



EXPOSURES



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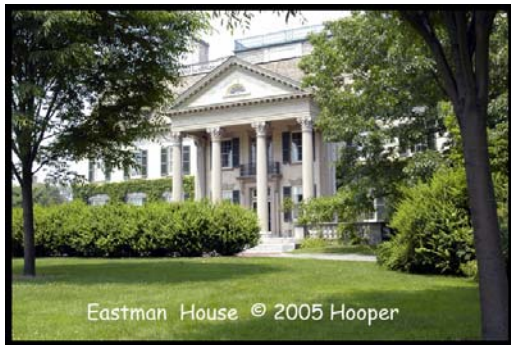
Member

Eastman Kodak

by Jim Hooper

Inside this issue:

Interstate 490 West to the Culver exit, turn left at the second light onto East Street. It's only a short drive down a tree-lined street, through an up-scale brick and mortar neighborhood. On the right, through the trees, there is a magnificent turn-of-the-century home that can only be described as a mansion. You've finally arrived at 900 East Avenue, Rochester, New York, and the home of George Eastman. He lived in this house from 1902 until his passing in 1932.



Eastman House © 2005 Hooper

featuring the work of some of the worlds most famous photographers, and still features much of the original historic mansion that Eastman had built over 100 years ago. More than 400,000 prints and negatives, makes the Eastman house the largest photographic collection in the world.

If you haven't heard the story, it's worth a quick refresher. Eastman bought his first photographic outfit in 1877, at the age of 23. The large, fragile, and heavy equipment made photographing outdoors extremely difficult. Wooden boxes of glass plates, and bottles of silver nitrate were easily broken on the back of a wagon, over dirt roads. A dark tent was needed to be able to prepare your wet plates just minutes before you intended to make your exposure. With this equipment, photography was never going to reach the masses. By 1888, Eastman had devised a portable box camera, using flexible rolled film. It took only ten years for his "Kodak" cameras to make him a millionaire!

In the North Gallery, an exhibit of photographic technology greets visitors with a chance to walk through time with cameras dating back to the French Daguerreotype, through to the Stereopticon, the Kodak Brownie, and all the way up to the latest Kodak DSLR. They even display those "other" companies, with a Nikon F, and a Minolta Dimage X. Of particular interest in this gallery are the kid's

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Just in case you needed a little extra incentive to make the long and arduous journey, four hours to the east, I visited the Eastman House on June 25. Conveniently enough, I picked up the business card for Kathy Carroll – Visitor Services Manager, who will be our contact for the upcoming WRPS field trip to the Estate.

The Estate was willed to The University of Rochester, and in 1947 it was chartered by the State of New York as a photographic museum. Today, the museum houses relics of photographic technology, image galleries

SUMMER "CALENDAR" OF EVENTS

Saturday, **July 9 (9:00 am—?)** is the rescheduled date for the **Lily photography** outing in Windsor. Take your favorite way to Rt 322 and head EAST. When you reach Huntsburg (corner of Rt 322 and Rt 528) go approx. 3 1/2 miles to Wiswell Road. There is a white church/museum on the left side of the road. You want to turn right (south) onto Wiswell Road. The lilies are at the house just before you get to the covered bridge. If you want to walk in the gorge under the bridge you will need to let Bill know so he can arrange for passes from Camp Whitewood. The light will be on the bridge at this time of day. Email Bill at wxll@hotmail.com or call him at (440) 997-5964.

Saturday, **July 16 (10 a.m. to ?)** **Thompson Raceway Park** for a special Gasser Reunion Event. Cars in the event will be 1966 or older. Admission is \$20 (but if I know you are coming I will put your name on a list at the front gate). I do not know the schedule of events, but have been told there is supposed to be a show at 7 p.m. along with eliminations. Last year they also had a car show for non-race cars. Contact Bonnie Charvat via e-mail: bonbon1356@alltel.net at LEAST by July 15!

Wednesday, **July 20 (6:00 pm—sunset)** will be our annual summer **picnic** at Fairport Harbor Beach at the picnic pavilion. Bring your own dinner, beverage and cameras. Weather permitting we should be able to photograph the sail boats returning from their evening sail.

Saturday, **August 6 (3 p.m. to ?)** **Thompson Raceway Park** for a regular Saturday race. Admission is \$10 (but if I know you are coming I will put your name on a list at the front gate). Eliminations start at 7 p.m. This race will have a junior dragster class with/for kids 9 to 17. Contact Bonnie Charvat via e-mail: bonbon1356@alltel.net at LEAST by August 5!

