



EXPOSURES



www.wrps-photo.coms.ph

Volume 1, Issue 2

March 2004

Member

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Thank You Zoe Enyedy!

I would like to take this opportunity to thank **Zoe Enyedy** for her years of service as club Secretary, and to announce my appointment of **Michelle**

Drackett to fill the position until the next elections.

Zoe has been doing our newsletter for MANY years, but because of personal schedule conflicts it has become more difficult for her to continue in this position.

It is hard working people like Zoe who make our club the GREAT club that it is. We all owe her a debt of gratitude for

her devotion and contributions to the well being of our club.

Thanks again, Zoe. For all you have given to WRPS.

Ed Hodina,
WRPS President



by Bill Lewis



One Tank Photo Trips

March is a great time to go to the Zoo. The weather is cooler, the animals are more active, the animals' winter coats are intact making for some great Wolf shots. Tigers playing in snow is always a nice catch.

The greenhouse at the Zoo is a great place to practice your macro work. You can spend hours in the greenhouse and never see another person. It is like having your own sanctuary. Try it you may like it!

For those of us that like to shoot macro and get a jump on spring, check out the Rockefeller greenhouses. There

should be lots of flowers in bloom to shoot. The cultural gardens along MLK Blvd are distinctive. The museums, the new Botanical Garden, the Peter B Lewis bldg are all interesting subjects to shoot.

Lakeview Cemetery offers a number of terrific sites to shoot. Fresh winter snow on headstones and statues certainly can provide unique images. The evening light can be captured in the leaded glass windows of the mausoleums near the Garfield Monument.

We have a number of waterfalls in our area.

Bridal Veil in Bedford Reservation, Blue Hen Falls in CVNP, Cuyahoga Falls in Cuyahoga Falls, & Buttermilk Falls in North Chagrin are some that are interesting.

The Boardwalk into the Mentor Marsh has been repaired. It should be interesting to shoot this area while the marsh grasses are still short.

Penitentiary Glen and Holden Arboretum are always great places to shoot. The Pierson Loop trail should provide some small waterfalls and cascades to catch on film.

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V.P.: Denise Molesch
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V.P.: Jim Hooper
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2nd V.P.: Wilmer Stowe
wilsto@ncweb.com

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mdrackett@juno.com

Competitions: Marilyn Beasley
Marilyn.Beasley@Lighting.GE.com

PSA: Frankie Leighton
Frankiejoyce@aol.com

Outings: Bill Lewis
wxll@hotmail.com

Refreshments: Dee Hudson
Dee_Hudson@Progressive.com

Past President: Marty Kreger
Kmkreger@juno.com

Schedule of Events

- **5-7th**—NFRCC Photo Convention in Niagara Falls, Ontario. Features Arthur Morris & Darrell Gulin.
- **9th** — *Four Seasons* slide presentation by member **John Volanski**.
- **16th** — Board meeting at home of Ed Hodina.
- **23rd** — **Competition** “Impressions of Winter” - Anything that says **WINTER** to you!
- **28th** — **PHOTO AFFAIR**
See page 5 for *DETAILS!*

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4	5 NFRCC	6 NFRCC
7 NFRCC	8	9 7:30 “Four Seasons”	10	11	12	13
14	15	16 7:30 Board Meeting	17	18	19	20
21	22	23 7:30 Competition “Winter”	24	25	26	27
28 10-4 PHOTO AFFAIR	29	30	31			

Don't forget to register for Photo Affair Plus!
March 28 10:00-4:00



© Michelle Drackett

LOOKING WAY AHEAD—WRPS is going to the **Adirondack’s** in the fall. We will be lead by **John Radigan**. This will be sometime after Labor Day and you will have the option of 3, 4 or 5 days. Cost will be **approx. \$100** a day including John’s leadership & all lodgings. Meals & travel will be on your own. Details will be published or e-mailed as they become available, but keep in mind that this is a popular time to go there & we will need to book this **VERY QUICKLY** once details become available. Limit 20 people.

New Members

Please help welcome our three newest members. **Audrey Buchina** of Mentor, **Dee Riley** of Ashtabula and **Dave Daveant** of Jefferson joined WRPS in February.

Just a note about the WRPS membership list. The membership list is available to all WRPS members by e-mailing or calling Michelle Drackett. She will get a copy

to you. It is understood by all members that no one in our club will share our membership list with anyone outside the club. If someone asks you for our membership list please have them contact Ed Hodina or Michelle Drackett by e-mail or regular mail to the P.O. Box address on the last page of this newsletter.



New Member Profile

Doug White joined WRPS recently and filled out a questionnaire that I designed to help us get to know our newer members a little better.

Doug bought his first 35mm camera in 1985. He is shooting about 50% slide and 50% print using his Canon A1 on anything nature oriented. He enjoys shooting in West Virginia, Grand River and anywhere there is a nature subject. Doug has mostly been making his photography trips alone, but we hope he will start joining us on some outings in the near future.

Doug is a machinist for Wiseco Pistons during the day. He spends his evenings at home with his wife, Karriann and their 3 year old daughter. They also share the house with 3 cats named Lily, Shelby and Molly as well as their beagle named Blu. Sounds like the next pet competition would be good for Doug to introduce his pets to us!

