



EXPOSURES



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June 2005

Member

Change

“You must do that which you think you cannot do” Eleanor Roosevelt

A very close friend of mine sent me that sentiment on a postcard once. It rang so true to me that I posted it on my wall at work. When things weren't going the way I'd hoped, the card helped me to put things in perspective, and gave me the courage to do the things I didn't feel I could do. The words continue to echo in my head as I begin my new job here, nestled in the Finger Lakes, sipping my glass of wine.

I've read that moving, and all of its associated challenges, is one of the leading causes of stress in our lives, and I have to say that it has certainly been very challenging for me. I knew I needed to make this move, but I wasn't sure I was strong enough to pull it off. I needed to move for many reasons, but I had so many doubts. Are any of these reasons enough to make it worth my time and effort to give up all the things I'd worked for in Ohio? Is it enough to give up my job at the Metroparks? Is it enough to ask my wife to give up her job? Is it enough to move away from the club? Enough to leave the photo lab I worked for? Most importantly, enough to leave all the friends I'd made in the past seven years? It was a daunting decision, but along with my wife, we agreed that we *needed* to do that which I didn't think I could do.

So once I'd found new employment, we packed our cars till the wheels were about to flatten, and off we went. I've

by Jim Hooper

been in this new job now for one week, two days and three hours. Would I say that it was a good idea? Emphatically, I must say YES! My parents came to visit me after my second day of work. I showed them my office, I showed them the camp, and I showed them our new home. As they were getting ready to leave, my mom looked at my dad and said, "Have you *ever* been so excited and happy about a new job"? One of my new co-workers waited until the boss went to lunch, called me into her office and sat me down. "Let me give you the real story about Cornell Cooperative Extension. You've probably heard all about how great it is to work here. Let me just tell you... *it really is that good*".

Now, I understand that *Exposures* is not a forum all about Jim. That is not why I've chosen to share this with you. The reason that I bring it up is because I think sometimes we are all inclined to build up walls in front of ourselves. We get comfortable where we are, and decide not to push ourselves. Little things creep into our lives but none of them seem significant enough to push us beyond our limits. They bubble up within us, making us unhappy, but we fail to see that we have the power to change. We might not think we can do it; we may even have people telling us that we can't. But we can, simple as that. If you want it, you can do it... even if you think you can't. What is it bubbling up inside of you? What is it that you think you cannot do? Do it!

**Tune in next time when I will be covering one of the greatest landmarks in photographic history...the Eastman Kodak House, now located about 20 minutes from my home!

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June 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2	3 PG Photo contest	4
5	6	7	8	9	10	11 3:30 Outing- Lilies
12	13	14 7:30 Meeting	15	16	17	18
19	20	21 6:00 Holden OUTING	22	23	24	25
26	27	28 7:30 Meeting	29	30		

Schedule of Events

3rd: PG photo contest opening reception.

11th: OUTING - Lilies
(postponed from May 28) More info. On page 8.

14th: New Member Showcase –
Members that joined since Jan. 2004 ONLY may bring up to 5 slides (preferred) or prints to “Show and Tell”, if you would like critique, let us know when your images shown. Share with us your favorite technique, subject or place!

21st: OUTING - Holden Arboretum.

Bring your own supper. \$6 admission for NON-members of Holden. Photograph giant BUGS and whatever is in bloom at the time (more info on p. 8)..

28th: Selecting the right Photo workshop for you!

SAVE THESE DATES — Wednesday, **July 20** will be our annual summer **picnic** at Fairport Harbor Beach at the picnic pavilion. Saturday, **September 10** will be our annual **cookout** at Michelle’s folks house in Mentor. More details to follow, but mark these dates in your calendars NOW!

New Members

May is our first month since last summer to have no new members added to our roster.

Just a reminder, for those that have not already done so, **DUES RENEWALS are due in June.** If you would like to continue receiving member benefits, you need to **renew now!** Single membership is \$20 and Family membership is \$25. Please give your renewals to Michelle Drackett or Joan Lally at a June meeting. You may also mail your renewal checks to the P. O. Box listed on the back page of



this newsletter. PLEASE renew so that we can continue to brag “over one hundred members strong”!

We will be having the next **new member orientation** on **June 28** (May 24 is the banquet). These orientations take place at the last meeting every month, immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so.

