



www.wrpsphoto.org

EXPOSURES

Volume 5, Issue 7

April 2008



Member

Change is good

Well, it's once again time to type ribbon tags from the last competition. It brings thoughts of WRPS and the many changes we've gone through in our 40 years of existence. One of the biggest, most difficult changes has been the new world of digital photography. There is so much to learn and so many changes in the rules. "Coming up the learning curve" is something we say at work because technology is awesome but changes on a dime. So what is the next phrase, "Change is Good"? Change is also a pain!

We now have over 100 members who probably have experiences and wonderful photos filed on a hard drive. We sure could use someone writing about their experiences, which include those photos. How will other members know where to go to shoot? Tell us about your experiences or what you know, your new tripod and why it works well or anything you want to share. Share these ideas with your fellow members.

Let's think about our competitions for a moment. By the way, all the rules are available on our web page if you should have any questions. Or, you can e-mail Michelle or me if you have questions that you don't see answers to in those rules. In the mean time, here is a BASIC explanation that may help. You may enter a total of 8 entries - limit 2 in a category. This pertains to all our regular competitions.

Color Print - There is no longer a color print digital manipulated print category.

Marilyn Beasley

A color print is a color photograph that has not been altered except for the changes we could make in an actual darkroom. That means we cannot remove wires and unwanted objects, like your thumb in front of the lens for instance. It also means we cannot add, for example, a squirrel to a garbage can. This competition is so that the members not shooting digital have a chance to enter.

Black and White Print - It is strictly for black and white prints that have not been digitally manipulated in Photoshop or any other software. It follows the same rules as the color print category, except it is black and white. We plan to talk about digital black and white images next season. There is much to learn about zones and how to make a good black and white print or file for that matter.

Slides - Seem to be a dying breed. Slides were originally to come from slide film and processed as such. When is the last time you used your film camera to take slides? Was it for fun or strictly for competition? But, it seems there are digital pictures turned to slides allowed in this competition. In my opinion, this defeats the purpose.

Digital Realism - This is a photo taken with a digital or scanned from a film camera that follows the color print rules. No manipulation. It is sent to the competition chairperson in a .jpg file sized to a maximum

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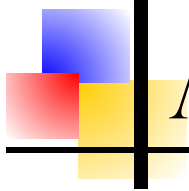
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(Continued on page 5)



APRIL 2008

Schedule of Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
10-4 6 OUTING See p.3	7	7:30 8 Interclub Comp.	9	10	11	12
13	14	7:30 15 Board Meeting	16	17	9:00 pm 18 DIGITAL DUE	19
7:30-5 20 OUTING See p.3	21	7:30 22 Outings Comp.	23	24	25	1-4 26 OUTING See p.3
9-1, 1-3 27 OUTING See p.3	28	29	30			

6th: OUTING see p. 3.

8th: Interclub **competition** with Erie Shores Photo Club. Topic is **MUNDANE** and entries were due March 25 (prints) and March 30 (digital).

15th: **Board Meeting** @ the home of Audrey Buchina.

18th: Digital entries due at 9:00 pm for the Outings **competition** to Marilynbphoto@yahoo.com.

20th: OUTING see p. 3.

22nd: Club **competition**. This is our annual "**Outings**" competition. See official list on page 10 for allowable entries in this field trips, photos and friends contest.

26th: OUTING see p. 3.

27th: OUTING see p. 3.

Looking ahead: The year-end awards banquet is **May 27, 2008**. It is once again being held at Penitentiary Glen Nature Center in Forest Hall. Look for details and registration form in the May newsletter.

Upcoming WRPS & PSA competitions

WRPS

April 8-"Field trips, Photos and Friends" competition (aka Outings). DEFINITION: Any photograph that is taken at any official WRPS outing, meeting or scheduled club event (social or photographic). Image will need to be taken during club year June 1, 2007 up to the competition date April 22, 2008. See page 10 of this newsletter for complete list of qualified and official outings.

Limit: 2 slides, 2 color prints, 2 B&W prints, 2 Digital Manipulation (code "F") & 2 Digital Realism (code "F").

Note: MAXIMUM 8 TOTAL entries, no more than 2 in one category!

See p.7 (gold) for changed rule!

