Inside this issue:

I can't believe it's September already. Life just flies by. That's why we need to make the most of it. Let's see, this summer my family and I have been extremely busy with a trip to Vegas, North Carolina to visit our son, The Fingerlakes to visit our daughter, miscellaneous trips to Stan Hywett Hall, Holden Arboretum and various other nearby parks. I'm getting old, no need to waste life on sleep or TV or housework!

Vegas was ok but it just made me long to take a trip out west to see the Grand Tetons even more. I'm not a gambler, so putting my hard earned money in slot machines to me is the same as throwing it in the trash! Vegas was beautiful, no doubt, and fun because we were with our son but it was too crowded for me. The best parts were Red Rock Canyon, Wall of Fire



Park and a cruise on Lake Mead to see and hear about Hoover Dam. Now those were worth seeing! Since we flew to Vegas, I only had my D70S and 18-200mm Nikon lens and Canon S3

point and shoot. A big problem in these situations is lens fog caused by going from air conditioning to extreme heat. I kept my camera in the trunk (only while traveling) and used an anti-fog cleaner on my eyeglasses as well as what was exposed on the filters. I purchased this special cleaner at the IX Center, it is made specially for jewelry. I also used a Sandisk Extreme III or II compact flash and SD card. They are specially made to handle heat and other situations. Sandisk has never given me a problem as some other cards have. *Another hint, don't forget your polarizer.* It is a critical piece of equipment to cut down sun glare.

North Carolina was awesome. Lake Norman is a great place. We (8 adults, 6 kids ages 2 to 11) rode my son's jet skis and the boat to different islands on the lake, had picnic lunches and did some swimming. *Warning! Don't back up in even shallow water when you are not paying attention to where you are walking!* I was taking a photo of the jet skis and our family picnic when I tripped over a log, fell and went under in less than 3 feet of water, as did my Canon S3! Well, at least it wasn't my D70! But low and behold, it still worked after it dried out. I just need to figure out how to get the water spots out from between the glass in the lens.

Although there is everything from multi-million dollar homes to trailers

Calendar	2
Refreshments	2
Upcoming WRPS & PSA competitions	2
Outings	3
WRPS competitions	3
New members	4
PSA changes	4
Cover article (cont'd)	5-6
WRPS shorts	7
Photo Affair	7
KUDOS!	7
Web site of month	7
Sympathy	7
Exhibits elsewhere	8
Editor's challenges	8
Competition elsewhere	9
Invitation	9
FYI!	10

President: Dee Hudson
ddrive@oh.rr.com

1st V.P./Competitions: Marilyn Beasley
Marilynbphoto@yahoo.com

2nd V.P.: Stewart Helberg
Z2889@comcast.net

Secretary/Treasurer/Newsletter: Michelle Drackett
mdrackett@juno.com

PSA: Marilyn Dolence
MarDDoll@aol.com

Outings: Bonnie Charvat
bonbon1356@alltel.net

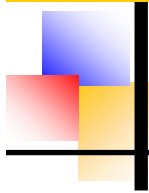
Refreshments: Audrey Buchina
Audray@oh.rr.com

Equip. Manager: Jamie Vanek
dragonslyr@msn.com

Past President: Ed Hodina
Ed_sheila@sbcglobal.net

Web Master: Meiring Borchers
mborchers@gmail.com

(Continued on page 5)



SEPTEMBER 2008

Schedule of Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5	6
7	8	9 7:30 Meeting	10	11	12	13
14	15	16 7:30 Bd. Meeting	17	18	19	20 OUTING
21	22	23 7:30 Meeting	24	25	26	27 OUTING
28 OUTING	29	30				

9th: Digital Black & White Photography presented by **Glenn Petranek**.

16th: **Board meeting** at the home of Marilyn Beasley.

20th: Outing! See page 3 for details.

23th: Underwater Photography presentation by Tom Szabo.

27th: Outing! See page 3 for details.

28th: Outing! See page 3 for details.

LOOKING AHEAD!

