



EXPOSURES



www.wrps-photo.coms.ph

Volume 2, Issue 3

Dec. '04/Jan. '05

Member

More!

I am NOT a good photographer. I'd like to be better, I just don't have the time to go out and shoot. I took a class once in college, but that was years ago. I don't know anyone who shoots, and I hate going out all alone. I wish I could find someone who shared my interests. It always seems like the really good photographers are so intense... they intimidate me.

Sound like anyone you know? Sound like you? Maybe that was the way you felt before stumbling upon (or being dragged into) WRPS. Now you have been a member for a few years, and you come to most of the meetings. You've listened to some really great speakers, seen a lot of stunningly beautiful photographs, had your work reviewed and critiqued. Maybe you've even gone on a field trip or two to photograph with the company of others just like you. But is there anything MORE that this club can do for you? The meetings are great, but is there something I am missing?

Well, if you are like most members, the answer is yes. There are more benefits waiting for you, but you might not even know about them. Wouldn't it be great if you could learn from a professional photographer while you are sitting at home, relaxing on the weekend? How about checking out our extensive video library! We've got over a hundred videos for members to check out! Professional photographers sharing their insight on everything from color enhancing filters to macro techniques to portraiture, and even studio lighting. You'll find videos from the renowned New York Institute of Photography, Kodak, and lectures from the Northeast Ohio Camera Club Council. How much would you pay for a series of videotapes that walk you through some of the most effective tools in Photoshop? \$60? \$80? \$100? How about FREE with your WRPS membership! BUT WAIT, THERE'S MORE!! (Join within the next 30 minutes, and you'll also receive...).

This past year, we've started a new partnering program which unites WRPS with

which unites WRPS with several local merchants to bring you discounts. If you haven't received your new WRPS membership ID card yet, please see Jim Hooper at the next meeting. You don't want to be without it, because flashing your ID card at any of the participating merchants will earn you discounts on your processing and on your framing needs too. Our current list of partners includes two labs and two custom frame shops, but if you're doing business with another merchant that you think might benefit from a partnership with WRPS, please let me know, and I will send them an informational packet with the partnering form, so we can get started right away. BUT WAIT THERE'S MORE!

Have you thought about photographing something new? Something you've never worked with before? It wasn't long ago that I was asked to shoot a friend's portraits. But I'm a nature guy... not a portraitist. What was I to do? Fortunately for me, I knew a few folks from the club who did some portraits, and I was able to learn a lot from talking to them. Although our club is primarily nature-oriented, our members have an incredibly diverse variety of photographic interests. Whether you are looking for fashion/glamour, macro, still life, sports, travel or even photojournalism, there is probably someone that shoots it. Interested in medium format? Making the move to your first digital SLR, Experimenting with a pinhole camera? Planning a studio setup, and need help with lights? Even if you are planning a trip to a photographic hotspot, chances are good that there is someone in the club who has been there. Just ask, you might be surprised! BUT WAIT, THERE'S MORE!

Ever notice that when you ask someone about buying a new lens, you often hear "borrow the lens from a friend, and see if it works for you"? Networking with other WRPS folks is a great way to try out new equipment, or borrow something that you

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January 2005

Schedule of Events

December

- **14th:** Holiday Dinner, Gift Exchange & FUN!!!

(deadline for registration is Friday, Dec. 3—so sign up NOW!!!)

January

- **11th:** Digital Tech Talk with Skip Trombetti.
- **18th:** Board meeting at undetermined location.
- **25th:** Portraiture competition.

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11 7:30 Meeting	12	13	14	15
16	17	18 7:30 Board Mtg.	19	20	21	22
23	24	25 7:30 Meeting	26	27	28	29
30	31					

LOOKING WAY AHEAD — We will once again have an interclub competition with **Chagrin Valley Camera Club** in **February**. The topic will be **“Patterns”**. This competition will be open to prints and slides.

We will also have an interclub competition with **Erie Shores** in **April**. Topic will be **“Seasons”**. This competition will be open to prints, slides AND digital!
Details to follow on both competitions as they become available.

New Members

Please help welcome our two newest WRPS members. **Skip Stoetzer** from Mayfield Heights and **Mike McCarthy** of Wiloughby joined WRPS in November.