Also, think about submitting these images to Bonnie Charvat for a slide show she is making for the May banquet.

PSA

APRIL 8, 2008
TRAVEL SLIDES

APRIL 22, 2008
NATURE SLIDES

Limit: 2 entries per person in each

See page 8 for some questions about slide competitions!

Outings

Bonnie Charvat

APRIL

- Sunday, April 6** 10am-4pm Rockefeller Park Greenhouse @ 750 E.88 St., Cleveland.
Meet in lobby at 10:30.
- Sunday, April 20** 7:30am-5pm Lakeview Cemetery @ 12316 Euclid Ave Cleveland. Meet at Wade Chapel @ noon for additional options.
- Saturday, April 26** 1pm-4pm Tabletop photography @ PG (Forest Hall). This outing is for **MEMBERS ONLY!**

- Sunday, April 27** 9am – 1pm Hogback Ridge @ 4888 Emerson Rd, Madison then to...
...1 – 3 pm Ferrante's Winery @ 5585 State Rt. 307, Geneva.

MAY

(details available on web site or next newsletter)

- Saturday, May 3** Hogback Ridge
Sunday, May 18 Covered Bridges/Winery
Saturday, May 24 Veterans Memorial Bridge & Subway Tour
Saturday, May 24/31 Thompson Raceway Park

If you have questions, or to RSVP, e-mail Bonnie at: bonbon1356@alltel.net or call (440) 564-9618.

Around town

Don't forget to sign up for the **Rocky Mountain School of Photography weekend** in Cleveland (Sheraton Cleveland Airport) on April 12-13. Topics include: Photography Basics, Photography Basics II, Understanding Your Digital Camera, Image Management and Organization using Adobe Lightroom™, Processing Your Images: The First Steps, Processing Your Images: Fine Tuning with Layers and Masks, Understanding Exposure – Zone System for Color,

Low Light and Night Photography, Macro Photography, Understanding Light, Composition, Photographing People, Sunrises, Sunsets and Flowing Water, Sports and Motion, Photographic Techniques in Photoshop & a critique! Sign up by going to www.rmssp.com and click on CLEVELAND for details. If you are a WRPS member, contact Lori Diemer or Michelle Drackett for \$20 discount code.

Refreshments

April refreshments will be provided by:

Apr. 8 Heather Olah
Robin Tompkins

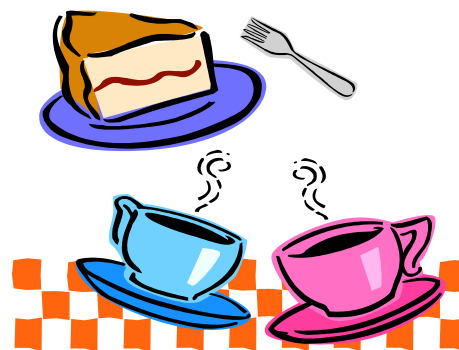
Apr. 22 Zoe Enyedy
Marilyn Dolence

Thanks to those that provided March refreshments:

Mar. 11 Steve Hale
Brian Norcross

Mar. 25 Anna Greenfield
Jim Greenfield

Audrey Buchina



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New members

WRPS would like to welcome our newest members to the club. In this case, we are really welcoming BACK an older member, **Tom Szabo**. Tom was very instrumental in moving WRPS' meeting place to Penitentiary Glen "way back when".

Updated membership lists with complete address and phone numbers are available to current members. Please request via e-mail from Michelle Drackett. Membership lists



should be kept confidential!

We have our next **new member orientation** scheduled for April 22, 2008. If you have not attended one of these, please see Wilmer Stowe for your membership packet and/or ask any board member if you have any questions. These orientations take place immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so.

Did you know?

One of your very valuable benefits of belonging to the Western Reserve Photographic Society is that you have access to a VERY important tool for your digital darkroom. WRPS owns a "Spyder" and the needed software to color calibrate your computer's monitor. Even better, our very own President, Dee Hudson, will personally bring it to your house and do the process for you. You need to do two things to take advantage of this special service. Number one, you need to CALL Dee at (440) 946-7193 (old

fashioned telephone, NOT e-mail) and set up a convenient time for both of you. Then, number two, an hour before Dee arrives you need to turn on your computer so that your monitor is warmed up for the test. If your monitor is set to shut itself off after not being used for any length of time under an hour, you need to change this so that it does NOT turn off this time. This process can be done on older style CRT monitors and newer style LCD monitors.