**Sunday, October 12
PHOTO AFFAIR!**



Refreshments

Audrey Buchina

Sept 9: Brian Norcross & Steve Hale

Sept 23: Marty Kreger & Marion Thompson

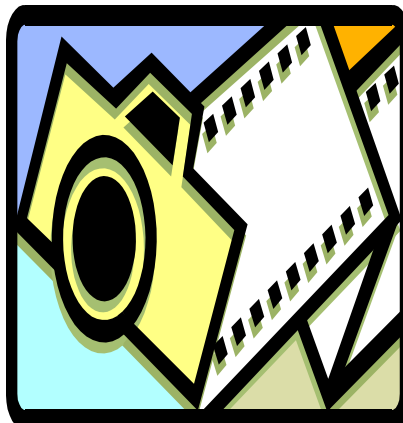


Upcoming WRPS & PSA competitions

WRPS

Oct. 14: Rust & Ruin:

Any photograph where the main subject is rust or old, dilapidated buildings or items. Broken windows, rusted cars, peeling paint, broken down barns, etc. All other basic club competition rules still apply. Limit: 2 color prints, 2 B&W prints, 2 Digital Manipulation (code "R") & 2 Digital Realism (code "R"). **New:** **MAXIMUM 6 TOTAL** entries, *no more than 2 in one category!*



PSA

Sept. 9

Color Projected Image
Travel

Sept. 23

Nature

Nov. 25

Color Projected Image
(we will take top 6 from WRPS competition this same night)
New: Limit 1 entry per person

Outings

Bonnie Charvat

September

- Saturday, September 20** 1 – 5 pm
Kites on the Lawn at Debonne Winery,
7743 Doty Rd, Madison – on your own
- Saturday, September 20** 3 pm to ?
Ravenna Hot Air Balloon Festival
5:30pm Balloon Lift at Sunbeau Valley Farm
3229 St Rt. 59 – Fireworks at Dusk - \$5 adm
(lift & fireworks are weather permitting)
- Saturday, September 27** tentative
Volvo graveyard or west side market ?
(or outing attendees get together 9-25?)
- Sunday, September 28** 10 am-1 pm
Rockefeller Park Greenhouse
750 E. 88th Street, Cleveland

October

- Saturday, October 4** 4:00 pm 'til ?
Annual Cookout @ Michelle's folks' house
- Saturday, October 4** 9 am – 6 pm
Thompson Raceway Park
(admission - Rainbow Hospital Benefit Race)
8233 Sidley Road, Thompson
- Sunday, October 5** tentative
Volvo graveyard ?
- Tuesday, October 7** 5:30-7:30 pm
Brown Bag Dinner & Fall Photography
Chapin Forest, Rt 306, Kirtland (7pm sunset)
- Tuesday, October 21** 5:30-7:30 pm
Brown Bag Dinner & Fall Photography
Chapin Forest, Rt 306, Kirtland (6:45 sunset)

If you have questions, or to RSVP, e-mail Bonnie at: bonbon1356@alltel.net or call (440) 564-9618.

WRPS competitions 2008-2009

Marilyn Beasley

- Oct. 14, 2008 WRPS "Rust & Ruin"
- Nov. 25, 2008 WRPS "Pictorial"
- Jan. 27, 2009 WRPS "Nature"
- Mar. 10, 2009 WRPS "Up Close & Personal"
- Spring 2009 Interclub "Zig Zag" - with Erie Shores Photo Club (exact date to be announced when we are notified by our hosts).
- April 28, 2009 WRPS "Field Trips, Photos & Friends" (Annual Outings Competition).
- May 12, 2009 Due date for 1st place and/or Invitational Award prints for Banquet competition (digital entries have been retained by competition chairperson and do not need to be turned in).

Complete definitions are available on the web site to be downloaded at your convenience.

Please be aware that a committee was formed last spring to read and revise our competition rules. Several changes have been made. If you enter our competitions, it is **STRONGLY** suggested that you attend the September 9 meeting. We will discuss the rule changes and welcome any questions you may have on the subject. This will be the "WRPS Short" for this meeting. The new rules are being rewritten and as soon as they are available, they will be posted on the club web site. Everyone is encouraged to download and print them to put be in your WRPS membership packet for future reference.

If any member has any questions about the new rules, please contact our competition chairperson, Marilyn Beasley. She will be happy to explain them to you.