We will be having the next **new member orientation** on January 25. These orientations take

place at the last meeting every month, immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone that has recently joined, but not attended one of these, is encouraged to do so.



How to Create a Digital Slide Show

by Joe Avcin

Prologue: A month ago, Joe Avcin (current WRPS member) sent me (Michelle Drackett) a PDF file and invited me to view his slide show of a hot air ballooning event nearby. Upon clicking on the attachment, I was quite surprised to see a slide show on my screen, complete with music. While I knew programs existed to create such shows, I did not realize that one could be created as a PDF so that ANYONE could view the show. I wrote back to Joe and asked if he would be willing to share his show, as well as how it was created, with the rest of WRPS. He was thrilled to be asked and the rest of this article will describe how Joe put this together. Before you read on, I suggest you go to the WRPS web site and click on the show. After you have viewed the show, come back to Exposures and read all about how this very nice show was created.
— The editor

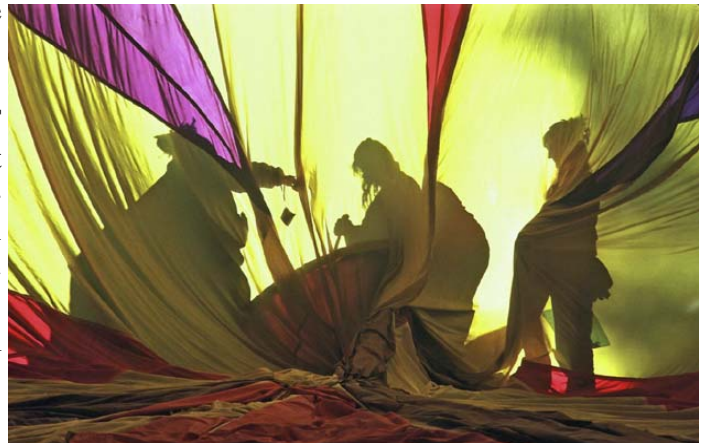
So, what are you normally doing at 5 AM on a Saturday morning? I am guessing that sleeping is your answer and that is typically the activity that I am engaged in as well at that wee hour of the morning. However, a friend presented me with an opportunity to attend and photograph a hot air balloon launch in Hartville, Ohio a

couple months ago. Well, being the avid adventurer that I am, I could not possibly say no to this unique opportunity. So, I loaded my 35 mm Pentax ZX-L SLR with Fujichrome Sensia 200 (color slide film) and away we went.

The set-up, launch, and pursuit of the half dozen balloons or so that were present, occurred shortly after sunrise. I participated in all three of these events, so I ended up only shooting one 36-exposure roll of film. When I took the film in for developing, I requested a CD of the images as well. Afterwards, I make prints from the JPEGs of my favorite photos so that the albums on my coffee table don't feel neglected. The images in the PDF file were first "fed" into a recently purchased copy of Adobe Photoshop

Album 2.0 (about \$35).

Album 2.0 (about \$35). This software is incredibly easy to use but still yields sophisticated results. There is an auto-fix feature that I applied to all of the pictures to tweak the lighting and color a bit. My apologies to the purists out there. ☺ After that, I picked some background music that I felt would enhance the images, clicked the mouse a couple more times and viola, I had created a special slideshow PDF file that could be viewed by anyone that has Adobe Acrobat Reader. The software has the ability to create many different types of outputs that such as greeting cards and calendars. Well, I hope you enjoyed the slideshow!



Refreshments

Thank you to those that brought refreshments in November!

Nov. 9: Marilyn Beasley
Ed Hodina

Nov. 23: Marilyn Dolence
Lori Diemer

January refreshments will be provided by:

Jan. 11: Don Keller
Karen Miller

Jan. 25: Tom & Joan Lally
Dee Hudson



“Extra! Extra! Read All About It” results

November 9, 2004

Black & White Prints

First Place

Vaccine Shortage Threatens Life
Docking Fee, Water Extra

Anna Greenfield
Michelle Drackett

Second Place

Omar Visquel Contemplates Last Swing
ATV Races Take Off at Fair

Marilyn Beasley
Bill Lewis

Third Place

WW II - The Spirit Lives
Serenade to the Rolling Stones

Bill Lewis
Dee Riley

Honorable Mention

Catch of the Day
Chinese Laborers Work for Pennies
A Sign of the Times

Michelle Drackett
Marilyn Beasley
Anna Greenfield

Color Prints

First Place

American Whitewater Ohiopyle Over the Falls Race

Dee Riley

Second Place

Cows on the Mooooove
President Bush at LFP

Marilyn Dolence
Jim Hooper

Third Place

Native American Pride
Rebel Troops Fall in Battle of Burton

Audrey Buchina
Bill Lewis

Honorable Mention

American at the Tower of London
American Manufacturing Goes to China
Lifeguards Victims of Budget Cuts

Ed Hodina
Marilyn Beasley
Bill Lewis

Love Ya, W
Piper

Jim Hooper
Marilyn Dolence

Pikes Produce Purchase
Ahh...That Feels Good

M. Drackett
Lori Diemer

Slides

First Place

Leap of Faith Frankie Leighton

Second Place

Challenge Marilyn Dolence

Third Place

A Glowing Couple Michelle Drackett

Honorable Mention

Jumper off Target Frankie Leighton
Peggy's Cove Artist Marty Kreger
Browns Go Up in Smoke M. Drackett

No Invitational award was issued this contest due to absence of guest judge.

Upcoming WRPS & PSA Competitions

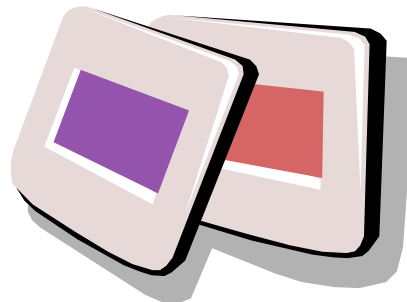
WRPS

January 25

Portraiture

Must be a portrait of a person, NO PETS (unless with a person).

Limit: 2 slides, 2 B&W prints, 2 Color prints and 2 Digital entries per person.



See complete competition schedule for exact definitions and rules.

PSA

Jan. 11 PSA Color

Jan. 25 PSA Travel

PSA Nature

Mar. 22 PSA Color

Limit 2 slides per person



'Tis the Time for the
WRPS Holiday Dinner & Gift Exchange*!

Tuesday, December 14th 6:30-10:00pm

The Willoughby Brewing Co.

Please join us for a sit down style meal to celebrate the Holidays.

Choose your entrée from the list below.

Fill out the form, detach and send with payment (checks payable to WRPS).

Deadline for your reservation is **Friday, Dec. 3!!**

ENTREE

Chicken Cordon Bleu (\$20.00)

Grilled Salmon (\$20.00)

12oz. Ribeye (\$22.00)

Prices include:

Salad

Vegetable

Mashed Potatoes

Bread, coffee, tea

Other drinks will be cash bar (pay as you drink). We can bring our own desserts.

WRPS will pick up the 20% gratuity!

*Gift exchange optional [\$10 non-gender specific (photo related) gift].

**MAIL or give to: Lori Diemer 37491 Ocean Reef, Willoughby, Ohio 44094
Michelle Drackett 37745 Third St., Willoughby, Ohio 44094**

NAME: _____ SPOUSE/GUEST: _____

Menu Selection:

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___ Chicken Cordon Bleu (\$20)

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___ Grilled Salmon (\$20)

___ Grilled Salmon (\$20)

___ 12oz. Ribeye (\$22)

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Reservation Deadline Friday, Dec. 3th

More!

By Jim Hooper

(Continued from page 1)

might only need to use for a single day. Digital media cards would be a good example. If your friend asks you to shoot their wedding day, but you only have one 256MB card, you don't want to buy another 512MB that you will only ever use once! Ask around, and you're likely to find someone willing to lend you a card for the day. Yet another great advantage of a photo club. BUT WAIT THERE'S MORE!

Photographic Society of America! WRPS is a proud member of this national organization, but those benefits can also help YOU as an individual. Check out their website to see just what they have to offer you. If you are moving away from the area, but you know you'd like to maintain your activity in a photo club, PSA is a great resource for locating other clubs wherever you are going. Even if you are simply planning a trip some-

where, PSA may be able to put you in contact with a local club where you can meet with local photographers to get the best pictures. BUT WAIT THERE'S MORE!