WRPS shorts

As times and technology change along with our growing club, we change also. As a club looking to keep up with the times along with wanting to enrich everyone's photographic and club experiences, we are adding a new feature to every meeting.

Each meeting we will have a short 15-minute program scheduled so all of us can learn and discuss different photographic questions. This will be limited to 15 minutes and **one topic** per meeting. The topics can be anything to do with photography. Topics can be the pros and cons of equipment to digital workflow or anything in between.

We are looking for everyone's input as to what

Stewart Helberg

topics they would like to learn more about so we can make these programs as informative and successful as possible for all our members.

If you have a topic or two please email them to me at Z2889@oh.rr.com.



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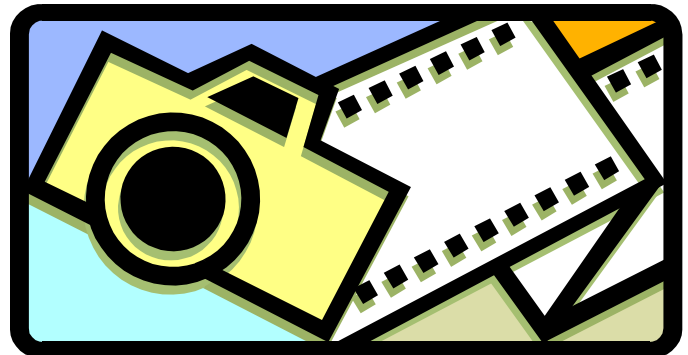
(Continued from page 1)

1024x768 at 300 dpi. The title of the file should be the same as the title of the email sent. Start the title with N (competition name) R for Realism or M for Manipulated, MB (your initials) 9245 (last four digits of your phone number) Red Leaf (title of photo in 17 letters or less). Therefore, the file would be **NRMB9245RedLeaf.jpg**. Think about it, this is cost effective; you do not need to spend the money to print and mat the image. Photos look great on the screen! You won't have a bunch of photos you do not know what to do with collecting dust bunnies under your bed!

Digital Manipulated - This takes the place of our Manipulated Color Print competition. Since you would have had to manipulate a digital file, it makes no sense to have two competitions for the same category. You can do whatever you want to a photo and enter it in this category. Use any Photoshop technique, have a fountain in the middle of the dessert, etc.

The bottom line, as we put it, the main idea of competitions is to have fun taking photos, learn from other's work, learn from your mistakes and become a better photographer. Enjoy competitions but don't be a heckler. If there were no rules, we would just have one category as some camera clubs are doing.

VOLUNTEER to be a judge, bring refreshments, run for an office, or come to a board meeting. If you like to write, submit an article to Michelle to be included in the next issue of *Exposures*. Be a working part of your club to make it better so that we are around for another 40 years!



Other competition news

In 2002, Neil and Jeanne Chaput de Saintonge opened Gallery Saintonge. Having started Rocky Mountain School of Photography in 1988, a professional and technical photography school located in Missoula, Montana, the gallery was a natural extension of their beloved medium. Exhibiting contemporary, as well as historical and traditional work, Gallery Saintonge is dedicated exclusively to photography and photographic media.

Gallery Saintonge is having a **juried exhibition** from December 5, 2008 — January 10, 2009. They are inviting “emerging to established” North American photographers and artists working with any form of photographic media to submit work for review. For more information, please go to: <http://www.galleriesaintonge.com/Gallery/Juried.aspx> before the deadline, which is September 10, 2008.

Tinkers Creek photos sought. The Tinkers Creek Watershed Partners is sponsoring a photo contest for its 2009 calendar. Tinkers Creek is a 30-mile-long creek that drains parts of Portage, Geauga, Summit & Cuyahoga counties. It's the largest tributary of the Cuyahoga River, contributing one-third of its water flow. The **deadline** for submissions is **April 30, 2008**. Entrants must submit an 8x10 print, and a digital copy must be available on request. Include name, address, phone number, e-mail address, site of the photo and T-shirt size with the entry. Send the photo to Tinkers Creek Watershed Partners, Attention: Mike McNutt, 5550 Venture Drive, Parma, OH 44130. For more information, call 216-201-2001, ext. 1224.