The Competition Rules Committee worked on these revision for several months. They all deserve our thanks!

New members

Due to the summer hiatus, we do not have any new members to report. I will take this opportunity to remind members that dues were due in June. If you have not paid your dues by Sept. 23, you will no longer be a current WRPS member and cannot compete in our competitions. This will also be your last newsletter.

Updated membership lists with complete address and phone numbers are available to current members. Please request via e-mail from Michelle



Drackett. Membership lists should be kept confidential!

We have our next **new member orientation** scheduled for Sept. 23, 2008. If you have not attended one of these, please see Stewart Helberg for your membership packet and/or ask any board member if you have any questions. These orientations take place immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so.

PSA competition changes

If you received my e-mail on September 5, you know that we have a new PSA Chairperson, **Marilyn Dolence**. Frankie Leighton has been doing this job for years, but has decided to step down to the position of helping Marilyn on her committee. In the same e-mail, I explained briefly that WRPS will no longer compete in PSA slide competitions. I don't think I need to explain why. Since we have more and more people competing with digital projected images, we decided that it would be easier to have the images e-mailed before the competition like we do our regular competitions. **PSA entries will be due the Friday evening** at 9:00 pm before the Tuesday competition. The deadline of Sunday for this one was a one-time only thing.

Also, for the time being, you need to title your images the same way that you will title WRPS competition entries. This is subject to change in the future. All images need to be a maximum of 1024 pixels wide and/or 768 pixels high. The dpi should be set to 300 dpi and the quality setting should be 12. The image needs to be saved as a jpeg (.jpg). If the image is not a jpeg, it cannot be opened by Marilyn because she uses a MAC computer. The image should be under 2 mb in size. If it ends up over 2mb

in size, please resize it again using a quality of 11 or 10, whatever will get it where it needs to be.

Important to know is that digitally manipulated images are **ONLY** accepted in the PSA Color Projected Image category (Pictorial). They are **NOT** accepted in Nature or Travel. If you submit a digitally manipulated image for either Nature or Travel, it will be rejected. This is a PSA rule, not a WRPS rule.

Lastly, there have been rule changes in the PSA digital competitions for this year. One of the divisions we compete in only allows one image per person. Previously two were allowed. To give our members a better chance of having an image go to PSA, we are still allowing two to be submitted to the eliminations round. However, if someone has two images that qualify to go, the PSA Chairperson and her committee will make the final decision on which one of the two images will go to PSA.

The board and I would like to thank **Frankie Leighton** for her many years of being our PSA Chairperson. She did a fabulous job and the entire membership should join me in thanking her for her time and devotion.

Where did summer go?

Marilyn Beasley

(Continued from page 1)

on Lake Norman, all of the islands are owned by the power company and open to the public on a first come basis for picnics. My son's electric bill is a pittance due to the discounts offered by the power company due to the company's ownership of the lake.



Stormy weather on the 4th prevented fireworks on the lake; therefore I did not get my fireworks shots but did get some great family and animal shots. We traveled to the Lazy 5 ranch to feed the animals, everything from chickens to zebras run wild. One buffalo or something had a tongue so big it licked little Charlee's entire arm at one time! Gross! Great photos though! No time to compose a shot, my only hope was to take several and use a fast shutter speed.

We traveled one day to Grandfather Mountain, Blowing Rock, and Linesville Caverns and even panned for jewels. What a fun day! The suspended bridge at the top of Grandfather Mountain is over 5300 feet above sea level and sways in the wind, extremely scary. Apparently, North Carolina does not believe in guardrails on roads or trails. The drive up in the car was so steep and scary that I made Ed drive on the way down. On a windy day the rangers close the road, as they will tell you the wind will blow your car off the road. I could just imagine the view from Grandfather Mountain in the fall! It must be breath taking. I was able to see where the name "Blue Ridge Mountains" came

from. *Bring a wide-angle lens if you take this trip. Vibration reduction lenses do not help much in such a wind, but are necessary.*

Our WRPS picnic was on a very stormy day in July. I loved it! I'm not sure why, except for the fact I got a few good photos of windsurfers and spent time with my WRPS friends. Love to go to outings, no matter where they are or what the conditions. As Michelle says "you can always find something to shoot"! Should have used my *Singray Blue/Gold filter!* If you don't own one, you should look into it. It will change the dreariest day into an awesome one.