Year in Review and Thank You

by Ed Hodina

Our Annual Banquet signals the end of another year for the club, about 38 years to be more precise. At this time we look over the past year and with a newly elected board, plan for the future.

We look at what we have accomplished and maybe where we could improve our make changes. I believe the board and various committees have done a commendable job and I thank each and every one of them for the hard work and effort they have put into make the club the success that it is.

It takes a lot of people doing many jobs to put on programs and run competitions like we do.

We had six club competitions, two inter-club competitions and ten PSA competitions. In addition, we had a major photos show (Nature's Palette)

and put on the Photo Affair. We also participated in the show at the Great Lakes Mall. Add to this the other programs and photo outings during the year, and you see the board and committees have been very busy.

During the past year, our web site and newsletter have blossomed into outstanding features of WRPS. Its members, their talents, and their interest in photography make this club great. Don't be afraid to get involved and help out on one of the committees.

Again, I want to tank the board and all the committee chairs, as well as the committee members under them, for their hard work.

You have all done an excellent job!

Photography Workshops

John Radigan's fall workshop in the New York Adirondack's is filling fast! The trip is **Sept. 30-Oct. 4** and several WRPS members are returning for the 2nd year. Michelle & Marty are looking for a female roommate to share their cottage, contact Michelle if interested. If you would like more information about this wonderful workshop opportunity, log on to John's web site at <http://www.adklight.com/intro.htm> and go to CALENDAR OF EVENTS.

Reminders

from: Marty Kreger

If you have a video tape on loan from the WRPS library, please return it to Marty Kreger. We need to get the library organized during the summer break and the only way to do that is to have all the tapes returned. Please return tapes by June 14.

Also, remember that WRPS now has a suggestion box at every meeting. The clear plastic box is supplied for your confidential suggestions. It is located on the back table next to the name tag case.

Refreshments

June refreshments will be provided by:

June 14: Denise Molesch
Kim Davison

June 28: Janel Souslin
Emily McCartney

Thank you to those who brought refreshments in May:

May 10: Bill & Terry Lewis
Glen & Carol Ramsey

May 24: **BANQUET**
Included with dinner



High Contrast Competition Winners

5/10/05

Black & White Prints

First Place

Soldiers & Sailors Michael Pittenger
Hyatt Riot Jim Greenfield

Second Place

Dancer Michael Pittenger

Third Place

Shadow at Play Anna Greenfield
Mrs. Wright In
the Right Light Anna Greenfield

Honorable Mention

San Fran Now and Then Jim Greenfield

Slides

First Place

HOT! Pat Stoltz

Second Place

Days End Frankie Leighton
S T R E T C H Michelle Drackett

Third Place

Red and Yellow Ed Hodina

Honorable Mention

Forces of Nature Bill Lewis

Color Prints

First Place

On the Horizon Marilyn Beasley

Second Place

Working Coal Bill Lewis

Third Place

Burnt and Boarded Michelle Drackett

Honorable Mention

Flower Light Marilyn Beasley

Digital

First Place and Invitational

Colors at Disney Marilyn Beasley

Second Place

I'm a Pepper Denise Molesch

Third Place

Greatgrandma and Caleb Marty Kreger

Honorable Mention

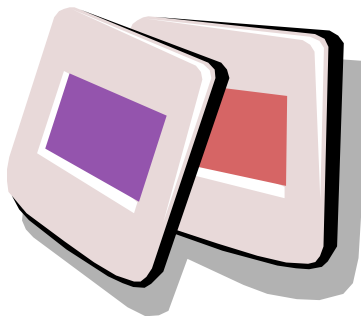
Water Plants Denise Molesch
Lilydale Anna Greenfield

Upcoming WRPS & PSA Competitions

WRPS - NATURE

Sept. 27— Photo should depict observations from any branch of natural history in such a fashion that a well informed person will be able to identify subject and certify as to its honest presentation. Human elements should not be present except for scientific banding on wild animals. No hybrid plants or set up arrangements. No manipulations.

Limit: 2 slides, 2 color prints, 2 B&W prints (NO digital).



PSA

Sept. 13 Color Slides
Travel Slides

Sept. 27 Nature (will take
top 6 slides from
WRPS comp. on
same night).

