



EXPOSURES



www.wrps-photo.coms.ph

Volume 1, Issue 4

May 2004

Member

WHAT IS WRPS, ANYWAY?

Tuesday, 4:45pm. You make your last phone calls for the day, tidy up your paperwork, call the sitter, check the calendar for Wednesday, grab your coat and car keys, say goodnight to your boss, and rush out the door.

45 minutes of rush hour mayhem, Cleveland weather decides to laugh at you today, gas prices are going up, while your fuel gauge is bouncing on "E". You get home, the kids are hungry, the spouse is late, nothing is defrosted, and you're the chef de jour. Then it dawns on you... tonight is club night! Do you have anything ready for competition? Who is the speaker? Am I on for refreshments?

Face it; we all lead hectic lives today. So when

7:30 on a Tuesday night rolls around, why do we all end up at a photo club meeting? If I were to ask each of you the same question, I would probably hear a lot of very different reasons. But I want you each to think about what the club means to you.

For some, WRPS provides an opportunity to meet with other skilled photographers, share ideas, learn new techniques, or talk tech about the latest equipment. Others look at the club as a motivator of sorts: someone to encourage them to get out and shoot. Find out what's blooming this week at Hogback, when the Tall Ships are coming to port, or when the next photo hike will be led at Chapin Forest. Maybe even make plans to meet a fellow member for breakfast

before shooting the sunrise at Mentor Headlands.

Still others see Tuesday nights as a night out of the house. Spending time with other photographers, making friendly chitchat with old friends. We like to tell stories of trips to Yellowstone, unique wildlife encounters, or the time we forgot to load film before spending an hour at the Botanical Gardens.

So when you're picking up your slides at the photo lab this week, and the guy next to you asks about your photo club, *what are you going to tell them?* Why did YOU join the Western Reserve Photographic Society? Is it the skills you learn or the friends that you make? Is it the beautiful slide

(Continued on page 6)

By Jim Hooper

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One Tank Photo Trips

May is a beautiful month. April's showers have washed away winter's memory. Wildflowers are blooming and trees are starting to sprout new coats of green. Last weekend we saw Trout Lily, skunk cabbage, and some early tulips are brightening the landscapes.

My special place to visit in spring is the **Holden Arboretum**. The crab apple collections display their blossoms in an explosion of whites and pinks. The Rhododendron collections are fantastic. There are so many different colors, shapes and fragrances that you

can spend hours wandering amongst them and never take a picture.

The wildflower gardens offer a variety of spring color. The best of the best is the small collection of "Yellow Lady Slippers". You will have to work hard to find them but they are in the wildflower garden. Last year there were three plants. They are absolutely gorgeous.

Spring in Lantern Court is also a memorable experience. The gardens offer terrific photo opportunities for macro and landscape images.

There is one special place that Terry and I dis-

covered last year. The David G. Leach Research Center in Madison Ohio. This facility is a research center for Rhododendrons. Mr. Leach is responsible for thousands of cultivars in this plant species. He bequeathed the center to the Arboretum and they continue his work. The center is open to the public during two weekends in May. That is the only time you can visit the center. Contact the arboretum for specific dates and times.

Have fun capturing springs colorful bounty. Hope to see you in the gardens.

by Bill Lewis

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May 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6	7	8
9	10	11 Meeting	12	13	14	15 Outing
16	17	18 Bd. Mtg.	19	20	21	22
23	24	25 BANQUET	26	27	28	29
30	31 Memorial Day					

Schedule of Events

- ? **11th** Lori Diemer will present a slide show about the Rockies. Also, **Marty Kreger & Michelle Drackett** will present a slide show from Prince Edward Island.
- ? **15th** Outing at Hogback Ridges. Meet in parking lot at 9am. Be prepared for WET conditions! Bring a lunch and eat in the pavillion after the shoot! Details at prior meetings & on web site.
- ? **18th** Board meeting at the home of Frankie Leighton.
- ? **25th** WRPS Annual Awards Banquet-will be at Lake Farm Park beginning **6:30pm.**

LOOKING WAY AHEAD—Ever want to know more about the **Photographic Society of America (PSA)**? Set aside **June 22** and plan to come listen to **Bob Sheap** from Michigan. He is our area's regional director for the PSA. He will be here to answer ALL our questions on PSA individual membership advantages and benefits. It is a RARE event to have a PSA regional director come to a local camera club, so PLEASE, let's show our support by filling up the auditorium!

