



EXPOSURES



www.wrps-photo.coms.ph

Volume 2, Issue 7

May 2005

Member

The Road to a Friend's House is Never Long by Jim Hooper

A Danish proverb, scrawled into the dusty wooden placard nestled above the mantle read, "The road to a friend's house is never long". If you've made that journey, you understand where I am coming from. As many of you know, by the time you read this month's *Exposures*, I will have attended my last meeting as an active member of WRPS. My compass now points me in the direction of new horizons. I will begin work at the 4-H Camp of Bristol Hills in Canandaigua, New York, as of May 9. My role will be that of Community Educator and I am very much looking forward to the new path I will be forging.

Now, there is some talk that this may be the final edition of my monthly soap-box sermons. While I can certainly understand that thought, I'm still entertaining the notion of submitting my rants from "beyond the grave", if you will. The future is still so uncertain that I am not yet ruling anything out! We'll have to wait to see what happens in the next issue of *Exposures*! But for now, let's get to business shall we?

This month, the club broke its 100-member mark!! That is indeed cause for celebration, because this is the first time in our 30+ years of existence that we've accomplished this feat! Do you know what this means? It means that WRPS is growing more than ever! I've talked to some of you in the past, trying to figure out why we're experiencing record highs in membership, and I've come up with a few ideas of my own.

As photographers in the new millennium, we are witnessing a redefinition of the art form. The digital revolution is rejuvenating the photographic industry in ways we haven't seen since the original Kodak Brownie hit the market! Digital

cameras are displacing film cameras and the result is a surge of new technology reaching the hands of casual and pro shooters alike. There are huge numbers of people out there that have recently bought their new digital cameras, only to get home and realize that this little modern miracle of picture taking has so many bells and whistles that they don't know which way to turn! "It used to be so simple, just point and shoot. What happened to the good old days?" I hear it all the time! Perhaps I am talking about you! It is undeniable that this recent trend has brought new members into the club trying to learn how to better use their equipment. During one of our meetings in November, we took a quick survey of our members and found that well over half of us own at least one digital camera! Think ahead, and imagine what opportunities this could open up for us in the future.

I also believe that quality leadership has played an important role in our growth. The Board of WRPS consists of some of the finest photographers I've ever had the pleasure of knowing. But beyond that, they are passionate about this club. As a core of volunteers, our board puts in countless hours of their own time to make the club a better place to be. Michelle Drackett is currently serving a dual role as secretary and treasurer. Her dedication to the club is second to none! She is responsible for maintaining our latest membership information, supplying us with a superb newsletter (which will be entered in the PSA Newsletter competition, coming soon), email updates on a regular basis, and maintenance of the clubs treasury to be sure we can pay all of our bills!

(continued on page 6)

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President: Ed Hodina
Ed_sheila@sbcglobal.net

1st V.P.: Dee Hudson
Dee_Hudson@Progressive.com

2nd V.P.: Wilmer Stowe
wilsto@neweb.com

Secretary/Treasurer/Newsletter:
Michelle Drackett
mdrackett@juno.com

Competitions: Marilyn Beasley
Marilyn.Beasley@Lighting.GE.com

PSA: Frankie Leighton
Frankiejoyce@aol.com

Outings: Bill Lewis
wxll@hotmail.com

Refreshments: Audrey Buchina
Audray@comcast.net

Past President: Marty Kreger
Kmkreger@juno.com

May 2005

Schedule of Events

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10 7:30 Meeting	11	12	13	14
15	16	17 7:30 Board Meeting	18	19	20	21
22	23	24 6:00 AWARDS BANQUET	25	26	27	28 OUTING
29	30 MEMORIAL DAY	31				

- 10th: High Contrast Competition**—see pages 4 & 6 for more details.
- 17th:** Board Meeting at Wilmer Stowe's.
- 24th: AWARDS BANQUET** to be held at the Farm park (see page 9).
- 28th: OUTING** at a PRIVATE Lily Garden in Windsor near the covered bridge. Details to follow via e-mail from Bill Lewis.



LOOKING AHEAD

The Annual PSA Conference is in Salt Lake City, Utah this year. **Aug. 29 - Sept. 3** at the Sheraton City Centre Hotel. Log on to www.psa-photo.org for more info.