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Breaking the rules competition results

3/11/08

Slides

First Place <i>Holding Up The Sun</i>	Michael Pittenger
Second Place <i>Steel Cranes</i> <i>Best Friend</i>	Bill Lewis Bill Lewis
Third Place <i>Duck Soup</i> <i>North Branch Moose River</i>	Bonnie Charvat Michael Pittenger
Honorable Mention <i>Over Exposed Trees</i> <i>Lighthouse at P.E.I</i>	Michelle Drackett Michelle Drackett

Black and White

First Place <i>Purrr-fect Square</i> <i>Upside Down Falls</i>	Michelle Drackett Stewart Helberg
Second Place <i>The Girls</i> <i>Birthday Bath</i>	Anna Greenfield Brian Norcross
Third Place <i>Brown Eyed Girl</i> <i>What I Saw</i>	Pat Greene Anna Greenfield
Honorable Mention <i>Grounded</i>	Stewart Helberg

Color Prints

First Place <i>Flowers</i> <i>Spring Break</i> <i>Arcade</i>	Marilyn Dolence Dee Riley Stewart Helberg
Second Place <i>Apple</i> <i>Gorilla</i>	Marilyn Dolence Carol Hoffecker
Third Place <i>Clock Tower</i> <i>Front & Center</i>	Brian Norcross Chris Bradlee
Honorable Mention <i>Absecon Lighthouse</i> <i>Musical Fountain</i>	Michelle Drackett Frankie Leighton

Digital Manipulated

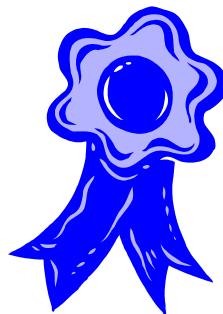
First Place <i>East Side, West Side</i>	Chris Bradlee
Second Place <i>Alone</i>	Mike McCarthy
Third Place <i>Hop</i> <i>Windows</i>	Mike McCarthy Dee Riley
Honorable Mention <i>Ice Sculpture</i> <i>Red Leaf</i> <i>Horizon Center 01</i> <i>Underground Flames</i> <i>Busy Bee</i>	Bill Lewis Marilyn Beasley Mering Borcherds Zoe Enyedy Marilyn Beasley

Digital Realism

First Place <i>Perfect Flight</i>	Lori Diemer
Second Place <i>Ready, Set, Go!</i>	Bonnie Charvat
Third Place <i>Ford Robot</i> <i>Taking Off</i>	Jim Greenfield Marilyn Dolence
Honorable Mention <i>Encircled Wood Duck</i> <i>Beer & Fair</i>	Bonnie Charvat Stewart Helberg

Invitational Award

<i>Spring Break</i>	Dee Riley
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A very special
THANK YOU to
our guest judge,
Tom Szabo.

PSA COMPETITION RESULTS

Three judges determine scores: 5 - Superior, 4 - Above Average, 3 - Average, 2 - Below Average
The maximum possible point total = 15

PROJECTED IMAGE (PICTORIAL) - reprint

	-digital-	
<i>African Drum</i>	Marty Kreger	10 HM
<i>Cleveland Harvest Moon</i>	Dee Riley	8
<i>Oxbow Bend</i>	Bill Lewis	8
<i>Cormorants at Dock</i>	Zoe Enyedy	8
<i>Dockside Morning</i>	Michelle Drackett	6
<i>Yellowstone Lake</i>	Bill Lewis	<u>8</u>
	Total	48*

NATURE DIVISION

	-slide-	
<i>7th Lake Overlook</i>	M. Pittenger	8
<i>Brilliant</i>	Pat Stoltz	6
<i>Fjordland Crested Penguin</i>	Zoe Enyedy	6
<i>Deer Meadows</i>	Michael Pittenger	7
<i>Grasshopper In the Grass</i>	Heidi Wintersteen	6
<i>Punapaki Rocks</i>	Zoe Enyedy	<u>8</u>
	Total	41*

*note, while scores appear to be low, they were consistently low in all clubs!