Nov. 8 Color Slides

Limit: 2 slides per person

PLEASE NOTE: We have new print & digital definitions!
See them on page 6 of this newsletter!

Year-End Awards

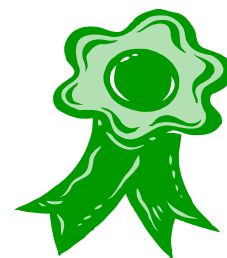
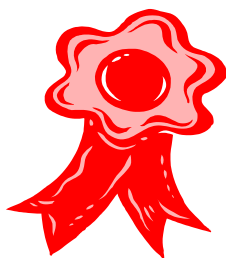
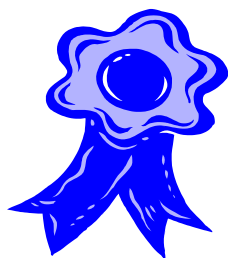


The CLUB CHOICE award is decided by votes at the annual awards banquet. All first place and Invitational awards from each individual competition are eligible for this award. All entries are displayed at the banquet where all attendees vote on their personal favorite. These scores are tabulated and the winners are awarded a gold CLUB CHOICE ribbon. These 4 winners will also be displayed on a club postcard that will be used for communications throughout the coming year.



CLUB CHOICE AWARDS

B&W Print	Michelle Drackett	“Clock Repairman”
Color Print	Bill Lewis	“Cala Lily”
Digital	Marilyn Beasley	“Colors at Disney”
Slide	Dee Hudson	“Fairy Fog”



The Competition Chairperson tabulates each competitor's score from all the year's competitions to determine the annual awards. Below represents the point system used for calculation of the Year end Awards:

- 4 points - First Place
- 4 points - Invitational
- 3 points - Second Place
- 2 points - Third Place
- 1 point - Honorable Mention

B&W Prints

1st Place	Anna Greenfield	22 points
2nd Place	Michelle Drackett	20 points
3rd Place	Jim Greenfield	18 points
Hon. Mention	Marilyn Beasley	16 points

Color Slides

1st Place	Zoe Enyedy	14 points
2nd Place	Marilyn Dolence	12 points
3rd Place	Frankie Leighton	10 points
	Bill Lewis	10 points
Hon. Mention	Michelle Drackett	9 points

Color Prints

1st Place	Bill Lewis	22 points
2nd Place	Marilyn Beasley	16 points
	Lori Diemer	16 points
3rd Place	Michelle Drackett	12 points
	Jim Greenfield	12 points
	Jim Hooper	12 points
Hon. Mention	Marilyn Dolence	11 points

Digital

1st Place	Denise Molesch	16 points
2nd Place	Marty Kreger	13 points
	Marilyn Beasley	13 points
3rd Place	Jim Greenfield	10 points
Hon. Mention	Michelle Drackett	7 points
	Anna Greenfield	7 points

Competitions

by Harold A. Kessler APSA

Ouch! How could that judge give me a score like that? If we listen to the critiques made by all the judges over the year, keep an open mind, and evaluate the comments made, we would advance our photographic skills. Impact (emotional) of the image is very important. In black and white, a complete tonal range from black to gray to white should be evident in the print. In color prints, vibrant and well-saturated colors are most important. Remember the importance of impact and the center point of interest. These features interest most judges. For fun, score each print along with the judge quietly. Keep your emotions under control and smile. Photography and competitions are a lot of fun.

Reprinted with permission from Harold Kessler from The Aperture, Ocean County Camera Club

Thought For The Day

Luck is what happens when preparation meets opportunity. - unknown

Special Thanks

Every year at our awards banquet we have some fabulous door prizes! This year was NO EXCEPTION! We would like to thank the following for their donations of product and/or time:

Van's Photo - Several goodies ranging from golf shirt and ball cap to photographic accessories.

Rocky Mountain School of Photography - Weekend Workshop booklets of valuable tips & speaker notes.

Lori Diemer - CD's & film.

Geneva Camera Club - 50th Anniversary packet with postcards, memo book & gray card in pouch.

Marilyn Beasley & Frankie Leighton - For arranging the centerpieces & donating the baskets.

Denise Molesch, Lori Diemer, Marilyn Beasley, Michelle Drackett & Marty Kreger - For assembling the individual "stamped and candy filled" favors for everyone.