LOOKING FURTHER AHEAD — John Radigan's

fall workshop in the New York Adirondack's is almost full! The trip is **Sept. 30-Oct. 4** and several WRPS members are returning for the 2nd year. If you would like more information about this wonderful opportunity, log on to John's web site at <http://www.adklight.com/intro.htm> and go to CALENDAR OF EVENTS.

New Members

April was yet another big month for new members joining WRPS. Please help me welcome our six newest members.

Tejas & Avani Doshi of Beachwood joined as a result of the web site. **David & Lisa Ray** of Conneaut joined the first night they visited. **Marlene McLaughlin** from Perry is no stranger to WRPS, having gone on the Radigan workshop last fall. She has finally joined us! And last, but not least, **David Strauss** from Mentor joined us. David is our **100th member** and

happens to be Marilyn Beasley's son. You can get to know more about David on page 7 in the



new member profile!

Thank you to all those that helped WRPS hit the 100th member!

We will be having the next new member orientation on June 28 (May 24 is the banquet). These orientations take place at the last meeting every month, immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone who has recently joined, but not attended one of these, is encouraged to do so.

You Just Never Know...

by Audrey Buchina

It was Wednesday and my fifth day of my Florida vacation. I comprised my morning *To Do List*:

- a. Take pictures of two places I had seen some days earlier.
- b. Visit several antique stores.

The first photo shoot was routine, but the second stop was more intriguing. I discovered a well-weathered barn. I took pictures of the open rusted entry gate then walked up to the barn. While setting up for the second shot, a truck pulled up behind me. "Think quick!" I thought. The elderly gentleman rolled down his window and I began a conversation. I introduced myself and started to tell him the barn was an interesting photo subject. Also, I threw in that I am a member of a photo club back home. I must have said something right; as he told me I could take as many pictures of the barn as I wanted!

I wandered around and then inside the old structure. The barn's wood was aged by the weather showing many



different colors and textures. Unusual cobwebs decorated the inside while vines encased the outside. It had served its purpose well in the past, but

was in no condition to house animals now.

About fifteen minutes later, the gentleman returned. Earl, as he introduced himself, invited me to pick some grapefruits and oranges on his property for my family, and to see his cows.

He showed me a large open field, with mature bovines and this year's calves, wandering and feeding in the noon

sun. Adjacent was a small corral containing some younger two year old cows. By the time I switched lenses and walked to the back of the yard, Earl was inside the barbed wire fence with the young cows.

"Ever feed a cow treats?" he asked. I shook my head, so Earl trudged back to his truck and retrieved a large bag of cow treats. "It's easy, just watch."

It was easy. I managed to make friends with a black bull that towered over me and a 17-year-old female with long pointed horns. Initially none of the other cows would approach me, a stranger, rather went towards Earl. After a little time we were all friends.

Three hours later and a lot of cow slobber, I said my thanks. Earl told me to stop by and visit the next time I was in the area. I had an hour of wonderful conversation. Earl told me about himself, how he grew up on this farm and had to sell some of the land to developers. He told me he would not give up any more of his land and he would keep the cows, as this is what keeps him alive.



You never know who or what you will meet along your photographic journeys. Respect them, show interest and you never know what you will get in return.

I drove away with pictures, a new friend, some history of the area, cow trivia and a floor filled with grapefruits (36 of them) and a grocery bag overflowing with oranges. In return, I mailed Earl a thank you and later, nine prints of shots taken that day. And, no, I never did make it to the antique shops on Wednesday.

