



# EXPOSURES



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Volume 2, Issue 6

April 2005

Member

## Hey baby, what's your aperture?

by: Jim Hooper

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At 10 minutes before sunrise, you stand on a small hill, overlooking a farmers rolling pasture. Next to you, on the hillside, are two other photographers. Each of you there with your tripods, camera bags, stock of film or memory cards, and the goal of making an unforgettable, one-in-a-million image as the fog slowly lifts from the field. Making quiet conversation with the others, you discover that photographer #1 is framing at 28mm, shooting at f/22, and composing a sweeping landscape, emphasizing the peace and tranquility of the golden sunlight illuminating a wispy fog, slowly rising to reveal an old weathered barn, 1958 John Deere, and a handful of dairy cows scattered throughout the countryside. Photographer #2 is taking a different approach. He's fitted a 400mm lens to his camera, opened up to f2.8, and trained his view on the steamy breath billowing from the nostrils of a furry-eared Brown Swiss cow. With the fawn-colored head of this heavy bovine filling the frame, the steam spilling from her nostrils dominates this composition. It is still tranquil, but more intense, more powerful. The background drops out, leaving nothing to draw your eye from the icy gaze of the Swiss on this chilly morning.

And there you are... determining for yourself what the perfect composition, and the perfect exposure will be. Do you aim for an f/22 composition, or do you lean toward the f/2.8 viewpoint? Do you take a middle road, and run somewhere around an f/8? Each has its own advantages, but you have to make a choice. Where do you see yourself? As photographers, we always evaluate our views, but have you ever evaluated your vision?

I know some people that I would consider to be f/2.8's, and I also know some f/22's. Lets take a look at each. Compositionally, an aperture of f/22 will give you a great depth of field. You see the whole picture. The blades of grass 10 feet away are just as clear as the trees on the horizon. People who are f/22s are likely to be somewhat idealistic. They see the whole picture with relative ease, confident that the details will take care of themselves. Their biggest concern is the "big picture"; they live their lives with the end goal constantly in mind. 22's can be boisterous, flamboyant, and confident. They will always see the glass as half full, and believe that

anything is possible. The sky is the limit for these people, no project too big. They will be creative and effective brain-stormers. "How" and "why" are questions to answer later? Some people might view these folks as having their head in the clouds. 22s are flexible, able to adapt when plans change. They may overlook a few small details, convinced that when a project is done, the sacrifice of the details will be overshadowed by the success of the overall project.

Shoot at f2.8, and you have a very different picture. Isolating a main subject against a wash of color helps to focus the viewer on the exact details that you, the photographer, want to highlight. F/2.8's are very focused individuals. They are able to eliminate many distractions, concentrating on one thing at a time. They are meticulous in their thought patterns. They are likely to plan out every detail, perhaps even to the annoyance of others! 2.8s are not going to concern themselves with 48 things at once. They will break down a big project into small steps, tackling each one as its own challenge, one at a time. 2.8s are efficient thinkers, able to process all the little stuff and come to a decision quickly (akin to the short shutter speeds associated with wide open apertures). They are going to approach a challenge methodically, immediately identifying variables, and taking steps to minimize them. While the 22 is likely to say yes to any new project, the 2.8 will take a realistic standpoint, and be sure that all of the details can be satisfied before agreeing to take on a new project. They appreciate certainty and try to avoid surprises. 2.8s have a hard time accepting help from others, preferring to handle things on their own. They can feel very stressed if they have to rely on someone else.

Each end of the spectrum has its place, and the world would cease to exist without all types. So I ask you, what is your aperture? Do you tend to lean toward one side or the other? Or do you prefer to live life at f/8, right in the middle. I'd guess there is a little of each in all of us. As for me, I probably fall somewhere around f/11 or f/16. (perhaps that's why I married an f/4!). I think that many artists tend to lean towards the f/22 side of life. After all, God created 2.8s to take care of the details, right?!