New Members

Please help welcome our four newest WRPS members. **Stuart Abbey** of Mentor joined WRPS in April, as well as **Chris Helberg**, also of Mentor. **James Marquardt** of Wickliffe and **Mike Klepacki** of Lyndhurst make 4 new members for a fantastic April.

We will be having the

next **new member orientation** on May 11. These orientations take place immediately following the regular program of the evening. These mini meetings help explain things from the new member packets. Anyone that has recently joined, but not attended one of these, is encouraged to do so.



New Member Profile

Nancy Tracz was introduced to WRPS by long-time member Lori Diemer. From her first meeting, Nancy's excitement over joining and improving her photography has been infectious to all those around her.

Nancy said she has had a camera in her hands since she could walk. She still looks back at pictures taken when she was 9 or 10 years old.

Nancy's current camera system consists of her Canon Rebel with 150mm and 300mm lenses. Her bag consists mostly of 400 speed color print film. By using ISO 400, she is armed and ready to photograph her favorite subjects, mainly

critters and birds. She also enjoys photographing patterns, walkways, archways and bridges. She was quick to point out to me that she also loves "sunsets...love those portraits in the sky"!

Nancy prefers to photograph alone, this way she isn't hurrying to please others in the group and finds she can take her best shots when she has this freedom.

Nancy's and her husband, Jim, share 5 adult children from their 24 years of marriage. They are currently sharing their home with their pets which consist of a 4 year-old Yellow Nape Amazon Parrot named Kelly & two Cockatiels named Ricky & Charlie. They also

have 2 aquariums filled with lots of fish.

Nancy currently is working as a branch leader at the Mentor Smythe, Cramer offices, having managed the office for 10 years. Although Nancy does not have much spare time, she will spend it with any of her seven grandchildren.

Nancy believes that a photographer has been given the gift of capturing God's beauty-an assignment that she is looking forward to improving while watching and learning from her fellow members at meetings and on photo outings.

Please help welcome Nancy to our WRPS family!

Member Profile

Marilyn Dolence has been a member of WRPS for 9 years, only a year shy of her being seriously interested in photography. She currently comes to the meetings for fun, but has held the 2nd Vice Presidency position.

Marilyn recently replaced her Sigma SLR with a Nikon N80. She does not have a main film of choice, for she likes to shoot it all; B&W, slide and that touchy infrared film! If you haven't seen any of Marilyn's infrared pictures, ask her! She has some beautiful ones!

Marilyn will aim her camera at many different subjects, but flowers are her true passion. She also enjoys traveling with her camera. She will do this solo or in groups. Marilyn was an original "member" of the Six Pack, a group of WRPS people that have traveled together over the years. If I recall, her knick-name was "Delta Dolence"

for the common Ilford Delta B&W film.

Marilyn's children are grown. Michael is 31 and Susan is 29, however, she still loves substitute teaching even

Marilyn says everyone in the club is very positive and supportive.

after she officially retired from teaching a couple years ago, so she is surrounded by children all the time.

In Marilyn's spare time, you can find her working back stage (and sometimes even as an "extra") at Willoughby Fine Arts. Or, you might find Marilyn curled up reading a good book.

Marilyn feels she has learned a tremendous amount from both guest speakers and club members in her 9 years as a member. She says everyone

in the club is very positive and supportive.

Marilyn can finally laugh when she looks back at her first outing with WRPS. It was a beautiful fall day at a local waterfall that no longer exists. She brought along two cameras that had been given to her by her dad. There were many photo opportunities that day and she was happily snapping away with both cameras when she realized she hadn't changed film in the one body yet. She knew that you could sometimes get a couple extra shot beyond 36, but she was on exposure 45! When she opened the back she discovered (as most of us have at one point or another) that she had NO FILM in the camera.

Let that be a lesson for WHY we take two cameras from time to time!

Refreshments



Thank you to those that brought refreshments in **April:**

April 13: Subra A.