Refreshments

May refreshments will be provided by:

May 10: Bill & Terry Lewis
Glen & Carol Ramsey

May 24: **BANQUET**
Included with dinner

Thank you to those who brought refreshments in

April:

April 12: Janel Souslin
Audrey Buchina

April 26: Michael Pittenger
Marty Kreger



Up Close! Competition Winners

3/22/05

Black & White Print

First Place

Bellows Michelle Drackett
88 Jim Greenfield

Second Place

Bird on a Rug Anna Greenfield

Third Place

Cheetah Eyes Bill Lewis

Honorable Mention

Cactus in Contrast Marty Kreger
Guitar Mania II Anna Greenfield
Butterfly Bill Lewis
Metal Feet Jim Greenfield

Digital

First Place

Ley Mone Don Keller

Second Place

Antiqued Camera Michelle Drackett

Third Place

Red, White & Blue Lights Marty Kreger

Pink Petals Marty Kreger

Honorable Mention

Pink Flower Marilyn Beasley
1/150 Shutter Speed Michelle Drackett

Invitational

Windsor Lily Bill Lewis

Color Print

First Place

Windsor Lily Bill Lewis

Second Place

Yellow Iris Marilyn Dolence
Daisy Bonnie Charvat

Third Place

Guitar Man Anna Greenfield
Fury Jim Greenfield

Honorable Mention

Dahlia Macro Jim Hooper
Bee Audrey Buchina
Flower Wheel Marilyn Beasley

Slides

First Place

Dahlia Bill Lewis

Second Place

Red Marilyn Dolence

Third Place

Barred Owl Zoe Enyedy

Honorable Mention

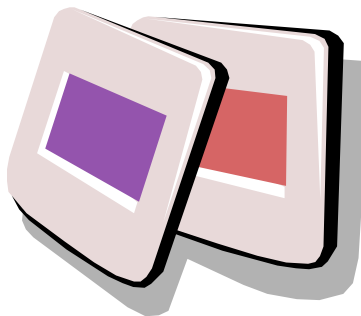
Camus Lily Pat Stoltz
Gazania II Frankie Leighton
Grab Hold Jim Greenfield
Old Ship I Marty Kreger
Inter Woven Lori Diemer
Turkey Vulture Zoe Enyedy
Tulip Leaf Don Kemp

Upcoming WRPS & PSA Competitions

High Contrast

May 10—Subject must have definite, discernable contrast - light/dark, colors, textures, intellectual, alive/dead (plants-not people or animals) or any subject that is an **obvious** contrast. BE AWARE: The judges will have to be able to discern the contrast in mind, so that it can be judged appropriately. Keep in mind an entry should not be offensive to other members.

Limit: 2 slides, 2 color prints, 2 B&W prints, 2 digital (see page 6 for more info).



PSA

**NONE
IN
MAY**

PLEASE NOTE: We have new print & digital definitions!
See them on page 6 of this newsletter!

KUDOS!

The Annual Maple Festival Photo Contest was held in April. Two members received awards this year. **Bonnie Charvat** received 2nd Place in the Animal category and **Denise Molesch** received Honorable Mention in the People category. There were over 420 photographs entered this year, which was double the 2004 entries! Congratulations Bonnie & Denise!

Michelle Drackett had 12 images published by American Images Publishing in an economic resource book on Allegheny County, Pennsylvania. This is her 5th time to have images published by this publisher and not the last, she has been asked to photograph a couple counties in Ohio this spring and summer for a similar project.

Congratulations to those who won ribbons in our interclub competition **SEASONS** on April 13 hosted by Erie Shores Photo Club. The club earned 541 points, but it wasn't quite enough to take the overall win against ESPC's 568. **Lori Diemer** brought home 1st place for her slide "Winter at Glade Creek", **Brian Norcross** brought home 2nd place for his slide "Mexican Sun Flower" and **Marilyn Dolence** brought home 2nd place for her slide "Maple Tapping". We brought home four 3rd place ribbons for the prints "Autumn Glory" by **Stewart Helberg**, "Serendipity" by **John Baker**, "Season's Change" by **Ben Ricci** and "Winter Trees" by **Dee Riley**. Our only ribbon in the digital category was earned by **Bill Lewis** for "Ice on the North Coast".

THANKS!

"I want to thank all those who helped to make the 2005 Photo Affair a very successful event on April 2. I appreciate VERY much the effort these members put in to share their photographic knowledge with others. People volunteering and working together to put on an event like this is what makes this club the great club that it is.