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# April 2005

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1	2 Photo Affair
3	4	5	6	7	8	9
10	11	12 7:30 Meeting	13 7:30 Interclub Comp.	14	15	16
17	18	19 Bd. Meeting	20	21	22	23
24	25	26 7:30 Meeting	27	28	29	30 OUTING- KINGWOOD

## Schedule of Events

- 2nd:** 10-4 Photo Affair at Pen. Glen. \$15.
- 12th:** Ten Reasons NOT to take the picture by Charlie Cervenak  
Seasons entries due
- 13th:** Interclub Comp. with Erie Shores Photo Club.
- 19th:** Board meeting at Frankie Leighton's
- 26th:** Critique night. Bring 2-3 slides or prints.
- 30th:** ALL DAY OUTING with Geneva Club @ Kingwood Gardens (see page 6).



### LOOKING AHEAD

The Annual PSA Conference is in Salt Lake City, Utah this year. **Aug. 29 - Sept. 3** at the Sheraton City Centre Hotel. Log on to [www.psa-photo.org](http://www.psa-photo.org) for more info.

### LOOKING FURTHER AHEAD

— John Radigan's fall workshop in the New York Adirondack's is filling fast! The trip is **Sept. 30-Oct. 4** and several WRPS members are returning for the 2nd year. If you would like more information about this wonderful opportunity, log on to John's web site at <http://www.adklight.com/intro.htm> and go to CALENDAR OF EVENTS.

## New Members

March was another big month for new members joining WRPS. Please help me welcome our five newest members.

**Stan Chmura** from Mentor, **Don Kemp** from Wiloughby Hills, **Mary & Russ Robinson** from Madison, and **John Baker** also from Mentor.

We only need four more

new members and we can celebrate our **100th member!**



We will be having the next **new member orientation** on April 26. These orientations take place at the last meeting every month, immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone that has recently joined, but not attended one of these, is encouraged to do so.

# Pacific Northwest & Alaska

by: Denise Molesch

In late July 2003, Eb & I started our journey to Alaska. It would span portions of the Pacific Northwest and the Alaska panhandle, which neither of us had visited. Our starting point was Seattle, Wa. It was a good omen to see Mt. Rainier and the Puget Sound glowing with pre-sunset colors on my flight in. Eb had already arrived via Amtrak and had enjoyed the ride across Glacier Park and the Cascades.

We would eventually board the Holland America 'Volendam' to cruise up the inside passage. Prior to that we toured through overcast Seattle and the Olympic peninsula which gets over 200" of rain a year. This whole region is considered a northern rainforest, but we found to our surprise, that certain areas reside within a 'rain shadow', which provides a very mild and dry climate. We boarded the ferry 'Coho' which would take us to one of these sheltered areas: Victoria, B.C. The ferry took us through some beautiful bays and past a number of distant lighthouses, including Race Rocks. We enjoyed the very British and Victorian flavor of this lovely city. The picturesque 'Empress Hotel' parliament buildings and profuse hanging baskets added to its charm. It rarely goes below 50 degrees here and palm trees can survive.

We again drove north and took another ferry, enjoying the ride to Vancouver. We stopped at Butchart Gardens. The plantings, size and color of the gardens are phenomenal. I don't know if it is the temperate climate or amount and quality of light, but the flowers here and further north into Alaska are truly unbelievable. You have to see it to believe it! Other gardens pale in comparison.

Vancouver is a very metropolitan and diverse city with a bustling Chinatown and other ethnic corners. We stayed a night in the beautiful Pan Pacific hotel, which is located in Canada Place. The white sail-like architecture is reminiscent of sailing ships; appropriate for a departure point on the many cruise and other passenger ships, which dock here. It was absolutely breathtaking to see the huge inner harbor, floatplanes and ships. 1,000 acre Stanley Park is well worth a visit to see the diverse totems that reside here as well as the many views of the city.

We were on our way under the Lion's Bridge at dusk and saw a lovely sunset from our dinner table, just be-

fore the evening mists set in. Our next stop was Juneau. We decided to take a whale watching tour on a small naturalist led ship; the St. Nicholas. We passed the Pt. Retreat & Sentinel lighthouses near Admiralty Island. Although we saw Stellar Sea Lions and eagles, our most breathtaking sighting was of a pod of 9 humpback whales bubble-net feeding. Even the naturalist was excited as these huge mammals repeatedly dove, fed and called. It was so surprisingly quiet. You can bet my camera was clicking away. We also got to stop and see Mendenhall Glacier.