Lorraine Biel

April 27: Audrey Buchina
Emily McCartney

May refreshments will be provided by:

May 11: Doug White
Eileen Findak

May 25: BANQUET

Library Corner

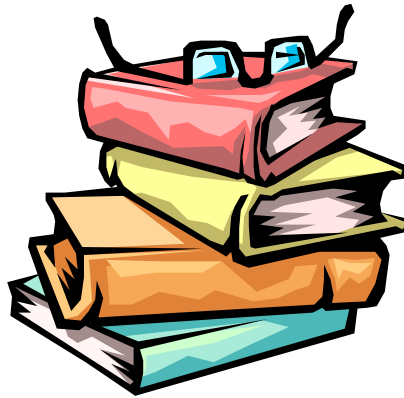
by Jack Volanski

Photographers and Artists have much in common. Both strive to achieve the best pictures possible that prompts viewers to exclaim -**WOW**. One important ingredient to achieving the **WOW** effect is **COMPOSITION**. Composition is defined as - the act of arranging objects into proper proportions into artistic form. That definition might not offer guidelines as to assuring **WOW** results, however, it is a beginning.

Bennie Brackets, an artist, writing in the May 2004 issue of *THE ARTIST'S MAGAZINE* offers ideas on composition under the title of - *IN CONTROL*. The primary interest Bennie attacked was setting up for still life. Bennie begins using a framing device - the camera's viewfinder that helps to isolate and organize elements in the set up.

Intuition and spontaneity rule, and the whole procedure can last several hours or days. This approach would undoubtedly depend upon the

fastidiousness of the artist or photographer. This might involve trying different formats - horizontal verses vertical, various levels, angles and perspectives, adding or removing object



if necessary. Close attention should be given to negative space and shadows thrown by the objects. By varying negative spaces, one can disrupt the rhythm and create more interest. Do not overlook adding a little unexpected color. Create a strong value

pattern from the lightest light to darkest darks. Take time in achieving the desired result. An interesting point - if the arrangement speaks to your heart before you begin the photo shoot, it will have all the desired **WOW** effect once the finished print is viewed.

Interestingly Bennie uses a digital camera to photograph the still life setup. The photographer's finished print (assuming the use of film) can serve the same use in viewing and evaluating how the **WOW** print might be improved.

The same procedure used in still life photography can be utilized in the field doing landscapes. Required would be viewing chosen subjects at various times of the day, moving to different locations and using vertical or horizontal approaches. All these will put the photographer on the path of producing the desired **WOW** effect.

A Special Thank You

An extra special thank you to **Dale Kincaid** for giving 2 gift certificates as door prizes at our March 23 "Winter" competition. They were won by Emily McCarthy & Nancy Tracz. Dale leads weekly photo tours and instructional photography programs. For more information and for a schedule of upcoming locations, contact Dale by phone (216) 323-7049 or via e-mail at dalekincaid@ameritech.net. Dale's web site is: <http://www.dalekincaid.net>.

Upcoming WRPS & PSA Competitions

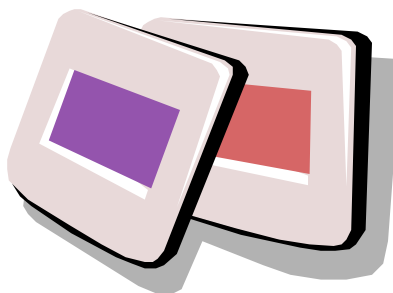
WRPS

Sept. 28 Get Close!

*A competition featuring
Macro photography!*

Nov. 9 Extra! Extra! Read
All About It!

*A competition featuring
Photojournalism!*



See complete competition schedule for
exact definitions and rules.

PSA

Sept. 14 PSA Travel

Sept. 14 PSA Color

Sept. 28 PSA Nature

“Impressions of Winter” Competition Results

The Impressions of Winter competition was held on March 23, 2004. It was a change from the original competition schedule, but the showing was very nice. Everyone did an excellent job portraying what winter means to them. We would like to thank our guest judge, **Dale Kincaid**, for his judging expertise as well as the critiquing after the judging. We all learned from Dales comments. Thank you, also, to our club judges.