The following members worked to put on this affair: My committee — **Jim Hooper** and **Bill Lewis**. Other workers - **Audrey Buchina, Bonnie Charvat, Lori Diemer, Marilyn Dolence, Michelle Drackett, Eileen Findak, Dee Hudson, Don Keller, Don Kemp, Ken Kreger** and **Denise Molesch**. I hope I have not forgotten anyone who helped out that day. THANK YOU"! — Ed Hodina, President

*I would like to thank **Ed Hodina** for all of HIS hard work and devotion to Photo Affair 2005. Without his leadership, this event could never have happened! — The Editor*

More THANKS!

A big THANK YOU goes out to **Lori Diemer** for arranging for our club to enter the magazine *Nature's Best* annual photo contest in the "club" division. Lori read about the contest and felt that WRPS members had a good chance of placing in this highly acclaimed photo contest. She quickly contacted Marilyn Beasley and Frankie Leighton, asking them for the names of recent winners in our nature contests and high scores in the PSA's Nature slide division that we compete in. Twenty slides were gathered and duplicates made so that the makers would not be without their slides for the several months it could take until our entry is returned.

We also wish to thank local professional photographer and long time friend of WRPS, **Lou Olszewski**. Lou graciously donated his services of slide duplication. This was done from the 20 high quality digital scans that Lori Diemer supplied for him. Lou has a professional film recorder and can make slides of anyone's digital photography files. If you would like more information about this wonderful service (close to home and someone you can trust) please call Lou at (440) 209-0062. Please identify yourself as a WRPS member and thank him for his donation!

Club Officers 2005-2006

The newly elected officers for the upcoming 2005-2006 term are as follows:

President	Ed Hodina
1st Vice President	Dee Hudson
2nd Vice President	Wilmer Stowe
Secretary/Treasurer	Michelle Drackett

Elections were held **April 26** and the new officers will begin their term June 1, 2005.

If anyone is interested in "shadowing" an officer to consider running for office in 2006, or interested in getting involved on a committee, please see Marty Kreger or Ed Hodina at a future meeting.

Road Never Long (conclusion)

by Jim Hooper

(cont'd from page 1) Our 2nd VP, Wilmer Stowe is always the first to introduce himself to visitors and new members at a meeting. He provides the membership packets to all new members, and is sure to have the name tags ready at any club meeting or event. Dee Hudson, our 1st VP, organizes all of the programming efforts to bring high quality programs and speakers to WRPS each and every night that we meet. She assesses the needs of our club, and contacts speakers to meet those needs. She is working diligently to add a new and much needed educational focus to the meetings this fall. At the helm of it all, Ed Hodina is our club's president. While you already know that he presides over nearly every club meeting, he also facilitates positive discussion at our regular board meetings, keeping us focused and moving toward the future. I would be remiss if I didn't mention the slew of chairpersons who regularly put in more than their fair share of work to build the success of the club. Competition Chair, Marilyn Beasley; PSA Chair, Frankie Leighton; Outings Chair, Bill Lewis; Special Events Chair, Lori Diemer, Refreshments Chair, Audrey Buchina; and Past President, Marty Kreger. I could go on to list the members who have helped with Photo Affair, the Annual Banquet, the Mall Show, and so on, but I'm sure I wouldn't be able to name them all! You're the best!

Marketing this club for the past 3-4 years has been a delightful experience for me. The website has been a valuable tool in recruiting new members, as well as a

resource for our own members. Many people are relying on the Internet as a primary source for finding information today. Keeping the site updated with the latest information, current events, upcoming programs, competition results, and the latest edition of *Exposures* has been immensely satisfying, truly a labor of love, and one of the aspects I will miss most about my time at WRPS. We've also established a presence at the Mall Show for the past two years, a tradition, which I hope, will continue. Further, the easily identifiable image of the club's logo-wear has been helpful for promoting the club, particularly at public events like the Mall Show, Photo Affair, and the Gallery openings.

The club is strong and growing! Soon, the club will be on break for the summer, and we will all be out shooting at our favorite vacation destinations, or perhaps just right around the block. When we get back together in the fall, we'll be full of stories, great photographs, and great friendships. Our current roster is just over 100 members, but when we break for summer, we will start all over, with a new goal (do I hear 110?) to achieve. Don't forget what makes this club so great! Oh, and by the way, if you're looking for a great photo hotspot for your next vacation, maybe you should check out the Finger Lakes of New York. I hear that there is a really great new B&B for photographers opening up in Canandaigua in early May! The road to a friend's house is never long... I'd say about four hours by my calculations!