I was glad to have purchased an image stabilized 400mm telephoto lens for this trip. It certainly helped capture wildlife, calving glaciers and far off lighthouses while traveling via ship. Most of the film I used was Velvia 50, but I also had some 400 along. I did not have a digital camera at that time. Other favorite experiences were viewing calving glaciers in Glacier Bay and visiting old Skagway and riding the vintage White Pass & Yukon railway over wooden trestles (which I was assured were well maintained). I think the train trip over the trail of the '49ers was Eb's favorite. We also stopped in the Ketchikan and had an enlightening visit to the Saxman Native Village and I was able to participate in a Tlinget dance. We also witnessed folks pulling salmon and other fish out of the creek, which runs through town. Locals would just drop them into the back of pick-ups and take them home.

Although this trip was not strictly a photo trip, there were many opportunities to appreciate the natural, cultural and regional differences of this area. We had the best of weather and the best of service on our trip but would love to return in order to explore this wonderful area in more depth!



## Refreshments

**Thank you** to those that brought refreshments in

March:

Mar. 8: Eileen Findak  
Zoe Enyedý

Mar. 22: Sherry Barbieri  
Mary Horn

**April** refreshments will be provided by:

April 12: Janel Souslin  
Audrey Buchina

April 26: Michael Pittenger  
Marty Kreger



## Pictorial Competition Winners

2/22/05

### Slide

#### First Place

St. Michael's Church

Zoe Enyedy

#### Second Place

Chamonix Church  
Honey Bee's Delight

Marilyn Dolence  
Lori Diemer

#### Third Place

Harbor-Nova Scotia  
Chagrin Ice

Marty Kreger  
Brian Norcross

#### Honorable Mention

Equinox 2004  
Semi in a Circle

Bill Lewis  
Bonnie Charvat

### Black & White Print

#### First Place

China Buda  
Conduit

Marilyn Beasley  
Jim Greenfield

#### Second Place

Taxi  
Valve Play

Marilyn Dolence  
Anna Greenfield

#### Third Place

Cedar Falls  
Black Eyed Owl  
This Was Took at Landerbrook

Bill Lewis  
Marilyn Beasley  
Anna Greenfield

#### Honorable Mention

After the Storm

Mike McCarthy

### Color Print

#### First Place and Invitational Award

Winter Mill

Lori Diemer

#### Second Place

Sedona  
Oldsmobile  
Park Ave  
Fall Phoenix

Michelle Drackett  
Jim Greenfield  
Don Keller  
Lori Diemer

#### Third Place

Bunny in the Badlands  
Harpersfield Covered Bridge  
A Nobel View  
Solitude

Anna Greenfield  
Dee Riley  
Mike McCarthy  
Marilyn Dolence

#### Honorable Mention

Loon Lift Off  
Warm Welcome  
Headlands Lighthouse  
Covered Walkway  
Epcot Butterfly  
Tunneling Thru  
Gruyeres Windows

Brian Norcross  
Michelle Drackett  
Bill Lewis  
Chris Bradlee  
Marilyn Beasley  
Audrey Buchina  
Marilyn Dolence

### Digital

#### First Place

Heaven's Gate  
Red Boat  
Ad Absurdum

Marilyn Beasley  
Denise Molesch  
Russ Robinson

#### Second Place

Grand River Monster

Dee Riley

#### Third Place

Neon Knuckle  
Ohio is 2000  
Tulips on Canvas  
Plymouth  
1st Digital Entry  
PP6 Building  
Morphos Dreaming  
White Monarch

Jim Greenfield  
Marty Kreger  
M. Drackett  
Jim Greenfield  
Bill Lewis  
D. Molesch  
Lori Diemer  
Carla Colo

#### Honorable Mention

Man at Window  
A Fisherman's Junkyard  
Morphos Monkey  
Flowing Flowers  
Day Dreaming

Marty Kreger  
M. Drackett  
Lori Diemer  
A. Buchina  
Carla Colo

## Upcoming WRPS & PSA Competitions

### Interclub

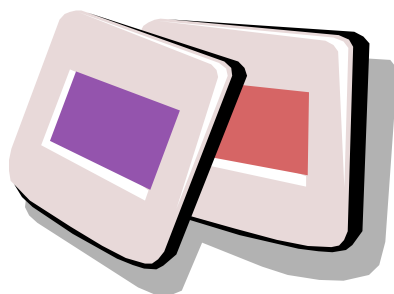
with Erie Shores Photo Club

**April 13 (deadline 4/12)**

"Seasons"

It must be obvious from the image which season the image was taken in. See pg. 6!