SLIDE CATEGORY

<u>First Place</u> Winter Sunset	Marilyn Dolence
<u>Second Place</u> February Falls	Lori Diemer
<u>Third Place</u> Ice Cold Water Snow on the Vines Snow on Berries	Michelle Drackett Monte Stoltz Zoe Enyedy
<u>Honorable Mention</u> Statuesque Herons Mount Cook Ice Lion	Bill Lewis Zoe Enyedy Denise Molesch

<u>Invitational</u> Winter Sunset	Marilyn Dolence
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DIGITAL CATEGORY

<u>First Place</u> Winter Winds	Denise Molesch
<u>Second Place</u> Squirrel in the Snow	Denise Molesch
<u>Third Place</u> Branching Out Snow on the Stems	Anna Greenfield Marty Kreger
<u>Honorable Mention</u> Winter	Marilyn Dolence

BLACK & WHITE CATEGORY

<u>First Place</u> Glen in Winter	Monte Stoltz
<u>Second Place</u> Winter Stillness	Monte Stoltz
<u>Third Place</u> Ashtabula Light House The Creek & Snow	Bill Lewis Zoe Enyedy
<u>Honorable Mention</u> Winter Streams The Cold Chagrin	Marty Kreger Zoe Enyedy

COLOR PRINT CATEGORY

<u>First Place</u> Ice Sculpture	Bill Lewis
<u>Second Place</u> Frozen In	Monte Stoltz
<u>Third Place</u> Chardon Tapping Time Snowy Afternoon Winter Scene Ice Lights Lunch Time	Michelle Drackett Marilyn Dolence Marilyn Dolence Bill Lewis Jim Greenfield
<u>Honorable Mention</u> Last Day of Winter Niagara Falls Caught in Mid Thaw Molly & Her Snow Friend Purr-Fect Winter Day Winter Trails Reaching for the Sun Lake Effect Snow Cardinal	Marty Kreger Marilyn Beasley Lori Diemer Michelle Drackett Nancy Tracz Heidi Wintersteen Lori Diemer Pat Stoltz Jim Greenfield



WHAT IS WRPS, ANYWAY?

By Jim Hooper

(Continued from page 1)

shows, or the field trip to the Adirondacks? Maybe it the competitions and the ribbons you collect, or perhaps just a chance to show off your latest "great shot". Whatever your reason, the important thing to remember is that WRPS is there for you. WRPS connects with all of us in so many different ways. It's become a part of our lives, and I, for

one, am proud to say, "I'm a member"!

***Please consider what WRPS means to you. Share it with a friend. Print out your newsletter for them, or ask them to check out our website at www.wrps-photo.com.*

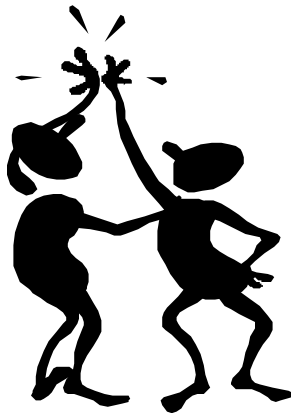
Editor's note: If you have a story about WRPS that you would like to share with your fellow members, please contact Michelle Drackett.



KUDOS!

The Geauga County Maple Festival hosted their annual photography competition in April. They had four different divisions that you could enter.

Michelle Molesch placed 2nd in the ANIMAL division with a picture of Denise's cat named "Cobweb", as well as she received an Honorable Mention in the NATURE division.



Audrey Buchina, one of our newer Members, received an Honorable Mention in the MAPLE division.

Michelle Drackett placed 3rd in the ANIMAL division with a close up of a wild rabbit. The rabbit was photographed right here at Penitentiary Glen before a WRPS meeting last year!

GET OUT WITH YOUR CAMERA

Lake View Cemetery Spring Calender

To register for walks and tours call 216-421-2665.

May 2, 2004. Azalea Sunday. 7:30am-5:30pm. Enjoy the beauty of azalea bushes. Red arrows will be posted through out the cemetery for you to enjoy a self guided tour.

May 9, 2004. Mother's Day Walking Tour. 2:00pm. Enjoy a leisurely afternoon amid the blooming flowers and trees and learn about the notables who make the Cemetery their home. Cost \$3.50.

