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# EXPOSURES

Volume 5, Issue 1

September 2007



Member

## Montana time

Denise Molesch

It's said that time slows down so you can enjoy the view in Big Sky country. The sun rose about 5:00 am and set about 10:00 pm, but twilight lingers much longer. The Sacred Shining Mountains, pristine streams colored a milky turquoise by glacial flour, profusely flowered meadows, wildlife, vintage lodges built by the Great Northern Railroad and unique history converge.

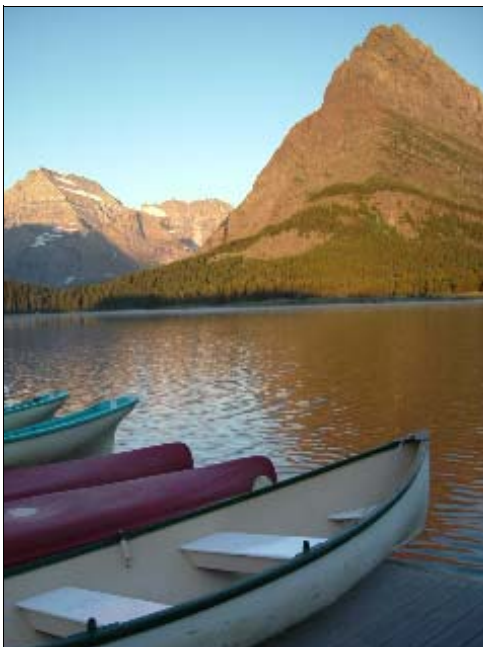
Glacier National Park and Waterton lakes national parks were designated as peace parks in 1932 and as biosphere reserves in the 1970's. The diversity of plant life converges here and includes species from the north, maritime, southern Rockies and plains areas. On the Continental Divide, the rivers on the East drain to the Atlantic and those to

the west, to the Pacific. On our approach to the park, the mountains rose out of the drier, flat plains. Our plan was to visit as much of the parks as possible, on Montana time of course.

Eb & I enjoyed traveling the laid back way, via rail to Whitefish, where we rented a car, before embarking on our 2 week adventure. Our first day was spent in the West Glacier area. Since July 1st was the first day that the "Going to the Sun" Road opened for its short season, we chose to take the new free public transportation out of Apgar. Shuttle busses carrying about 12 passengers took visitors to trailheads, campgrounds and sites such as Logan's Pass, the highest point of the Going to the Sun Road (6646'). The park service is seeking to preserve this engineering marvel by limiting traffic. They believe it will provide relief of about 700 cars per day. We certainly would rather ride and enjoy the view than take a white-knuckle drive across the Continental Divide. The West side of the drive is much steeper with a large switchback, which climbs to Logan's Pass Visitor's Center and many trailheads. The park service spent the late spring clearing snow and repairing the ravages of winter. The "Big Drift" often reaches the depth of 80 feet. This 50-mile road, completed in 1932, is the only way to bisect the park, unless you want to walk! You

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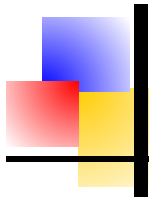
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# SEPTEMBER 2007

## Schedule of Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9 OUTING	10	11 7:30 MTG	12	13	14	15
16 OUTING	17	18 Bd. MTG	19	20	21	22 OUTING
23	24	25 7:30 COMP	26	27	28	29
30 OUTING						

9th, 16th, 22nd & 30th:  
**Outings.** See page 3!

**11th: Members Mini show.**  
Please bring 9 to 11 of your favorite slides or digital photos (files) of a place or event in the USA that represent why our country, with it's freedom & beauty, is the greatest on earth. Digital photos must be sized per the contest rules and saved on a jump drive or CD.

**18th: 7:30 Board Meeting**  
@ the home of Denise Molesch.

**25th: Nature Comp.** See below.

**LOOKING AHEAD:** Bonnie Charvat is planning our "gallery style" photography show and sale at Eagle Creek Greenhouse. This will be in **October 2007**. The theme is "The Great Outdoors in all Seasons". We need to know who is interested in showing and/or selling their work, how many pieces you have and what weekend you can work the show. See or contact Bonnie for sign up sheet! Her e-mail is bonbon1356@alltel.net or phone number is (440) 564-9618.