*Limit: 2 entries per person.-to have eliminations judging at 4/12/05 meeting.*



**PSA**

**April 22** Nature

*Limit 2 slides per person*

## KUDOS!

This past winter **Lori Diemer** submitted some images to be considered for inclusion in a "Members Showcase" on the NANPA (the North American Nature Photography Association) website. This January, at the Annual Conference, in Charlotte, Lori learned 2 of her 5 images were selected. All the 100 selected images will be posted on the website for the period of one year, with a new image featured each day. There is also a page listing of images (Lori's are on page 3). Lori reported "It was neat having some [of my] images chosen, and having the chance to show my work amongst all the other great photographers that were selected." Go to [www.NANPA.org](http://www.NANPA.org) and click on the green "Members Showcase" button to see these 100 fine images.

WRPS member **Doug White** and his wife welcomed **TRIPLETS** into their family in January 2005. Doug says that the triplets are all strong and healthy, but due to obvious reasons, he won't be attending many meetings in the foreseeable future. The girls names are (from left to right) Briley Elizabeth, Sophia Grace, and Isabella Faith. They are doing fine and growing, all are above 4 lbs.



## Worth Repeating

by Wendy Pittenger

As Wendy stated at the opening reception for the Nature's Palette gallery show in February:

"When it comes to photography, there are some who will say that photographers are not 'artists'. I disagree. Just as an artist uses a brush and pigments to paint a portrait or a landscape on a canvas, a photographer can paint an image using a camera as a brush and light-sensitive film as the canvas. But there is more to it than simply pushing a button..."

A photographer must know what an artist knows --- about composition, line, shape, form, texture, color, value, and most importantly, the effect of light and shadow. Not only that, the photographer must know how to use his tools well and also what the limits of those tools are.

Have you ever noticed how some photographers can create an image that looks just like an Impressionist painting, while there are some painters and watercolorists whose work is so realistic that you would swear it's a photograph until you get up close and see the actual brush strokes!

So here is photography (left hand) and here is 'art' (right hand, then clasp hands together). Photography is the art of painting with light and all you have to do is look around this room to see the results."

Wendy Pittenger  
Exhibit Coordinator  
Penitentiary Glen Nature Center

## Thought For The Day

**Never be afraid to try something new. Remember that a lone amateur built the Ark. A large group of professionals built the Titanic**

## Slate of Officers

by Marty Kreger

The proposed slate of officers for the upcoming 2005-2006 term are as follows:

President	Ed Hodina
1st Vice President	Dee Hudson
2nd Vice President	Wilmer Stowe
Secretary/Treasurer	Michelle Drackett

Nominations will also be accepted from the floor on March 22. If you are interested in nominating yourself or someone else, please contact Marty Kreger.

Elections will be held **April 26** and the new officers will begin their term June 1, 2005.

## It's Not Just A Rumor!

submitted by Michelle Drackett

Dear Michelle Drackett:

Thank you for contacting Fujifilm, USA's Contact Center. Please allow us to assist you.

Velvia 50 **is being discontinued** due to a marketing decision. We anticipate Velvia 50 to be available for the balance of 2005. Fujichrome Velvia 100 is the successor to Velvia 50 and will be available June 2005.

We sincerely hope this information has been beneficial to you. If you should have any further questions or concerns, please do not hesitate to contact us again. It would be our pleasure to assist you.

Thank you for your interest in Fujifilm products and services.

Respectfully,  
Contact Support Agent 3112  
Fujifilm Contact Center  
1-800-800-3854

## Spring Outing

submitted by Bill Lewis

Spring 2005 Field Trip to Kingwood Garden in Mansfield, Ohio on April 30, 2005

Meet in the Parking lot of Kingwood Garden at 10:00

Bring a picnic lunch and a dish to share

This will be a WRPS/Geneva Camera Club Outing. Kingwood has a website with lots of information about the gardens, the grounds and what flowers may be in bloom.

I will check the weather as the day approaches. There will be a rain date if the weather is inclement.

