



EXPOSURES



www.wrps-photo.coms.ph

Volume 2, Issue 2

November 2004

Member

The Power of One

by Jim Hooper

Inside this issue:

IT makes you proud. IT makes you think. IT inspires others, IT gets noticed. IT might make you happy. IT can change the world. Or can it? What *can* your favorite image do? Take a moment to think about your favorite image. Slides, prints, digital files... If you could save just one image from a burning home, which one would it be? Why?

I ask you that question so that I can ask you this: What is it that makes IT so powerful? Each time we look through the viewfinder, we draw upon our experiences to make the best image we can. Of course, we identify a

subject for the image, select an appropriate shutter speed and aperture to render the image exactly as we wish. We use a tripod to ensure the sharpest image we can, and the pictures are technically perfect (well, maybe not all of them). But putting all that aside, what is it that makes IT so powerful? Chances are, IT invokes a strong emotion. It brings back a treasured memory, makes your heart sing, takes your breath away, or maybe even makes you cry.

I'd like to take a moment to share with you one of MY favorite images. I call it "Turmoil", and it might not take any Blue Ribbons, or get published in a magazine, but to me it is very powerful. Technically, focus is sharp, exposure is clean, and the
(continued on page 3)



Calendar	2
New Members	2
Cover Page Article continued	3
FIELD TRIP info.	3
Refreshments	3
Nature Competition Results	4
Upcoming Competitions	4
FYI!	5

One Tank Photo Trips

by Bill Lewis

Tinker's Creek State Park:

Fall color is at a peak in Ohio. Now is the time to go out and capture some of Mother Nature's beauty on film or CCD.



Photo by Michelle Drackett

This park has a one and one half mile hiking trail over a board walk through an area called the Seven Ponds. Each of the ponds is spring fed.

You might see Beaver, Herons, Geese and ducks gliding along the ponds that are surrounded by cattails, buttonbush, and white oaks.

Fall is a particularly good time to

visit this area as the mosquito's and black flies are done for the year.

Stop in to see the fall migration of waterfowl that use this area as a stopping point during their long trip to warmer climates.

The park is located at 5708 Esworthy Road in Ravenna Ohio.

President: Ed Hodina
Ed_sheila@sbcglobal.net

V.P.: Jim Hooper
hooperphotographic@yahoo.com

V.P.: Dee Hudson
Dee_Hudson@Progressive.com

2nd V.P.: Wilmer Stowe
wilsto@ncweb.com

Secretary/Treasurer/Newsletter: Michelle Drackett
mdrackett@juno.com

Competitions: Marilyn Beasley
Marilyn.Beasley@Lighting.GE.com

PSA: Frankie Leighton
Frankiejoyce@aol.com

Outings: Bill Lewis
wxll@hotmail.com

Refreshments: Audrey Buchina
Audray@comcast.net

Past President: Marty Kreger
Kmkreger@juno.com

November 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2 Don't forget to VOTE!!!	3	4	5	6 10:00 OUTING
7	8	9 7:30 Meeting	10	11	12	13
14	15	16 7:30 Bd. Meeting	17	18	19	20
21	22	23 7:30 Meeting	24	25	26	27
28	29	30				

Schedule of Events

- **6th:** Outing at Millcreek Park in Youngstown. (See page 3 for details).
- **9th:** Photo-journalism Competition. Bring entries beginning 7pm!
- **16th:** Board meeting at home of Ed Hodina. *All members welcome-come see what it's all about!*
- **23rd:** Camera brand discussion groups. *We will break down into groups by camera manufacturer.*

Looking Ahead: **Tuesday, December 14** will be our annual WRPS Holiday dinner. We will once again have a gift exchange. We will be returning to the Willoughby Brewing Company again this year, however we will PREORDER and PREPAY for our meals (3 choices). Hope you can all join us for a VERY FUN evening! Sign up sheets will be available soon, but questions can be directed to **Lori Diemer**.