## Upcoming WRPS & PSA competitions

### WRPS

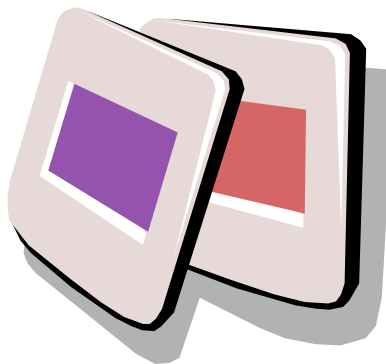
#### September 25—NATURE

A photograph that depicts observations from all branches of natural history in such a fashion that a well informed person will be able to identify subject and certify its honest presentation. Human elements shall not be present. Photos of artificially produced hybrid plants or animals, or set arrangements are not permitted. Manipulation that alters the truth of the photographic statement are ineligible.

*Limit: 2 slides, 2 color print, 2 B&W print & 2*

*Digital REALISM (submission letter "N")*

**NO DIGITAL MANIPULATIONS!**



### PSA

**SEPT. 11, 2007**  
COLOR PROJECTED IMAGE  
**SLIDES** (pictorial)

**SEPT. 11, 2007**  
TRAVEL

**SEPT. 25, 2007** NATURE  
(we will take the top 6 from the WRPS Nature competition to send to PSA).

*Limit: 2 entries per person*

## Outings

Bonnie Charvat

**Sunday, Sept. 9—11am—5pm Indian Pow Wow**  
Aurora High School, 109 W. Pioneer Trail, Aurora.  
1pm is the Grand Entry - Admission is \$5

**Sunday, Sept. 16—9am to 7pm Hot Air Balloon Festival**  
Sunbeau Valley Farms, Brady Lake Rd, Ravenna (1/4 mile west of RT 59). Hot Air Balloon Lift at 5:30 pm WEATHER PERMITTING - Admission is \$5

**Saturday, Sept. 22— 5:30 to ? Pot Luck Cookout**  
At Michelle Drackett's parents house at 7341 Maple Street, Mentor. Hot dogs and pop provided by WRPS. Bring a dish to share and lawn chairs. If you do not like hot dogs, bring something to cook on the grill/fire. This is a social outing but cameras are welcome, as well as your spouse/significant other and children. RSVP to Bonnie or Michelle by 9/19. Questions that day call Michelle (440) 655-5550.

**Sunday, Sept. 30— morning or afternoon. Covered Bridges in Ashtabula County.** Also, 1-3pm at Tarsitano Winery & Café @ 4871 Hatches Corners Rd., Conneaut.

## OCTOBER

**Saturday, Oct. 6—Thompson Raceway Park 10am-5pm.** Rainbow Hospital Benefit Show. TRP is at 8344 Sidley Rd, Thompson. Admission is \$10-\$15 (100% proceeds go to Rainbow).

**Sunday, October 7-Noon-5pm. Wood Duck Festival** @ North Chagrin Reservation, RT 91 (south of I 90).

**Wednesday, Oct 3 & 1- 9-11am.** Photography outings at North Chagrin Reservation.

If you have any questions, e-mail Bonnie at: bonbon1356@alltel.net or call (440) 564-9618.

## Around town

submitted by Tom Sampliner

On behalf of the now no longer functioning Camera Guild of Cleveland, we continue to bring to Cleveland as our only event, the winning entries slide show from the annual international nature competition run by the Photographic Society of America, hosted and assembled by the Phoenix chapter, called the "Saguaro Show". I already have possession of the show and must mail it on to the next destination September 15th. Anyone with questions can contact me by e-mail or phone:216-371-4454.

For those interested, feel free to attend currently booked locations or book your own showing.