Please mark your calendars. Bill Lewis will be glad to work with anyone needing help with macro techniques. This should be a fun day.

Please RSVP to Bill Lewis at wxll@hotmail.com if you are planning to attend.

## “Seasons” Interclub Competition Rules

Hosting Club: Erie Shores Photo Club @ Avon Lake Public Library beginning promptly at 7:30 pm on April 13, 2005.

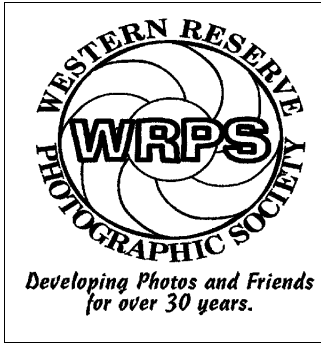
ENTRIES TO BE **TURNED IN AT WRPS** meeting on **April 12**. We will do “PSA style” eliminations to see which 10 prints, 10 slides & 10 digital entries go!

Entry may be slide, print or digital:

- A) Slide—may be cropped but not altered in any other way (proper spotting required).
- B) Print—may be taken with a film camera or digital camera. After it is scanned, any alterations which can be done in a darkroom will qualify it as a print. Once an image has something added, deleted, sharpened, etc., it will be classified as a digital entry.
- C) Digital—may be taken with a digital camera or film camera, then scanned and edited digitally. The image must be submitted in a form that can be projected by a digital projector. Please note: Digital entries will be e-mailed to hosting club before noon the day of the competition.

Rules:

- A) Image may NOT have received a 1st, 2nd or 3rd place in any prior competition.
- B) Entries **MUST** be titled. Titles **WILL** be read before judging.
- C) Print size is minimum of 8x10 (80 square inches) and maximum 16x20—including matting. **NO FRAMED** prints.
- D) No names visible on the front of the picture.
- E) Digital Entries must be 1024x768 (horizontal) or max. height 768 @ 72 dpi and saved as JPEG at quality setting #8. Image size should be no larger than 1 meg in size. If image greater than 1 meg, please reduce quality until 1 meg or less is reached.
- F) **Limit 2** entries PER PERSON (2 TOTAL—not 2 per category).



Mailing address:  
P.O. Box 714  
Willoughby, OH 44096-0714

Meeting location:  
Penitentiary Glen Nature Center  
8668 Kirtland Chardon Rd.  
Kirtland, Ohio 44094



Basic Info: (440) 946-5008  
www.wrps-photo.coms.ph

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

## F Y I !

By your fellow members

### Q&A: Which ISO Setting Should I Use?

From PC WORLD

Q: I have a digital camera with ISO settings of 100, 200, and 400. Which is the best one to use, and are these ratings the same as the ASA ratings used in film?

A: When set at ISO 100, your camera is exactly half as sensitive as when it's set to ISO 200. So a scene that would need a 1/60 second exposure at ISO 100 would need 1/125. So which ISO setting is best? My advice is to use the lowest setting possible, and crank it up only when you have no choice--such as when you're shooting at night, without a flash. Using a lower ISO minimizes the inevitable digital noise that can create pixels of random color in your picture, kind of like the "grain" you see in film photography.

\*\*\*\*\*

### What do you do with your used (non-rechargeable) Lithium batteries?

Environmental sites suggest that used Lithium batteries are toxic, and if put into landfills, may leach, and end up poisoning our land and drinking water eventually. As in the non-fiction book (made into a movie also) "A Civil Action". Unless you want to make lawyers wealthier, consider selling your used Lithium batteries on eBay. There are buyers! Look!!

LINK to Non-rechargeable photo lithium batteries wanted for recycling: <http://tinyurl.com/5e9pe>

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### Product Report from Consumer Reports March 2005 regarding Digital camera best values.

- Simple snapshots: Canon Powershot A60 2/3 megapixel \$169.00
- Long range zoom: Canon PowerShot S60 4/5 megapixel \$400.00
- Subjects nearby: Kodak CX7530 4/5 megapixel \$250.00
- Extensive Editing: Fujifilm Finepix E550 6 megapixel \$350.00
- Serious Photography: Konica Minolta DiMAGE A2 8 megapixel \$688.00

*If anyone else has a similar "story" or tip, please submit to Michelle Drackett by the 3rd Tuesday of the month.*