Now let's not forget about all of the trips, seminars, and other activities. We're busily preparing for Photo Affair 2005, the Nature's Palette gallery show, and much more. There is even talk about a spectacular new event that we may be putting together for spring of 2006. Without giving away too much, I can tell you that you will definitely want to be with us in 2006!

So call within the next 30 minutes, and you'll also receive....

Okay, okay, enough with the infomercial! But if you are attending the WRPS meetings twice a month, and still hungering for more, there is a lot of opportunity waiting for you... behind door number two! *Johnny, show them what they've won!!*

Nature's Palette Art show featuring WRPS members' work

We will be featured in the Penitentiary Glen Art Gallery at Forest Hall during February and March 2005. Below are the criteria and deadlines.

Jan. 1, 2005	Deadline for photographer's bio (give to or e-mail to Marty Kreger: kmkreger@juno.com).
Jan. 1, 2005	Deadline for 4x6 photo of photographer (give to or e-mail to Marty Kreger: kmkreger@juno.com).
Jan. 1, 2005	Deadline for submission of photo to be considered for program cover.
Jan. 23, 2005	FRAMED photographs accepted (limit 10) at PG beginning this day.
Jan. 25, 2005	WRPS meeting – Framed photos (limit 10) accepted at WRPS meeting.
Jan. 30, 2005	DEADLINE for drop off of framed photos (limit 10) at PG.
Feb. 4, 2005	Evening wine & cheese artist reception to open the show. We need volunteers to speak at the opening. Wendy would like 45-60 minutes of talks. If you are interested in being one of the speakers, please contact Marty Kreger.

Additional details: Loan agreement must be signed when photographs dropped off. There is NO SIZE LIMIT of framed photographs. Prints MUST be framed, but do not have to be matted (although they do look better if matted). You may offer your photographs for sale or not. If they are sold, the park will take a 30% commission. Keep this in mind when pricing your work. Your bio should be more the "essence" of you – not so much where & when you went to school, but when & how you got interested in photography. Wendy will create a nice program for the show. All photographs must remain hanging the entire duration of the show. We will attempt to fill 4 or 5 display cubes during the exhibit. If you have creative ideas for things in the nature's palette theme, please contact Lori Diemer.

"Moments Noticed" Exhibit featuring the Photography of **Lori Diemer**
Opening Reception Friday, Dec 3, 2004 6-9 pm (show ends January 6, 2005)

Studio Of 5 Rings (www.studioof5rings.com)

2400 Superior Avenue #201—Cleveland Ohio—216-771-0830

Directions:

90/2 west to Superior Ave. exit (round dead-mans curve) exit right turn onto Superior, go a few blocks and turn LEFT onto East 24th . park in lot on immediate left (chain link fenced) go up stairs (under FUTON FACTORY sign) proceed up to 2nd floor.



*Developing Photos and Friends
for over 30 years.*

Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094



Basic Info: (440) 946-5008
www.wrps-photo.coms.ph

Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

F Y I !

By your fellow members

Canon and Nikon offer DSLR rebates

Nikon and Canon US have announced Fall 2004 rebates for its digital SLRs with savings of up to \$500. The Nikon offer applies to the D70 body, the D70 kit with an 18-70mm DX Nikkor lens (\$100) and a D1X body which qualifies for a \$500 rebate, among other items. The Nikon offer ends

December 31. Canon's offer is...

http://www.dpreview.com/news/0411/04110803canonnikon_slrrebates.asp

WEATHER FORECASTING

IF THE WEATHER IS BAD THE DAY OF A MEETING WE MAY CANCEL THE MEETING. WE WILL TRY TO MAKE A DECISION TO CANCEL THE MEETING BEFORE 5:00 PM. IF YOU HAVE QUESTIONS IF A MEETING IS CANCELLED, PLEASE CHECK YOUR E-MAIL. AN E-MAIL WILL BE SENT ONLY IF THE MEETING IS CANCELLED. IF YOU DO NOT HAVE ACCESS TO E-MAIL, PLEASE CALL ED HODINA AT (440) 975-0910.

If anyone else has a similar "story" or tip, please submit to Michelle Drackett by the 3rd Tuesday of the month.