**Breckenridge Village**, the Community Center auditorium, Willoughby Hills 10:30am Wed. **Sept. 5th**

**Judson Park Retirement**, the auditorium, Cleveland Heights, Ohio 2pm Friday **Sept. 7th**

## Refreshments

**September** refreshments will be provided by:

Sep 11: Claudia Colicchio  
Wilmer Stowe

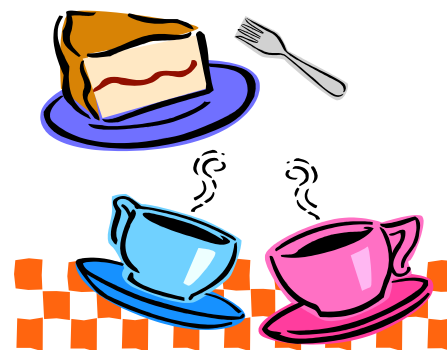
Sep 25: Bill & Terry Lewis  
Kyle Kopecky

Thanks to those that provided June refreshments:

June 12: Meiring Borchers  
Dee Hudson

June 26: Michelle Drackett  
Audrey Buchina &  
WRPS

Audrey Buchina



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## New members

WRPS would like to welcome our newest members to the club. **Claudia Colicchio**, of Painesville joined during the summer, as well as **Kristen Werden** of Willoughby Hills and **Briane Vagner** of Willoughby.

Updated membership lists with complete address and phone numbers are available to current members. Please request via e-mail from Michelle Drackett. Membership lists should be kept confidential!



We have our next **new member orientation** scheduled for Sept. 25. If you have not attended one of these, please see Wilmer Stowe for your membership packet and/or ask any board member if you have any questions. These orientations take place immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so.

## Help wanted

WRPS is looking for one or two people that would be interested in updating our archives for the future generations of photography enthusiasts that join the WRPS family. We have books that need to be updated and then kept current with officer information and photos of events. Even if you are a new member to WRPS, you can do this! There are 17 years worth of newsletters available to be reviewed, summarized or copied. This is a great opportunity to get more involved with the club and get to know the members better. If this sounds like something you would be interested in, please contact Dee Hudson (e-mail on page 1).

## Wanted to buy

Could you ask people in your camera club if anyone wants to sell a used, point-n-shoot camera? Something simple. 2 or 3 mega pixels would be fine. Thanks, Dave Slavick, Wiseco Graphics, Dept., 7201 Industrial Park Blvd., Mentor, OH 44095. 440-951-6600 x3064.

## Dues are past due

Membership dues were due in June. In order to continue receiving membership benefits dues must be renewed this month. Please do so on or before **September 25**. Members that have not renewed by this date will be removed from the roster and newsletters will no longer be sent. Remember, **ONLY MEMBERS** may compete in competitions. Single dues are \$20 and family dues (in same household) are \$25. Please give check or cash to Michelle at a meeting. You may also mail a check to:

**WRPS**  
**P.O. Box 714**  
**Willoughby, OH 44096-0714**

If you have any questions about your dues, please e-mail Michelle at [mdrackett@juno.com](mailto:mdrackett@juno.com) or call (440) 946-5008.

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(continued from page 1) may choose to take the vintage red 'jammer' tour cars for a narrated tour and some short stops to view scenery.

At Logan's Pass, We hiked as far as we could on the Hidden Lake Trail, but without cleats & poles, we could negotiate the snow no further. Snowboarders & skiers with ski poles managed to make it higher and slide down to the bottom! The best shots were the profuse yellow Glacier lilies, similar to our Trout lilies, the snowdrifts and mountains and the kids having snow fights! Of course the Mountain Goats and Bighorn Sheep were a treat, although they were pretty unkempt looking this time of year. The marmots and Columbian ground squirrels were comical as they played hide & seek.

The park was founded in 1910. The Great Northern Railway built several lodges, cabins and camps to encourage tourism from the East. Many still exist and were built in the early part of the 20<sup>th</sup> century. Amtrak still stops for passengers across the street from the stunning East Glacier Lodge, West Glacier's Belton Chalet and small towns in between. We stopped at the historic Isaac Walton Inn, in the town of Essex just west of East Glacier. It was once owned and used by the Great Northern. Today it is still a stop and passengers disembark and are greeted by the Inn's staff via van. It overlooks the several lanes of track and a train repair yard. Eb enjoyed strolling on the overpass walkway and shooting trains as they passed below. The bridge led to 'caboose cabins' where you may choose to spend your vacation! The lodge itself is a train buff's paradise, with memorabilia that oozes the golden era of rail travel. We spent some time photographing the wildflowers, despite the wind, as well as picturesque railroad items. Not far from Essex is Goat Lick, a turn off, where mountain goats appear to climb up straight cliffs. It was fun to watch but even with a 400mm lens, the goats were too far across the river on the other bank, to get a close-up.