Stan Hwyett Hall is always awesome and free with my Holden membership. I love the butterfly house the best. There is always something different, lots of butterflies as well as moths to shoot. Go there on a day when the temperature isn't 90! It gets so hot in there, I'm totally soaked by the time I get out. Sweat just pours down my



face. Of course, that doesn't make me leave. There is too much beauty! *I just started to shoot in RAW. That is the way to go. Put your camera on ISO400, use a flash, preferably a ring flash. Don't put a filter on your camera. Set your white balance to auto.* Be sure to check out the pond, secret garden and woods behind the mansion. There is an arbor there I intend to go back to and shoot it in the fall.

© 2008 Western Reserve Photographic Society and its Contributors. The contents of Exposures are copyrighted. No material or photographs herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

Where did summer go?

Marilyn Beasley

(Continued from page 5)

The gardens are just beautiful and there is always something different blooming.

Then, there is my favorite place, Holden Arboretum. What a great place to relax after a hard day at work or just for some peace and quiet. It's close to home, has lots of lakes and flowers, trees and bugs, birds and frogs and so much more.



Every season is just a beautiful display of nature's wonders. Take a picnic lunch, your camera and your friends, or just go alone. The family membership is only \$40 a per year. It's a small price to pay for peace of mind and sanity. Plus, your membership is good at Cleveland Botanical Gardens and Stan Hywett Hall, not to mention an entire list of wonderful places in other states, too. It's the best place in the world to relax, hike, photograph, enjoy nature or just do nothing at all.

Part of the *lessons learned* this summer –

Don't forget to use a polarizer on your camera.

You cannot duplicate its effects easily in Photoshop.

SanDisk Extreme II and III cards are good in environments with extreme temperatures and humidity. Reliability is great. Watch for sales on ECOST.COM

Don't take your good camera on a jet ski – mainly be careful when standing in or near

water with your camera. Remember water (and gravel driveways) is not good for cell phones either. But ALWAYS BRING A CAMERA. Don't come home and say, "Wish I would have had my camera". It's right up there with "wish I would have emptied my camera card" and "I forgot my extra batteries". You know the three famous words - woulda, coulda, shoulda do not make a good photographer!

Be ready to take a shot, then take a back up.

Don't let bad weather stop you from photographing. Try the Singray blue/gold filter. Use the rain hat in the film container WRPS gave out at last year's banquet.

Get a membership to Holden Arboretum. It's inexpensive and close to home. Use it to go to Stan Hywett Hall as well as Cleveland Botanical Gardens. Photograph the grounds or especially the butterfly house.

Attend WRPS outings. There's a magnitude of knowledge if you have questions at each one, not to mention great friends.

*Lastly, attend a WRPS meeting. Take part, volunteer; **write an article for our newsletter.** Check our website for our schedule. We have some great speakers this season. Get out there and shoot, enter competitions for fun or ribbons, doesn't matter, and just enter. Every entry is a help to someone there. Share your wonderful photos instead of keeping them on your computer!*



© 2008 Western Reserve Photographic Society and its Contributors. The contents of Exposures are copyrighted. No material or photographs herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

WRPS shorts

Stewart Helberg

As times and technology change with our growing club, we change also. As a club looking to keep up with the times along with wanting to enrich everyone's photographic and club experiences, we are adding a new feature to every meeting.

Each meeting will begin with a short 15-minute program scheduled so all of us can learn and discuss different photographic questions or techniques. This will be limited to 15 minutes and **one topic** per meeting. The topics can be anything to do with photography. Topics can be the pros and cons of equipment to digital workflow or anything

in between.

Our first WRPS Short of the new club-year will be to discuss our **NEW COMPETITION RULES**.

We are looking for everyone's input as to what other topics you would like to learn more about so we can make these programs as informative and successful as possible for all our members.

If you have an idea of a topic or two please email them to Stewart Helberg at Z2889@oh.rr.com. If you would like to be one of these presenters, please contact Stewart about this also.