New Print Definition

submitted by: Marilyn Beasley

Print Definition: Image may have been taken on traditional film OR by imaging sensor (aka digital camera). However, the print must faithfully represent what the photographer saw or witnessed at the time the image was captured with the following exceptions:

- Image may have minimal dodging and burning (but not so extreme as to render the image an inaccurate or unrealistic representation of what was seen).
- Image may be sharpened.
- Cloning/airbrushing tools may be used ONLY to remove miniscule processing artifacts (such as dust and scratches) but may NOT be used to add features that were not captured by the camera or to move or remove unwanted features that were captured.
- Blurring tools may NOT be used.
- Perspective correction tools may NOT be used post processing.
- No selective colorization of B&W images ("Sepia" type toning of entire print is OK).
- Desaturating a color image to make it black & white is OK, provided the desaturation is complete and NOT selective.
- Cropping is allowed.

Digital Print (or slide) Definition: Image may have been taken on traditional film OR by imaging sensor (digital camera). Image has had post processing enhancements or manipulations performed to it that **go beyond those described above**.

New Member Profile

David Strauss has the distinction of becoming our **100th member!** As we've said before, this has never before happened in the nearly 40 year history of WRPS. David has been photographing as a hobby on and off for ten years. Until recently, he used only his Nikon N65, but he has just purchased Nikon's affordable D-SLR, the D70 and as a result now considers himself a "digital" shooter. David likes the flexibility of using the digital body over his traditional 35mm SLR.

David likes to photograph buildings and people the most, and he usually prefers to shoot alone, rather than groups. He feels that gives him the time he needs to get the good shot and not worry about others waiting for him.

David shares his Mentor home with his wife, Stacy and their Beagle, Lexi. David has been a police detective for

Mentor on the Lake for twelve years. When he is not at work or out photographing buildings or people, you might find him atop his dirt bike on a motor cross course, riding his motorcycle for fun, working out or sitting in front of his computer.

David's reason for joining the club is to help his personal photographs NOT look like crime scene photographs! Seriously, like all of us, he just wants to take better pictures. He would also like to learn more about macro photography (see Bill Lewis, David).

David is willing to share his knowledge of computers and Photoshop with any of his new-found friends. He's even willing to teach us about crime scene photography!

Please welcome David to WRPS at the next meeting he is able to attend.

by Bill Lewis

One Tank Trip

May is the month when Terry and I start our search for spring colors. We have some favorite spots that we visit each spring and thought we would share them with you.

Hogback Ridge in Madison is a prime spot for Blue Bells, Trout Lily, and Trillium to name a few of the wildflowers you will find. Small waterfalls dot the streambed with good flows in the springtime.

Lakeview Cemetery in Cleveland is a really neat place to shoot. This 126-acre wonder has unique monuments, interesting biographies of the famous people that are buried there, Wade Chapel, the Garfield Memorial, and thousands of tulips that adorn the head stones and roadways. You could easily spend a full day and many rolls of film capturing the images that make this place a spring destination.

Holden Arboretum in Kirtland has many springtime photo ops. The wildflower garden holds Yellow Lady Slippers, Pond Irises, and many blooming plants and

trees. Daffodils and Tulips line the displays along side of the parking area. A bit later in the month visit the Rhododendron gardens to enjoy the spectacular colors, shapes and fragrances.

The Leach Research Center in Madison opens its doors to the public for **ONLY** two weekends in May. Leach was world renown for his passion for Rhododendrons. He cultivated his own strains of these beautiful plants. His work continues at the center under the direction of the Holden Arboretum. Call the Arboretum at (440) 946-4400 for dates, times when the Leach center will be open, and **exact** location.

A favorite place to shoot that we discovered last year is the Lily Garden in Windsor, Ohio. The owner welcomed us into his garden to enjoy his unique three and four-color lilies. He has Day and Asiatic lilies in his garden. We are planning a club outing on **May 28**. Directions and times will be determined and e-mailed soon.