New Print Definition

submitted by: Marilyn Beasley

Print Definition: Image may have been taken on traditional film OR by imaging sensor (aka digital camera). However, the print must faithfully represent what the photographer saw or witnessed at the time the image was captured with the following exceptions:

- Image may have minimal dodging and burning (but not so extreme as to render the image an inaccurate or unrealistic representation of what was seen).
- Image may be sharpened.
- Cloning/airbrushing tools may be used ONLY to remove miniscule processing artifacts (such as dust and scratches) but may NOT be used to add features that were not captured by the camera or to move or remove unwanted features that were captured.
- Blurring tools may NOT be used.
- Perspective correction tools may NOT be used post processing.
- No selective colorization of B&W images ("Sepia" type toning of entire print is OK).
- Desaturating a color image to make it black & white is OK, provided the desaturation is complete and NOT selective.
- Cropping is allowed.

Digital Print (or slide) Definition: Image may have been taken on traditional film OR by imaging sensor (digital camera). Image has had post processing enhancements or manipulations performed to it that **go beyond those described above.**

One Tank Trip

by Marilyn Beasley

Workshops are always a wonderful, educational and enlightening ways to spend a weekend, especially when they include field trips. Last weekend I attended a Digital Photography Workshop given by Ian Adams. If you are not familiar with Ian Adams, he is an outstanding environmental photographer based in Cuyahoga Falls, Ohio, specializing in natural, rural, historical and garden photography. Ian has published many books, including the one our workshop was based on called *Garden Photography*. His website is <http://www.ianadamsphotography.com>. I recommend you take a look at his sight, especially at the dragon fly section. Someday, I hope to have a photo or two that good!

Although it was really just a half-tank trip from Mentor “all the way” to Akron, my husband and I decided to make it a mini vacation. After all, who would help me carry my camera equipment? Hopefully, you have or will find such a wonderful partner/helper as my husband, Ed. He waits patiently through the many hours of my pursuing my photography “habit”.

WORKSHOP DAY 1 The morning of the first day consisted of a lecture on digital camera basics to a class of 14 students that had a mix of digital knowledge. We had one die-hard film camera user who was trying to decide whether to take the plunge to digital. After all, it is a digital money pit! Cameras ranged from elaborate SLR’s to a couple “point and shoots”. At these workshops you spend time with so many people from different walks of life – from the magazine editor to a nun – all with one common interest, the love of photography. No one cares if your camera is worth \$100 or \$5000, or what your level of expertise is.



The afternoon session consisted of a field trip to Cuyahoga Valley Park. The first stop was The Ledges. The trail down was easy and well marked. There are many off trails but the main trail is a loop that lead directly back to the parking lot where we began.

The one exception to flat land is the 50 steps that everyone failed to mention you need to climb to finish the loop. After all, if you go down hill, you inevitably need to walk back up! Along this trail you can find many wildflowers, majestic rock formations, mushrooms, a few caves and numerous woodland scenes. It is just an amazing display of God’s work. Ed just marveled at the beautiful scenes and awesome rock formations.

The afternoon lighting was a challenge as it was the “SKOD” (Sunny Kiss of Death) as Ian put it. It was difficult for me to shoot in these surroundings. My photos of these breathtaking views did not do them justice so it’s back to bugs and animals for me!

Our next designated stop was Kendall Lake. What a beautiful spot for photos, fishing, hiking or just sitting on the dock and enjoying the view. There were dogwoods in bloom, wildflowers, birds, frogs and beautiful water scenes to photograph. My personal favorites

were photos of barn swallows, making their nests in the rest rooms (not a very good choice of location in my mind). They really didn’t appreciate my being there and tried



very hard not to let me see where they were going with their nest materials, but I was relentless. They even swooped in on me a few times, but I showed them I was not leaving. It was hard to handhold the camera in the dimly lit room, but I managed a few photos that are keepers. Nature is such an amazing thing.