It is rue that the Glaciers are receding. Ranger

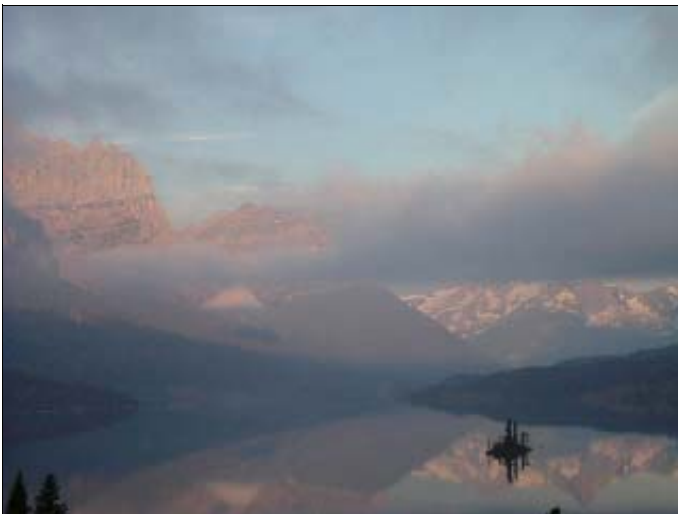
Rick (his real name) indicated that there were 150 in the early 1900's. In 2002 there were 37 and today just 27. It is estimated that they will be gone within 20 years. Lack of snowfall and hotter temperatures are melting these spectacular natural wonders.

The lodges have to be seen and experienced, if only to visit. Lake McDonald lodge was once privately owned and on lovely Lake McDonald, has my vote for the best lighting. The triangular lanterns with Indian pictographs are unusual and are reproductions of the originals, which were removed from the Prince of Wales Hotel in Waterton. The massive soaring beams of the East Glacier Lodge lobby are something to behold. The gardens are stunning. The Alpine themed Many Glacier Lodge on Swiftcurrent Lake was our favorite. Every window held stunning views and our lake-side room allowed us to watch twilight and the changing light from our deck. Who needs TV! Prince of Wales Hotel exterior had a particularly beautiful setting, and the hotel is very photogenic.

Many Glacier had lots of hiking, and although many people visited, you could always find solace a few steps out on a trail. The vintage tour boats provided tours. We hiked around Swiftcurrent Lake, which provided Eb the photo of the week, a mother merganser and a plethora of babies. A short hike to Fishercap Lake always provided a show: a large Bull Moose surfacing from the edge of the



lake, osprey, deer, and the female moose at a distance with twins. One morning we took the tour boat to catch to a short trail to Lake Josephine, another boat across and the trail to Lake Grinnell. A large group of photographers was also on their way. We were happy to reach Grinnell Lake, after taking a rope bridge and a short but steep climb to a hidden turquoise waterfall. On my last day there, I decided to take a trail ride around Lake Shelduburne, the only manmade Lake. My horse, Jasper, was a perfect gentleman and other than the very dusty trail, it was a perfect end to our trip.



*Favorite photographic things:* Avalanche falls, Sun Point misty morning, St. Mary's Lake, anytime, Wildflowers on the East side of Glacier, Waterton Lakes, Lake McDonald, Swiftcurrent Lake & vicinity, Two Medicine at dawn, boat docks near Rising Sun cabins, horse wranglers, bears, moose, coyote, oh, my!

*Challenges:* Very hot, contrasty light, wind, black angus cattle on the lam, hordes of photographers, steep prices at Prince of Wales.

*Other Favorites:* Trail riding, hiking, getting caught in a dramatic wind storm in Waterton, Curley Bear's joke (No Indian has ever been attacked by a bear... we know if we hike up there, to stay in the middle of the pack!), David Walburns's music & show, staying at Many Glacier Lodge, listening to Eb chat (in German) with a big Amish family, riding down to Lake McDonald via shuttle.