Saturday, **September 10*** will be our annual **cookout** at Michelle's folks house in Mentor. Address is 7341 Maple Street, Mentor (parking in the Carpenter's Local parking lot next door). Begins at **6:00 pm ('til ?)** (but the fire will be lit earlier and you're welcome to arrive whenever you want)!

You need to bring:

- 1) A pot luck dish to share (club providing hot dogs, buns and condiments including Ed's famous chili).
- 2) Your beverage of choice (club provides soft drinks & ice).
- 3) A chair or "situpon".
- 4) A jacket if it gets cool and you don't want to sit too close to the fire.
- 5) Marshmallow roasting stick (if you have one—limited supply available).
- 6) Guests welcome.

***PLEASE RSVP to Michelle by Sept. 6** at mdrackett@juno.com or at (440) 946-5008

Tuesday, **September 13** is our first meeting back after the summer break. Join us for "**An Evening with Charlie**" - Cervenak, that is! Also remember, **PSA Color** and **PSA Travel** entries are due (2 slides max. per person). SEE YOU THERE!!

Don't forget to look at the competition schedule for 2005-2006. Think about these competitions while attending the events above, or while photographing on your own this summer.

Eastman Kodak (conclusion)

by Jim Hooper

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cameras, ranging from the Transformers Camera, to Mickey Mouse Cameras. They also feature several unusual cameras including spy cameras like the pocket watch camera, and the pistol camera. They've even got one of the original Lunar Orbiters, designed by Kodak for NASA to explore the surface of the moon.

One of the featured



© 2005 Hooper. Lunar Orbiter

photographers on display right now is Edward Weston. Upon entering the museum, I was told that I was allowed to photograph anything except the images themselves. Weston's display is rather unusual, because all of the prints hanging in the gallery were gifts to a family member, and were not retouched (pre-Photoshop of course), as were all the prints that made it into circulation. You get a "behind the scenes" kind of feel for Weston and his work, as you browse this gallery.

Well, I hope that I've given you one more reason to make the field trip to Rochester, New York. Not that you really needed another reason of course... I will leave the light on for ya!

One Tank Trip

by Bill Lewis

Last weekend Terry and I spent part of the day on the USS Mather. The ship was an interesting photo opportunity. Lunch was good, but very slow service, at the Hornblower restaurant.

On the way home we stopped at Lakeview Cemetery to check out the Garfield memorial and Wade Chapel. The cemetery is always a favorite spot to shoot for us. If you get a chance you should check it out. Go to section 65 to see where Al Lerner, Browns owner, is resting for eternity. It is pretty impressive. There is a celebration in July with Lolly the Trolley tours of Lakeview for \$4.00 per person. Go to their

website for more details.

While we were in the area we stopped to check out the color at the Botanical gardens. It was spectacular. We saw some giant brightly colored flowers from outside of the glass house exhibit. We stopped at the Cleveland Greenhouse but it had closed for the day. We spent some time at the reflecting pool next to the Art museum. The fountains and reflections were terrific. This is a definite location to shoot some sunsets on the lake. There were 6 or more wedding parties waiting for their turn to capture

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Refreshments

September refreshments will be provided by:

Sept. 13: Nancy Tracz
Carla Colo

Sept. 27: Tejas Doshi
Marty Kreger

Thank you to those who brought refreshments in June:

June 14: Denise Molesch
Kim Davison

June 28: Janel Souslin
Emily McCartney

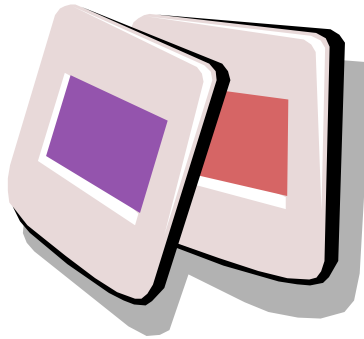


Upcoming WRPS & PSA Competitions

WRPS - NATURE

Sept. 27— Photo should depict observations from any branch of natural history in such a fashion that a well informed person will be able to identify subject and certify as to its honest presentation. Human elements should not be present except for scientific banding on wild animals. No hybrid plants or set up arrangements. No manipulations.

Limit: 2 slides, 2 color prints, 2 B&W prints (NO digital).



PSA

Sept. 13

Color Slides & Travel Slides

Sept. 27

Nature (will take top 6 slides from WRPS comp. on same night).

Nov. 8

Color Slides

Limit: 2 slides per person

**LOOKING AHEAD
EVEN FURTHER:**

Tuesday, Oct. 11 INTERCLUB (Erie Shores) COMPETITION “UNUSUAL VIEWPOINT” DUE!