Photo Affair

This year Photo Affair is on **Sunday, October 12, 2008**. It is at Penitentiary Glen and there is a small fee and registration required by calling the park. The committee has been working hard this year to bring you educational and interesting programs. There is also a gorge walk in the morning 7:30—9:30 am. You must pre-registered for the walk, as well. Call (440) 358-7275 or (800) 669-9226 to register for the event and/of the walk. The walk is limited to the first 20 people. There is no limit for

the event itself.

Stewart Helberg is the chairperson for this event. Stewart reported that he still needs club member to volunteer to help out. If anyone is interested in helping WRPS with the event, please contact him or see him at a September meeting. This is an all-day event and even if you can't help all day, we will need help setting up and tearing down, as well.

See FYI section on page 10 for more information about Photo Affair.

KUDOS!

Congratulations to **Brian Norcross**. Brian's owl picture was on the front cover of the 50th anniversary commemorative edition of Parks Plus!

Audrey Buchina had a photograph of her cat Harp accepted into the *Cat Fancy* Calendar for August 2009.

As I have done the last four years, I entered *Exposures* in the PSA Newsletter Contest. While the newsletter as a whole did not win an award this year, we

did receive a "Director's Award" for "well written article". The article was by **Eileen Findak** titled "Creating my magnum opus". It was a wonderful story that appeared in our June 2008 issue. If you have not read it, please go to the club web site and download it. You are sure to understand why it won an award. Congratulations, Eileen and MUCH thanks for submitting it!

Web site of the month

Lori Diemer

www.computersforphotographers.com

Sympathy

Our condolences to **Bill & Terry Lewis**. Bill's mother passed away suddenly on May 29. We also extend our sympathies to **Kyle Kopecky** for the loss of her father on July 23.

© 2008 Western Reserve Photographic Society and its Contributors. The contents of *Exposures* are copyrighted. No material or photographs herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

Exhibits elsewhere

submitted by Ryn Clarke

Photographic Exhibition For Immediate Release September 2, 2008

Contact: Azarie Furlong 970.224.1010
FORT COLLINS, Colorado, USA

The Center for Fine Art Photography presents its newest exhibition of fine art photography, *All Things Horses*. This exhibition is on display in the Center's gallery from September 5 – September 27, 2008.

All Things Horses presents the equestrian world through photographers' artistic interpretation. This exhibition will showcase images of working horses, wild horses, dressage, tack and anything related to the life and nature of these beautiful animals. The works of thirty-eight photographers is exhibited in the Center's gallery. The artists' and public reception will be held from 6-9 pm on Friday September 5, during the Fort Collins Gallery Walk.

Christiane Slawik of Wuerzburg, Germany is the Juror for the *All Things Horses* exhibition. Christiane is internationally recognized for her dedication to horses, in her photography, workshops and publications. Her images are published throughout the world and frequently grace the covers of magazines, books and calendars.

The Center for Fine Art Photography is a non-profit organization whose mission is to promote the *art* of photography, showcase the work of leading and emerging photographers, and to educate the public about the collectable value of photographic art. Enjoy fine art and a cup of coffee at the *f/Stop* Café in the Center's new location adjacent to the Poudre River Arts Center, at 400 North College Avenue, Fort Collins, CO. Gallery hours are 10am-5pm Tuesday through Saturday. *f/Stop* Café hours are 7:00am-3:00pm Monday through Friday. For more information about the Center's activities, including information on workshops or forums, please see the website at www.c4fap.org or call 970-224-1010. *High Resolution images available at www.c4fap.org/pr/horses*

Editor's challenges

Editor & Assistant Editor Mr. Tuesday

Not only did I have life's normal challenges in preparing this issue of *Exposures*, but I topped it off with needing to play catch-up after just returning from an 11-day vacation traveling some of the New England states. But the real "cherry on top" for me was when I sat down to try to prepare this newsletter. I sat down at my computer on four occasions to complete this issue, only to have my cat (feeling starved for attention due to my absence during vacation) decide that he wanted to help Mommy! Now, I have been trying for months to find someone to help me with the [almost]

monthly newsletter. Little did I know that when that help finally arrived it would be on four paws and with limited typing skills. But, beggars can't be choosers!