Art Opening

The Bela Dubby Art Gallery & Beer Cafe

Join Lori Diemer and 14 other artists for an Exhibit during May

Opening Friday, May 6, 6pm-midnight

13321 Madison Avenue

Lakewood Ohio

216-221-4479

I-90 WEST to W.117th exit
RIGHT on W. 117th to Madison

LEFT on Madison, Bela Dubby

will be several blocks down on the LEFT

Thought For The Day

If you have tried to do something and failed, you are vastly better off than if you tried to do nothing—and succeeded.

— Unknown

Photography Workshops

BIRDS OF PREY WORKSHOPS

*Positive Image Photography and The Three Rivers Avian Center announces
two 2005 Raptor Workshops on Saturday, May 21 and Sunday, October 16, 2005*

Photographers are invited to the Three Rivers Avian Center (TRAC) in Brooks, WV for the opportunity to photograph birds of prey during any of three Raptor Workshops on Saturday, May 21 and October 16, 2005. Professional photographer Steven Wayne Rotsch and TRAC co-directors Ron and Wendy Perrone will give amateur to professional photographers the opportunity to capture images of West Virginia's birds of prey in natural settings.

About 12, usually shy, birds of prey will be modeling in natural settings for the cameras, including a Golden Eagle, American Kestrel, Barn Owl, Red-tailed Hawks, Broad-winged Hawk, Peregrine Falcon and more will be available during both the morning and afternoon sessions.

Photographers of all skill levels will also be able to pick up technical tips in Adobe Photoshop during one-on-one sessions with instructors. But the focus of the workshops is photographing the birds.

Fifty percent of the registration fees will benefit TRAC, a 501(c)(3) nonprofit organization.

Participants can sign up for the full-day 9 a.m. to 4 p.m. sessions, which includes lunch for \$100, or either the morning session from 9 a.m. to noon or the afternoon session from 1 p.m. to 4 p.m. for \$50. Call Steve at 304-344-4688, email Steve at swrkab@aol.com or check at www.stevenrotsch.com.

BRUCE PENINSULA TRIP · JUNE 18 TO 25, 2005

PAT ANDERSON

P. O. Box 866, BRUNSWICK, OH 44212-0866

E-MAIL: patanderson3@juno.com

Phone no. until May 15 is 520-459-0962, Arizona

Ohio phone no. after May 22 is 330-273-6254

You are invited to join me on a photographic trip to the Bruce Peninsula in Ontario, Canada. The rural Bruce Peninsula is located between Lake Huron and the Georgian Bay. It is home to wildlife and many species of wildflowers. Orchids and ferns are abundant also. The Lake Huron shore consists of sandy beaches while the Georgian Bay shore is rugged and rocky with high cliffs. There are many public areas accessible for great photography. The location is about an eight-hour drive from the Cleveland area.

I have been to the Bruce Peninsula many times and always find lots of good subjects for my camera each time I go there. I have photographed dewy spider webs, birds, snakes, snapping turtles digging nests and laying eggs, butterflies, various insect species, colorful snails, varying hares, frogs and toads. Many species of orchids, wildflowers, ferns and other plants have been good subjects. The Bruce Peninsula is known for many species of terrestrial orchids. Natural landscapes have included lakeshores, swamps, forests, waterfalls, foggy mornings, inland lakes, sunrises and sunsets. Lighthouses and barns with farm animal scenes or surrounded by brilliant yellow canola fields can be very dramatic also. Each time I go unpredictable subjects present themselves for my camera.

This trip will be conducted for serious nature photography. We will stay at Red Bay and travel to various locations each day between breakfast and dinner. Early morning photography near the lodge before breakfast will be an option each appropriate day as well as after dinner opportunities until dark. I have been to the Bruce Peninsula many times and have explored much of the peninsula. We photograph in "bad" weather as well as good with the exception being pouring rain.