WORKSHOP DAY 2 We returned the next day to learn tips on Photoshop, how to market our work and my personal favorite, the critique of our photos from the previous day. Ian critiqued our work as well as gave us helpful real time demos on *easy* Photoshop fixes to improve our photos. We were free to also add our comments on each other’s photos and ask many questions. Several of my classmates took photos that, in my opinion, belonged in National

(Continued on page 8)

One Tank Trip (conclusion)

by: Marilyn Beasley

(Continued from page 7)

Geographic. These photos needed no comment except “Wow! When I grow up, I want to take a picture like that!” Another comment was made as we viewed all the pictures; you would not believe everyone was in the same area, even possibly standing right next to you. This just goes to show that anyone can look at the same scene or item and see something different. That’s the great thing about photography to me, it shows what is in your soul. Beauty is truly in the eye of the beholder!

THE RIDE HOME

The last and final stop for the weekend on our way home was an awesome sight! A rookery



located on Bath Road in Peninsula, Ohio. There we saw over 100 nests of Blue Herons. There were babies with moms in nests as well as dads bringing sticks to build nests. Birds were flying overhead and there was so much to look at — moving so fast, you just don’t know where to shoot first! The noise was so loud from the chirping that it made you feel like you were in the movie “The Birds”. This is the perfect place to be when there is a beautiful blue sky in the background and you are shooting using your zoom lens – or even just being there!



What an end to a perfect weekend!

Outing News

Lily Outing on Saturday, **June 11** will begin at **3:30 pm**. The house with the Lilies that we will shoot is on Hollow Road in Windsor, Ohio. Hollow road is off of Rt. 322 between routes 528 and 534. Hollow road is on the right side of road if you are driving east on 322. There is a beautiful covered bridge just across the street from his house. If you want to hike in the gulf below the bridge let Bill Lewis know so he can get passes from Camp Whitewood. E-mail Bill at wll@hotmail.com or call him at (440) 997-5964.

Holden Outing on Tuesday, **June 21** will begin at **6:00 pm**. Bring your own “bagged” supper and photograph what is blooming, and/or the giant bugs in the Big Bug exhibit (now through August 16). You can see a 10 foot tall ant, as 1,200 pound praying mantis, a dragonfly with an 18 foot wing span, a damselfly, spider and five other gigantic creepy-crawly critters that are sculpted from whole trees and cut saplings. The artist David Roger, from New York, spent three months constructing these representations, but 30 years learning how best to depict them. This exhibit was booked 4 years in advance and should be a sight to see!

As Reported...

Shutterbug Magazine reported in their June 2005 issue that “for the first time in the history of the PMA show, not a single 35mm SLR camera was announced at PMA 2005. We do not expect any to be announced anytime soon. Or maybe ever again.”

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Meeting location:

Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094



Basic Info: (440) 946-5008
www.wrps-photo.coms.ph

Mailing address:
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Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

What Does the Speed Rating Mean on Media Cards?

from PC WORLD

Q: I have a Nikon Coolpix 4300 and have been using a 256MB Compact Flash card that is marked 4X. I am taking a trip and I want to be prepared to take pictures. My question is this: Do you think it would be better for me to use a larger media card, like 512MB, or even 1GB? I would also like to know if it would be advantageous to get a card with a higher speed rating than the 4X that I currently have. I don't know what this number means, but if the camera will be able to take faster pictures, more pictures per minute, or if I can take pictures of something that is moving without having it blurred, these would all be welcome improvements.

A: If you're planning to take a lot of pictures, it probably goes without saying that more capacity is always better than less. Of course, that doesn't mean you need to buy a 1GB media card. Generally, you can get a pair of 512MB cards (or four 256MB cards) for less than what a single 1GB card would cost, since higher-capacity cards tend to be a little more expensive. It's really a matter of convenience. If you want to bring along only a single card and leave it in the camera the whole time, then one huge card is a good bet. If you don't mind a pocket jangling full of computer chips, then get a couple of less-expensive, lower-capacity cards.

The other issue you ask about is speed, the card's "X" rating. Generally, you don't have to worry much about this. A faster card won't help you take sharper pictures (your camera's shutter speed setting takes care of that) nor will it let you take more pictures per minute (your camera is built to take pictures at a certain rate and no faster). The speed rating just determines how fast picture information can be copied to a card, and that will influence how quickly the camera is ready to take the next picture. But most modern digital cameras have a large enough memory buffer that they are no longer dependent upon the speed of the memory card to influence how rapidly they can operate. My advice: Ignore the card's speed rating.