May 23, 2004. Geology Walking Tour. 2:00pm. Learn about glacial activity, the ravine and stone used for memorials with tour leader from the Museum of Natural History. The cost is \$3.50.



From Natures' Palette

AN **EXHIBIT** FEATURING
PHOTOGRAPHY BY

Lori Diemer

April 2–July 6, 2004

Geauga Park District
The West Woods
Nature Center
9645 Kinsman Rd. (Rte. 87)*
Novel ty, Ohio

2 Mil es East of Rte. 306

Hours: M-F 8–4:30
Sat/Sun 10–6

LAKE METROPARKS
18th ANNUAL PHOTOGRAPHY
CONTEST

ENTRIES ACCEPTED beginning Saturday, May 1
ENTRY DEADLINE is 4:30, Friday, May 28
ENTRY FEE is \$5 per print (\$3 Juniors)
ENTRIES Adults max. 6 prints (Juniors max. 3)
SIZES: Minimum 5x7, Maximum 11x16
OPENING RECEPTION Thursday, June 3 @ 7:30
EXHIBIT Saturday, June 5 through Sunday, Aug. 1
PRIZES will be 1st, 2nd & 3rd in each category
RIBBONS will be awarded for 1st, 2nd, 3rd & Best
of Show

CATEGORIES

Lake Metroparks
Lake County
General Nature
Human Nature
Black & White

Entry blanks and contest rules can be obtained at
PG Nature Center or by calling the park at (440)
256-1404.

**Time Stands Still: Muybridge and
the Instantaneous Photography
Movement**

The first comprehensive
exhibition of motion photo-
graphs by British photographer

Eadweard Muybridge also
chronicles photography from
the invention of the camera
to the rise of cinema.

Now through May 16, 2004
\$8.00

Cleveland Museum of Art
11150 East Blvd., Cleve. (216) 421-7340

BIRDS OF PREY
WORKSHOP

May 30, 2004

At the Three Rivers Avian
Center in
Brooks, WV

Presented by:

Steven Wayne Rotsch

www.stevenrotsch.com

Any questions, ask member Frankie
Leighton who took one of Steven's
Workshops last October.

WRPS Banquet & Membership Renewal Form
and questionnaire

Please check all that apply:

	Price	Price
<input type="checkbox"/> Single Attendance Banquet	\$15.00	\$ _____
<input type="checkbox"/> Couple Attendance Banquet	\$30.00	\$ _____
<input type="checkbox"/> Single Membership	\$20.00	\$ _____
<input type="checkbox"/> Family Membership	\$25.00	\$ _____
<input type="checkbox"/> Single Membership <small>for those that joined since January but paid full price (see Treasurer to be sure if this applies to you).</small>	\$10.00	\$ _____
<input type="checkbox"/> Family Membership <small>for those that joined since January but paid full price (see Treasurer to be sure if this applies to you).</small>	\$12.50	\$ _____

Total _____

BANQUET MONEY DUE: MAY 18

DUES RENEWAL DUE: JUNE 1

Checks can be mailed to: WRPS
P.O. Box 714, Willoughby, OH 44096-0714

Please fill out below so that we can verify our information is correct!

Name _____

Address _____

E-mail address _____

Phone _____

Method of Payment:

Check # _____

Cash

It has been suggested to the board that we move the banquet from May to June for future years (making it our LAST meeting of the "year"). We realize that some people are on vacation in June. We would like to get **your opinion** if you would like to see the banquet moved to June. Please check **ONLY ONE** box below:

I prefer the banquet be in MAY

I prefer the banquet be in JUNE

Please cut here. Turn in top portion to Michelle Drackett. Keep the bottom portion as your reminder of schedule!

2003-2004 Year End Awards Banquet

We will once again hold our annual banquet at the Lake Farmpark. Schedule will be as follows:

6:00-7:00pm	Social Hour & vote for Year end prints
7:00-7:45pm	Dinner
7:45-8:15pm	Gift shop open for your shopping convenience
8:15-9:00pm	Year end awards, introduction of 2004-2005 officers, door prizes, 50/50 raffle