DEFINITION: A picture of ANY subject, but must be taken at an unusual angle or viewpoint. Examples: may be taken from underneath an object, or from above. May be taken at an extremely odd angle or position. Photograph something normal in an ODD way. Limit two total entries per person, but may be slide, color print or digital. Entries are due this night, but the **ACTUAL competition** will be held at **PG on Oct. 25**.

Tuesday, Oct. 25 INTERCLUB (Erie Shores) COMPETITION “UNUSUAL VIEWPOINT”

Actual judging of Unusual Viewpoint competition. All invited to watch and listen to the critiques.

Print Definition: Image may have been taken on traditional film OR by imaging sensor (aka digital camera). However, the print must faithfully represent what the photographer saw or witnessed at the time the image was captured with the following exceptions:

- Image may have minimal dodging and burning (but not so extreme as to render the image an inaccurate or unrealistic representation of what was seen).
- Image may be sharpened.
- Cloning/airbrushing tools may be used **ONLY** to remove miniscule processing artifacts (such as dust and scratches) but may **NOT** be used to add features that were not captured by the camera or to move or remove unwanted features that were captured.
- Blurring tools may **NOT** be used.
- Perspective correction tools may **NOT** be used post processing.
- No selective colorization of B&W images (“Sepia” type toning of entire print is OK).
- Desaturating a color image to make it black & white is OK, provided the desaturation is complete and **NOT** selective.
- Cropping is allowed.

Digital Print (or slide) Definition: Image may have been taken on traditional film OR by imaging sensor (digital camera). Image has had post processing enhancements or manipulations performed to it that **go beyond those described above**.

One Tank Trip (conclusion)

by Bill Lewis

(Continued from page 3)

the magic of their wedding. It was interesting watching the photographer's different techniques and poses.

Your one tank trip is to spend a day in University Circle. The architecture is diverse. The gardens are spectacular, the fountains and sculptures along MLK drive provide photo ops as well. Cap off the day with a free concert at Kulas Hall at the Music school.

Upcoming events:

July 4th is coming soon. Make sure you get out to shoot some fireworks. Have a great summer.

The Cleveland Zoo's photo safari contest is running until August. Go the website for details.

There is an Erie shores outing to Edison's home in Milan Ohio in July. Check their website for details.

New Members

In June things got back to normal, we had four new members added to our roster.

First we WELCOME BACK **Carol Nottage** (formerly Kocab) of Fairport Harbor. Also joining us is **Kathy Schaefer** from South Euclid, **Aliyah Reese** from Cleveland and **Scott Ober** from Cleveland.

Just a reminder, for those that have not already done so, **DUES RENEWALS were due in June.** If you would like to continue receiving member benefits throughout



the summer, you need to **renew now!** Single membership is \$20 and Family membership is \$25. Please mail your renewals to the P.O. Box listed on the back page of this newsletter.

We will resume **new member orientation** on **Sept. 27.** These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so. They take place immediately following the regular program of the evening.

On the Humorous side...

Doctor, doctor, I've just swallowed the film from my camera.

Well, let's hope nothing develops.

Why did Mr. and Mrs. Werewolf call their son Camera?

Because he was always snapping.

One day Fred's girlfriend wrote to him to say their friendship was off and could she have her photograph back? Fred sent her a pile of pictures of different girls with the message: I can't remember what you look like. Could you please take out your photo and return the rest?



*Developing Photos and Friends
for over 30 years.*

Meeting location:

Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094



Basic Info: (440) 946-5008
www.wrps-photo.coms.ph

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

PC WORLD'S DIGITAL FOCUS DAVE JOHNSON'S TIPS

Dave's Favorites: Recover Lost Photos for Free *

If you've ever had that "Oh no!" moment--the one that happens about a half-second after you've formatted a memory card that still had pictures on it--you'll be very interested in a little utility from ArtPlus called Digital Photo Recovery. Digital Photo Recovery recovers pictures from memory cards even after you've deleted files or formatted the card. The tool can also extract images from memory cards, floppy disks, and CDs that have become damaged or corrupted.

It's incredibly easy to use: Just insert the card into your computer's media card reader, run Digital Photo Recovery, and choose the drive or device from a list. Then pick a location on your computer to save the recovered photos, and come back about 5 minutes later. The program works with JPEG, TIFF, and even some RAW formats. I tested it informally with a variety of partially deleted and formatted cards, and it did a great job every time. What makes Digital Photo Recovery different from other image recovery apps I've recommended in the past is that this one is free--so there's no excuse not to download it today, just in case you should ever need it. You can read more about Digital Photo

Recovery at the ArtPlus site: <http://www.artplus.hr/adapps/eng/dpr.htm>

Download your own copy here: <http://www.artplus.hr/adapps/eng/downloads.htm>