Change to competition rules

Marilyn Beasley

Effective immediately, all digital entries should now be sized to 300 dpi (formerly 90 dpi). Yes, this will make your file size larger, which means it may go over 1 GB. That is ok! But please remember, when e-mail images, only ONE image PER e-mail! Since the file size will be larger now, this is even more important to remember.

Maximum width is still 1024 pixels and maximum height is still 768 pixels. This is being done because PSA allows the images to be at 300 dpi and we do not want to have separate rules for PSA and WRPS. If you have any questions, please see, call or e-mail Marilyn Beasley.

Going, going, gone?

If you have attended a competition lately, either WRPS or PSA eliminations, you have most likely noticed that the number of SLIDE entries has dwindled to a precious few. At some PSA eliminations we don't even have enough slides turned in at a meeting to send in our maximum of 6 entries! That means Frankie Leighton is scrambling at the last minute to try to find a couple more slides so that our point standings don't suffer by sending in less than the limit. In one case, we only had two slides entered, so we scanned those two slides and found four digitals to put with them and entered the digital competition rather than the slide competition that we had planned to enter.

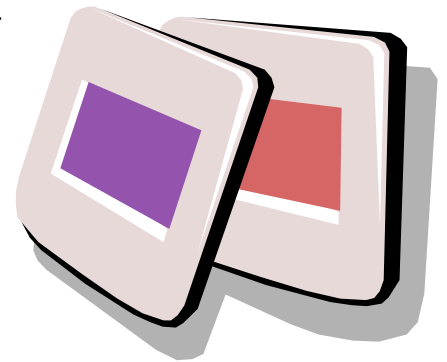
In WRPS competitions it isn't that different, we have had fewer than 10 slides, meaning fewer than 5 people entering in most cases. And in some cases, these images are not new, rather they were located in someone's archives. *I can say this is true because I did it myself in the last competition.* While this is not against the rules, it seems to indicate to me that we are grasping at straws to keep something alive (*author's opinion*).

So, it seems it is time to address this issue. **Is it time to “go with the flow” and eliminate slides from our competitions?** Be aware that if we do

eliminate slides, it would begin with the NEXT competition year that will begin in September.

Conversely, we are not insensitive to those of you that are still shooting film (slides). We want to do what is best for the ENTIRE CLUB. Therefore, **we want to hear from you!** We would like you to e-mail ALL OF YOUR QUESTIONS AND COMMENTS (in favor or opposed) to **Stewart Helberg at Z2889@oh.rr.com**. We would like all comments to be sent to Stewart no later than April 11 so that he has time to consolidate the results and present this at the April 15 board meeting. If anyone does not have e-mail, please see Stewart at either the March 25 or April 8 meetings. He's always there!

If anyone would like to discuss this with the entire board, you are welcome to do so at the April 15 board meeting.



Marilyn Beasley

WRPS competitions 2008-2009

The competition committee has decided on the competition topics for the 2008-2009 competition year that will begin in September. The dates have not been chosen yet, but you can start shooting these topics now!

Like always, we will have one **Pictorial** competition, one **Nature** competition and the annual **Outings** competition (official WRPS outings only—list will be provided before the competition). There may be an interclub competition or two (this is yet to be determined).

One of the “topic” competitions that will take place sometime between September 2008 and April

2009 will be **“Rust and Ruin”**. Rust and Ruin is defined as things like rusty equipment, rusty parts, peeling paint, etc. This will be the PERFECT place to compete with your images from the Mansfield Reformatory outings sponsored by NEOShoots!

The other “topic” competition next year will be called **“Too Close for Comfort”**. This will be a close-up of an object that FILLS the frame. Subject could be bug, butterfly, eye, flower, fire, etc.

More details will be available in a couple months.

Web site of the month

I know I have published this web site in our newsletter before, but it's been awhile and we have a lot of new members. This is an EXCELLENT site for getting reviews on ALL digital cameras and equipment. Go to: www.dpreview.com.

KUDOS!

Congratulations to **Meiring Borchers** for having several images published in the Spring issues of *Geauga, A Magazine for the County*. Meiring's images appear on pages 6 & 7 of the *Geaugrapher* section. This section is a pull-out newsletter of the Geauga Soil and Water Conservation District, for which Meiring is now employed.

