

WRPS Competitions 2009-2010

PSA Color Projected

PSA Nature

PSA Creative

PSA Travel

WRPS Competitions

Competition	Due Date	E-mail to:	Comp. Date
PSA Color Projected	FRI 9/4	marddoll@aol.com	TUES 9/8
WRPS Nature	FRI 9/4	marilynphoto@yahoo.com	TUES 9/8
PSA Nature	Take Top 6 from WRPS	n/a	see WRPS
PSA Travel	FRI 10/23	marddoll@aol.com	TUES 10/27
PSA Color Projected	FRI 10/23	marddoll@aol.com	TUES 10/27
WRPS Pictorial	FRI 11/6	marilynphoto@yahoo.com	TUES 11/10
PSA Nature	FRI 11/20	marddoll@aol.com	TUES 11/24
PSA Creative	FRI 11/20	marddoll@aol.com	TUES 11/24
PSA Color Projected	FRI 1/8	marddoll@aol.com	TUES 1/12
PSA Travel	FRI 1/8	marddoll@aol.com	TUES 1/12
WRPS Landscape	FRI 1/22	marilynphoto@yahoo.com	TUES 1/26
PSA Creative	FRI 2/19	marddoll@aol.com	TUES 2/23
WRPS Windows & Doors	FRI 3/5	marilynphoto@yahoo.com	TUES 3/9
PSA Color Projected	FRI 3/19	marddoll@aol.com	TUES 3/23
PSA Nature	FRI 3/19	marddoll@aol.com	TUES 3/23
PSA Creative	FRI 4/9	marddoll@aol.com	TUES 4/13
PSA Travel	FRI 4/9	marddoll@aol.com	TUES 4/13
INTERCLUB "In the Dark"	FRI 4/16	mdrackett@juno.co	TUES 4/27
WRPS Outings Competition	FRI 5/7	marilynphoto@yahoo.com	TUES 5/11
WRPS OO7 (Odd Object 7)	FRI 6/18	marilynphoto@yahoo.com	TUES 6/22

Nature:

WRPS follows the PSA rules for our Nature competition. All images used in recognized PSA Nature Division competitions must meet the PSA Nature Definition of Nature Photography as follows:

“Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except sharpening, resizing, cropping, selective lightening or darkening, and restoration of original color to the scene. No special effects filters can be applied. Any adjustments must appear natural.”

All images used in recognized PSA Nature Division competitions for **Wildlife** images must meet the additional PSA Definition for Nature Wildlife Photography as follows:

Authentic wildlife is defined as one or more organisms, living free and unrestrained in a natural or adopted habitat. Therefore, photographs of zoo or game farm animals are **not** eligible for Wildlife competitions."

All digital images used in PSA Nature Division approved competitions or for competitions governed by PSA Nature Division rules must be considered “Digital Realism”.

“Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements or cloning elements is **NOT** acceptable.”

Photo Travel:

A Photo Travel color image must represent the feeling of a time and a place, portray a land, its people or a culture in its natural state, and has no geographic limitation. Ultra close-ups, which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image, are unacceptable in Photo Travel competition.

Color Projected Image:

This division is open to ANY type of photography that a maker can imagine, even for creative “photoshop” type work. Simply put, everything photographic that is represented by images done with any type of camera. For WRPS, the final result must be presented in digital format.

Creative Image:

The current PSA definition of Creative is "Altered Reality ".

The **original image** must be **made by the entrant** on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. The maker may alter images, and artwork or computer graphics created by the entrant may be incorporated, if the **photographic content predominates**. Images may not be constructed entirely within a computer.

Non-creative images are not eligible for this competition. Any subject matter is acceptable as long as the **Altered Reality**, guideline is apparent in the image. Images done with computer-modified images are indeed, eligible.

Pictorial:

Any non-offensive photograph may be submitted.

Landscape:

For the purpose of WRPS, **Landscape** will be defined as a long distance view of a location, a section or expanse of rural scenery that could be seen from a single viewpoint (no cityscapes, no seascapes). For further clarification, visit this web site: <http://www.photographytips.com/page.cfm/77>. There are some excellent examples on that site.

Window(s) and/or Door(s):

For the purpose of WRPS, **Windows and Doors** will be defined as any image of a door and/or window that is the main subject of the image. The image can be looking from the inside out or outside in. The image can contain objects, animals or people as well as the window and/or door, but the main subject must be the door, window or combination of the two. We are NOT looking for the photo of a house that just happens to have a window or door.

Outings:

This competition is for any photograph that was taken at any official WRPS meeting, outing, workshop, dinner or social event that was taken since the date of the last competition (4/28/09) up to the date of this competition (May 3, 2010 due date).

OO7 (Odd Object 7):

This is a fun competition and does NOT count towards year-end point or year-end ribbons. Ribbons WILL be awarded to the winning entries, as in every WRPS competition. The photograph you create must have ALL seven objects appearing somewhere in the final image. The seven items are:

- Corkscrew
- Apple
- Stuffed animal
- Timepiece
- Fancy drink glass
- Hat
- Mirror

Examples of a timepiece could be a watch, a clock or an hourglass. A fancy drink glass could be a martini glass, a margarita glass or a hurricane glass, etc. A hat could be a baseball hat, a straw hat or a sun hat. I think you get the picture. Note: this would be a great competition to work on during the winter months when it is too cold to go outside and shoot.

In the Dark:

This is our yearly inter-club competition with Erie Shores Photography Club. Each club will have the same number of entries allowed and the club with the most points at the end of the competition will wear the crown. WRPS has been the winner the last 2 years. Let's make this a great event!

The definition is any photo taking indoors or out that was taken in low light. If the photo is of an outdoor scene, it must be taken 30 minutes or more after sunset or 30 minutes or longer before sunrise. A sunrise or sunset picture will NOT qualify. Examples would be street scenes at night, neon signs taken at night, paint with light, candle lit dining table (no lights on).

Note: this competition does not qualify for WRPS year-end points or ribbons. Ribbons will be awarded to winning entries. Also, any image that has previously placed in a WRPS or ESPC competition is NOT eligible for this competition. Likewise, any winning entries FROM this competition cannot be entered in future WRPS competitions.