P.S. Mr. Tuesday has agreed to take responsibility for all errors in this issue.



Mr. Tuesday helping prepare September's issue of *Exposures*

© 2008 Western Reserve Photographic Society and its Contributors. The contents of *Exposures* are copyrighted. No material or photographs herein may be reproduced in any manner without the written permission of the Editor or the material's specific contributor.

PHOTOGRAPHY CONTEST

CELEBRATING THE BEAUTY OF WOOD DUCKS & AUTUMN IN NORTHEAST OHIO
BY SHOWING YOUR PHOTOGRAPHIC TALENTS!

North Chagrin Nature Center - Mayfield Village

Enter the "Wood Duck Festival - Photography Contest & Show"

Cleveland Metroparks is looking for quality, framed & ready-to-hang prints of:

- **Wood ducks and other native water birds (see reverse page for accepted waterfowl)**

- **Fall color and fall landscapes from Northeast Ohio**

- Prints should be 8"x10" or larger.

- A limit of two prints, per person will be accepted.

- Entered photographs must have been taken by the applicant.

- Judging will be based on content, technical quality and composition.

- Cleveland Metroparks will have the sole decision/discretion as to the selection of photographs to be in the show and contest winners.

The selected photographs will be displayed at North Chagrin Nature Center throughout the month of October, and will be featured as part of the "Wood Duck Festival" on Sunday, October 19th. Prizes will be awarded: First, Second, Third, Honorable Mentions (in each category), and Best of Show!

To enter the contest: Photographs must be delivered to North Chagrin Nature Center between September 23 and October 5, 9:30 a.m. to 4:30 p.m. Photographers will be required to sign a waiver of liability when dropping off their work. All photos must be picked up by Sunday, November 16th. Any photos not picked up by Sunday, November 16th may be discarded. For more information, call 440-473-3370 (nature center) or 216-635-3200 (marketing office). See web site for official rules and eligibility requirements. www.clevelandmetroparks.com

Invitation

Sue Clark

An invitation from Erie Shores Photography Club. You are invited to attend their first meeting of the 2008-09 season. Their guest speaker will be **Tom Jones** presenting his program entitled "**Cuyahoga Valley in Concert**".

As a young man, Tom began his career playing the French horn in the Cleveland Orchestra. In time, he became interested in photography. In this presentation you will see how he has masterfully combined his love of music with his skill as a photographer. To enhance the experience of the Cuyahoga Valley, he has digitally recorded the sounds of nature – waterfalls, birds and wind –and blended them with music to create a meaningful woodland experience.

Tom is a resident of Cuyahoga Falls, Ohio and a member of the Cuyahoga Falls Photography Club. His company, Buckeye Photos, publishes photos of the Cuyahoga Valley National Park and northeast Ohio. His photos have appeared in local newspapers, The National Geographic's Guide to American National Parks and the 2009 Cuyahoga Valley National Park calendar.

Date: Wednesday, September 10, 2008

Time: 7:00 PM

Location: French Creek Nature Center,
4550 Colorado Ave (Rt. 611)
Sheffield Village, Ohio
440.949.5200

For information: Email Clarkcle@aol.com



*Developing Photos & Friends
For over 40 years!*

Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.



Basic Info: (440) 946-5008

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

Penitentiary Glen Reservation

8668 Kirtland-Chardon Rd; Kirtland, OH 44094

Calling all photographers - both film and digital! Bring your camera to Penitentiary Glen Nature Center and participate in this hands-on workshop hosted by the Western Reserve Photographic Society on Sunday, October 12, 2008. From 10 am to 4 pm, you'll explore creative techniques in photography, find out what's new in digital cameras, photograph live animals from the wildlife center, and much more! Bring a bagged lunch; light refreshments will also be provided.

There is a special photo hike in the gorge from 7:30 to 9:30 am that morning. Only 20 spaces are available so please register early. To reserve a space for the hike, call Wendy Pittenger at Penitentiary Glen Nature Center at (440) 256-2123. Walk-in registrations are also welcome!

Registration and fee are required. Call (440) 358-7275 or 800-669-9226 to register.