On March 11, **Dee Riley** had her photo of the golden staircase in side a lighthouse featured on the Better Photo newsletter! Congratulations, Dee!

Congratulations also goes out to **Steve Hale** and the entire club. Steve's article a couple months ago about our mentoring program sparked some interest with a *PSA Journal* editor, Hazel Meredith. Hazel is the Camera Club News Column Editor for the *Journal* and she has used quotes from Steve's article that will appear in the May issue of the *Journal*.

Jamie Vanek had a photo published in the Jan/Feb issue of Holden Arboretum's *Holden Leaves* bi-monthly publication. It was a sunset shot from Holden and appeared on the back cover. Great job Jamie!

You have just a couple more days to get to Chagrin Falls to see **Steve Hale's** work at Imagery Fine Arts. His work is on display through March 31.

Not just any skill...

© 2007 Aaron Johnson



Quote of the month

What we do during our working hours determines what we have; what we do in our leisure hours determines what we are. - George Eastman - He lived this philosophy.

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QUALIFYING EVENTS FOR APRIL 21, 2008 COMPETITION
"OUTINGS, FIELD TRIPS, WORKSHOPS, PHOTOS & FRIENDS"

APRIL 29, Sunday	Grand River Cellars in Madison
MAY 9, Wednesday & 6/20, 7/18, 8/1	Burton Car Cruise-In Hot Air Balloon Lift at Century Village in Burton
MAY 27, Sunday	Civil War Re-encampment - Century Village in Burton
JUNE 2, Saturday	Gasser Reunion at Thompson Raceway Park
JUNE 8, Friday	Thorn Creek Winery & Gardens
JUNE 26, Tuesday	WRPS Meeting & Ice Cream Social (Scavenger Hunt)
JULY 8, Sunday	Lily Farm in Windsor
JULY 25, Wednesday	Picnic & Sunset at Fairport Beach
AUGUST 1, Wednesday	Burton Car Cruise-In & Hot Air Balloon Race, Burton
AUGUST 8, Wednesday	Marine Corp Patriotic Show at Mentor H.S. Stadium
AUGUST 17, Friday	Dinner at Virant Winery & Stoltz Farm
SEPTEMBER 9, Sunday	Indian Pow Wow at Aurora High School
SEPTEMBER 16, Sunday	Hot Air Balloon Festival in Ravenna
SEPTEMBER 30, Sunday	Covered Bridges of Ashtabula County & Tarsitano Winery
OCTOBER 6, Saturday	Rainbow Benefit at Thompson Raceway Park
OCTOBER 14, Sunday	WRPS/PG Photo Affair
OCTOBER	Wood Duck Festival at N. Chagrin Reservation
OCTOBER	Gallery Show at Eagle Creek the whole month
NOVEMBER 13, Sunday	St. John Cantius Church in Tremont
DECEMBER 2, Sunday	Holiday Lights in Willoughby
DECEMBER 9, Sunday	Holiday Lights in Chardon
DECEMBER 11, Tuesday	WRPS Holiday dinner at Willoughby Brewing
DECEMBER 13, Thursday	Eagle Creek Greenhouse & Thorn Creek Winery
FEBRUARY 2, Saturday	Eagle Creek Greenhouse & Thorn Creek Winery
MARCH 1, Saturday	Eagle Creek Greenhouse & Thorn Creek Winery
FEBRUARY 13 & 16	Findak Photography Studio
MARCH 29, Saturday	Table Top Photography at Penitentiary Glen
MARCH 30, Sunday	Maple Festival in Chardon



Developing Photos & Friends
For over 40 years!

Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.



Basic Info: (440) 946-5008

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

Frankie Leighton and Bill Hudson are planning a WRPS **weekend-long outing in/near Columbus coming up in June**. There are 8 people signed up. We need 10 minimum to be able to get into the Conservatory before it opens. There will be options for day trips as well as over night accommodations. Please see Frankie if you are interested. A sign up sheet will be passed around beginning March 25.



The 2008 Annual **PSA Conference** is Aug. 31 through September 6, 2008 in Portland, Oregon at the Marriott Downtown Waterfront Hotel.

And if you are planning ahead, 2009 is in West Yellowstone, Montana (Sept. 20-26) and 2010 is in Charleston, South Carolina (Oct. 3-9).