I am offering the trip for one week at a cost of \$500 per person. The fee includes 7 nights lodging, 20 meals, leadership, photographic coaching and assistance in the field. I have reserved two-persons-per-room lodging at Red Bay Lodge. The lodge is in Red Bay, which is located on Lake Huron. The rooms are rustic (no TV in room), however they have an indoor heated pool, a sauna and a whirlpool. Red Bay Lodge is comfortable but not fancy, the food is good and the hospitality wonderful. Not included in the fee are transportation and personal items and any meals not consumed at the Lodge. The group size is limited; registrations will be accepted as received.

There will be no formal planned lectures at the Bruce but I'll be offering suggestions in the field to the group for obtaining good photographs. I'll be available for personal assistance in choosing subject matter, advising on composition, helping choose an appropriate lens, offering tips for good photographs, or any other issues that present themselves. I'll try my best to help you obtain good photographs.

This trip is **June 18 to June 25, 2005**. If you are interested please let me know soon. A deposit of \$100 will guarantee your space for this trip. The rest of the fee, \$400 is due by May 30. Call me if you have any questions.

WRPS Banquet & Membership Renewal Form

Please check all that apply:

	Price	Price
<input type="checkbox"/> Single Attendance Banquet*	\$15.00	\$ _____
<input type="checkbox"/> Couple Attendance Banquet*	\$30.00	\$ _____
<input type="checkbox"/> Single Membership Renewal	\$20.00	\$ _____
<input type="checkbox"/> Family Membership Renewal	\$25.00	\$ _____
<input type="checkbox"/> Single Membership <small>for those that joined since January but paid full price (see Treasurer to be sure if this applies to you).</small>	\$10.00	\$ _____
<input type="checkbox"/> Family Membership <small>for those that joined since January but paid full price (see Treasurer to be sure if this applies to you).</small>	\$12.50	\$ _____

Total

* Sorry, no refunds on banquet after 5/17 deadline.

BANQUET MONEY DUE: MAY 17

DUES RENEWAL DUE: JUNE 1

Checks can be mailed to: WRPS
P.O. Box 714, Willoughby, OH 44096-0714

Please fill out below so that we can verify our information is correct!

Name _____

Address _____

E-mail address _____

Phone _____

Method of Payment:

- Cash
- Check # _____

If you have any ideas for a program you would like to see us have in the 2005-2006 club year, please explain below or on back:

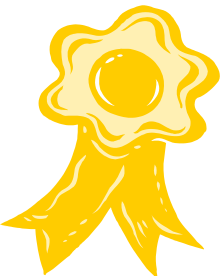
If you have any outings you would like to see us go on, please explain below or on back of sheet:

Please cut here. Turn in top portion to Michelle Drackett or Joan Lally or P.O. Box. Keep the bottom portion as your reminder of schedule!

2004-2005 Year End Awards Banquet

We will once again hold our annual banquet at the Lake Farmpark.
Schedule will be as follows:

- 6:00-7:00pm Social Hour & vote for Year end prints
- 7:00-7:45pm Dinner
- 8:00-9:00pm Year end awards, introduction of 2005-2006 officers,
door prizes, 50/50 raffle





*Developing Photos and Friends
for over 30 years.*

Meeting location:

Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094



Basic Info: (440) 946-5008
www.wrps-photo.coms.ph

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

Here's info on a new **rechargeable battery**.

Submitted by Frankie Leighton

Toshiba has introduced a lithium-ion battery that recharges in one minute. That is 60 times faster than current batteries. It also is long-lived. Go to the following link for additional information:
http://www.toshiba.co.jp/about/press/2005_03/pr2901.htm

Submitted by Marty Kreger

Photo Finish: Take a fabulous **portrait** with **tricks** from experts who get celebrities camera ready. Makeup artist advises:

- Avoid matte lipstick and all-over powdering, which has a mask- like effect, treat oily areas only.
- Dust on a golden bronzer to lend features dimension.
- Opt for charcoal or brown (not black) eyeliner, and pale shimmer shadow at inner corners.
- Shiny hair looks great in photos so blow dry with a frizz-control product and finish with shine spray.
- Keep accessories subtle.
- To appear slimmer: Turn body 3/4 and put one leg in front of the other, knee bent.

If anyone has a similar "story" or tip, please submit to Michelle Drackett by the 3rd Tuesday of the month.