*Good Vibrations:* Every employee or local person we met really, sincerely, absolutely wanted to be there and loved every minute of it. From the jammer driver who had the choice of working at Yellowstone, the Tetons or Glacier National Park... to the wrangler who drives logging horses in the Poconos the rest of the year... to the bus driver who worked here 30 years ago when in college and has returned in his retirement.... to the musician who built a cabin in Alaska, but decided Montana was the place to be...to the hordes of photographers who hit wildflower season just right.

*Wish-I-Woulda:* Visited all of Lori Diemer's suggested places...taken the day hike to Iceberg Lake (but glad I wasn't the one to run into the wolverine).... gone kayaking on Swiftcurrent Lake.... seen more bear grass...taken the daylong trail ride...brought my big brimmed hat & left my fleece at home.... had more time!

So now that Eb and I are back on Ohio time, I wonder how time slipped away so quickly, if Montana time passes more slowly! It certainly feels like we traveled to another time and place, and we have the photos to prove it!

## PSA COMPETITION RESULTS

Three judges determine scores: 5 - Superior, 4 - Above Average, 3 - Average, 2 - Below Average  
The maximum possible point total = 15

### TRAVEL

<i>Capitol Reef</i>	Pat Stoltz	9
<i>The Alps in Autumn</i>	Zoe Enyedy	9
<i>Cleveland I</i>	Marty Kreger	7
<i>Death Valley Dunes</i>	Heidi Winterstee	13*
<i>Sunset Sentinel Arches NP</i>	Pat Stoltz	10
<i>My Very Own Red Canoe</i>	Zoe Enyedy	<u>12</u>
	Total	60

\*HM ribbon awarded

## Definitions regarding manipulations

Marilyn Beasley

**Realism (non-manipulated) definition:** Image may have been taken on traditional film OR by imaging sensor (aka digital camera). However, the print must faithfully represent what the photographer saw or witnessed at the time the image was captured with the following exceptions:

- Image may have minimal dodging and burning (but not so extreme as to render the image an inaccurate or unrealistic representation of what was seen).
- Image may be sharpened.
- Cloning/airbrushing tools may be used ONLY to remove miniscule processing artifacts (such as dust and scratches) but may NOT be used to add features that were not captured by the camera or to move or remove unwanted features that were captured.
- Blurring tools may NOT be used.
- Perspective correction tools may NOT be used post processing.
- No selective colorization of B&W images ("Sepia" type toning of entire print is OK).
- Desaturating a color image to make it black & white is OK, provided the desaturation is to the complete image and NOT selective.
- Cropping is allowed.

**Digital manipulation definition:** Image may have been taken on traditional film OR by imaging sensor (digital camera). Image has had post processing enhancements or manipulations performed to it that **go beyond those described above**.

## KUDOS!

One of **Marilyn Dolence**'s pictures is on the cover of Holden Arboretum's "Leaf" magazine - fall issue.

**Dee Riley** won a first place in the "Better Photo" contest out of thousands of entries. [Betterphoto.com](http://Betterphoto.com) is doing a great job promoting photography as an art form.

New member **Claudia Colicchio** placed 2nd in Painesville's Annual Photo Contest.

**Zoe Enyedy** had a picture, *Iceberg In Lago Grey, Chile*, accepted into the FAVA (Firelands Association for the Visual Arts) Six State Photography Show 2007. The FAVA Gallery is located at 39 S. Main Street, Oberlin, OH 44074. The show was up until July.

**Steve Hale** and **Michelle Drackett** have taken most of the modern day images that appear in PG's newest exhibit about the Halle Estate. See them on display in the Exhibit Hall.

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Developing Photos & Friends  
For over 40 years!

Meeting location:  
Penitentiary Glen Nature Center  
8668 Kirtland Chardon Rd.  
Kirtland, Ohio 44094



Basic Info: (440) 946-5008

Mailing address:  
P.O. Box 714  
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

## **F Y I !**

### Upcoming WRPS Competitions (2007-2008)

Nov. 13	Pictorial
Jan. 22	Reflections
Mar. 11	Breaking the Rules
Apr. 8	Mundane (interclub)
Apr. 22	Field trips, photos and friends

Full schedule (including PSA) with definitions available on back table at meetings, or by e-mailing newsletter editor.