New Members

Please help welcome our two newest WRPS members. Dee Hudson brought in two new recruits last month. **Sherry Barbieri** is from Willoughby and **Mary Horn** is from Mentor.

We will be having the next **new member orientation** on November 23. These orientations take

place at the last meeting every month, immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone that has recently joined, but not attended one of these, is encouraged to do so.



The Power of One (cont'd)

by Jim Hooper

(cont'd from page 1) subject matter is clearly identifiable. But beyond that, the symbolism is strong. To each, the interpretation will vary. But to me, there are several factors that come to play. Water, in its natural form, tends to imply peace and tranquility. You can hear the sound of the waves rolling onto the shores of Lake Erie. Further, driftwood makes me wonder about the history of the living being that created it. Drifting for a very long time, the water smoothes the edges, and creates a new form of its own. To me, this also calms my soul. But then, in contrast to these elements, there is a heavy rope entangling the driftwood. Ropes, particularly the kinds of heavy, twisted and weathered ropes that are seen here, bring on a very different emotion. Struggles, difficulties, things that hold us back. We all sense that there are things in our lives that hold us back, things that bind us, whether real or imagined. We can each identify with the feelings, associating our own experiences to the image. The image is filled with symbolism, and

that symbolism allows us to impart our own meaning to the image. To me, this is one of my most powerful images. Perhaps it doesn't affect you at all, but that's part of the art form.

Not all images will bring about positive or uplifting connotations, but these can be every bit as powerful. *Lady of Enlightenment* is second, only to the American Flag, as a symbol of our free-



dom. While this image may bring feelings of freedom for many, some people will see this image and remember a long and very difficult voyage. People treated as "cattle, herded through the lines". Or

worse, people may remember the deplorable conditions that they chose to leave behind to come to America, or the families they left behind when they chose to seek a better life in America. My point is that strong images invoke strong emotional responses from their viewer. Into each such image, a story can be written.

As photographers, most of us fairly serious about our art, I would imagine that each of us could identify one, or maybe a small handful, of our images that we appreciate most. I encourage you to look at these images very critically to determine what it is that makes that image speak to you. This introspection into your own style of work is something that only you can undertake. Knowing what makes some images more powerful than another is key to your success as a photographer, whether you wish to earn a living, or just enjoy the fruits of your own labor.

Field Trip

SATURDAY, NOVEMBER 6: Join WRPS and Geneva Camera Club members, together again, for a full day of photographing Mill Creek Park in Youngstown. We will meet at Riverside Gardens parking lot at 10:00 am. We will shoot at Lanternman's Mill, lakes, streams, the Riverside Garden and other interesting places. We can grab a bite to eat in the Youngstown area or we could take a side trip to Sharon, Pa. to eat at Quaker Steak and Lube for some great wings, cold beer and really interesting decor.

Directions: From Cleveland/Akron :Ohio Turnpike to exit 218; travel east on I-80 to Youngstown; follow I-680 to Belle Vista Ave. (exit 3B); travel south to Mahoning Ave.; turn left and continue to McKinley Ave.; turn right & follow to Riverside Gardens.

Refreshments

Thank you to those that brought refreshments in October:

Oct. 12 : Dave Daveant
Wilmer Stowe

Oct. 26: Deb & Louise Wiles
Bill & Terry Lewis

November refreshments will be provided by:

Nov. 9: Marilyn Beasley
Ed Hodina

Nov. 23: Marilyn Dolence
Lori Diemer



Nature Competition Results

September 28, 2004

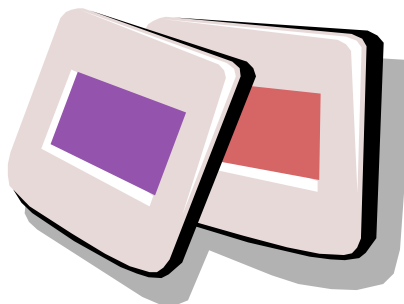
<u>COLOR PRINTS</u>		<u>COLOR SLIDES</u>		<u>BLACK & WHITE</u>	
First Place		First Place		First Place	
Bill Lewis	Cala Lily	Dee Hudson	Fairy Fog	Bill Lewis	Owls on a Log
Second Place		Second Place		Second Place	
Bill Lewis	Sensuous Petals	Bill Lewis	Peacock Pride	Marilyn Beasley	C Bird
Third Place		Third Place		Third Place	
Marilyn Beasley	Clover Moth	Michelle Drackett	Subtle Sunrise	Marilyn Beasley	So Close, Deer
Michelle Drackett	Early Morning Dew				
Honorable Mention		Honorable Mention		Honorable Mention	
Audrey Buchina	Ponder	Marty Kreger	Milkweed Pod II	Bill Lewis	Koala Cutie
Marilyn Dolence	Brandy Wine Falls	Zoe Enyedy	Mount Cook	Anna Greenfield	Bison Information
Marilyn Beasley	Long Sunset	Marilyn Dolence	Green Bug	Anna Greenfield	Wild Life Loop Donkey
Zoe Enyedy	In My Dreams	Pat Stoltz	Beams		
		Toby Oliver	Almost Snoozing	INVITATIONAL AWARD	
		Ben Ricci	Chase the Heron	Dee Hudson	Fairy Fog
		Denise Molesch	Adirondack Tamarac		
			Titles in BLUE went to PSA Nature		

Upcoming WRPS & PSA Competitions

“EXTRA! EXTRA! Read All ...”

Nov. 9

1. Color print, B&W and slides only (follow normal WRPS format) limit 2 each category. (Note: Pictures taken with a digital camera are accepted if they have not been manipulated – no removal of wires, poles, no adding people or changing background, etc).
2. Pictures should have informative content and emotional impact, including human interest, documentary and spot news. (Note: Human interest is defined as an image depicting people in an interactive, emotional or unusual situation.
3. The journalistic value of the photograph shall be considered over pictorial quality. In the interest of credibility, photographs, which misrepresent the truth, such as manipulation to alter subject matter, or situations, which are set up for the purpose of photography, are unacceptable in Photojournalism competition. (No Photoshop/Corell/Paint Shop/etc).
4. All entries must include a caption/title that will be read when entry is judged.



PSA

Nov. 9 PSA Color

Jan. 11 PSA Color

Jan. 25 PSA Travel
PSA Nature

See complete competition schedule for exact definitions and rules.

Limit 2 slides per person



*Developing Photos and Friends
for over 30 years.*

Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094



Basic Info: (440) 946-5008
www.wrps-photo.coms.ph

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

Advanced notice to all WRPS members: It is time to plan for our **Gallery Show at PG**. Framed photos for the **Natures' Palette** show will need to be delivered to the park by Jan 30th. Artwork may be sold with a 30% commission to the park. We will also need an artist photo and short biography for everyone planning to participate. A special "Fred Wallace Memorial Award" of \$25.00 will be awarded to one entrant. A complete list of information will be available SOON. Contact Marty Kreger at kmkreger@juno.com for more information.



Audrey Buchina has had her photo of her Maine Coon Cat, Fritz, accepted into the *Cat Fancy* 2005 calendar. This is Fritz' 7th appearance in the calendar. Congratulations, Audrey!!

LOOKING WAY AHEAD — We will once again have an interclub competition with **Chagrin Valley Camera Club** in **February**. The topic will be **"Patterns"**. This competition will be open to prints and slides.

We will also have an interclub competition with **Erie Shores** in **April**. Topic will be **"Seasons"**. This competition will be open to prints, slides AND digital!

Details to follow on both competitions as they become available.

If anyone else has a similar "story" or tip, please submit to Michelle Drackett by the 3rd Tuesday of the month.