Doug enjoys other hobbies including FISHING, hunting, canoeing, archery, bicycling and shooting his .22's.

Doug says he joined WRPS in

hopes of improving the quality of his photos. Welcome to our GREAT club, Doug!



Member Profile

Lori Diemer is no stranger to most of us at WRPS, but for the newer members benefit we are all going to hear a little about Lori this month. Lori has been seriously shooting since her sophomore year in high school, but was shooting for fun even before that. She joined WRPS in 1991 and has held offices of Secretary, President and Vice President.

Lori still believes in 35mm slide film and puts that film through her Canon EOS Elan 7 body. Many subjects catch Lori's eye, but she will always aim her camera towards macro nature first and foremost.

Lori enjoys photographing in groups as well as the solitude of shooting alone. Lori used to work at

"I wouldn't be pursuing my passion for photography if it weren't for WRPS"

the Willoughby Fine Arts Association as the theater set designer. She has been self-employed for over a year now, making photography her career.

Lori's hobbies are anything to do with theater, travel and spending time with her cat, Jake.

When I asked Lori what she thought her fellow WRPS members could learn from her, she replied "shoot whenever you can and most of all, ENJOY it!". She continued by saying that "photography is my passion and I wouldn't be pursuing my passion if it weren't for WRPS. You can learn a lot from the exchange of ideas, talents and experiences of others, especially in a group like WRPS. The outings are valuable, fun and they get you out to places you may not have gone to alone. The friendships built over the years are lifelong!"

Refreshments

Thank you to those that brought refreshments in February:

Feb. 10: Glen & Carol Ramsey
Bill & Terry Lewis

Feb. 24: Toby Oliver
Jim Hooper

March refreshments will be provided by:

Mar 9: Marilyn Beasley
Wilmer Stowe

Mar 23: Ed Hodina
Nancy Tracz



Worth Repeating

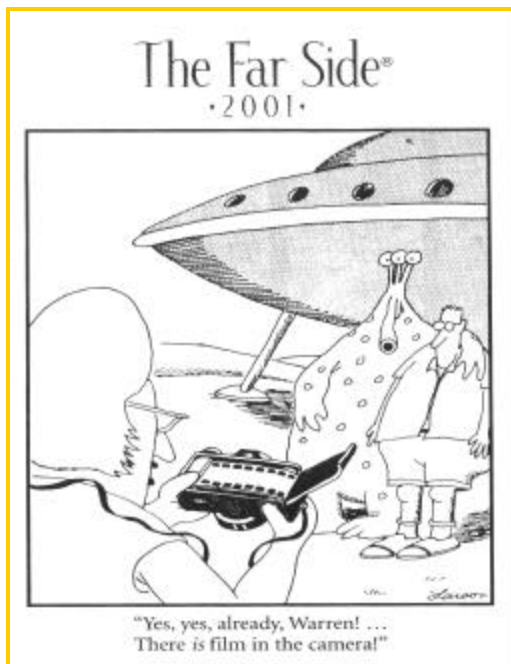
The T-shirts and sweatshirts that were ordered in October arrived in November. There are still a few people that have not picked up their shirts. Michelle has been bringing them to every meeting so that people can pick them up. If anyone ordered shirts and has not yet received them, please contact Michelle or see her at the next meeting so that you can also be in style with your new forest green logo shirt.

If you missed the last order, please contact Jim Hooper to get your name on a list for the next order. We have to order a minimum of 6 shirts, so it might be a month or two before the next order is placed, but tell

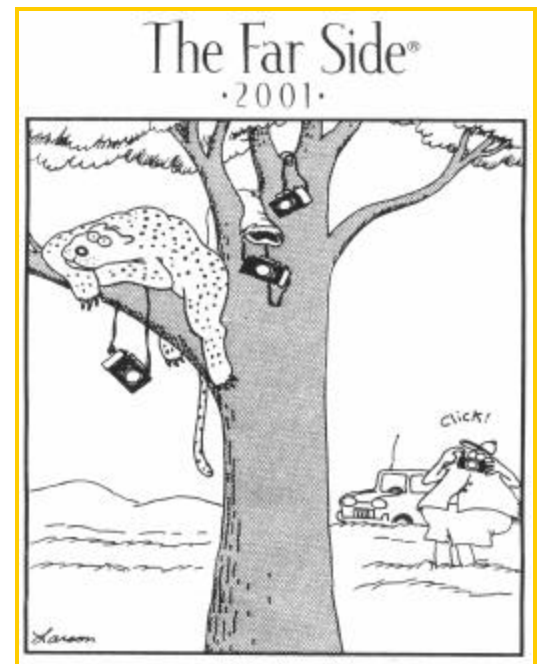


Jim today so you don't get missed again!

Prices for embroidered short-sleeved t-shirts (sizes S to XL) are \$13.00, embroidered sweatshirts are \$16.00. Silk-screened t-shirts sizes S to XL are \$7.00 and sweatshirts are \$10.00. This year there is also a golf shirt available (embroidered only) for \$27.00. All shirts are available in larger sizes for an additional fee. See Jim for an order blank.



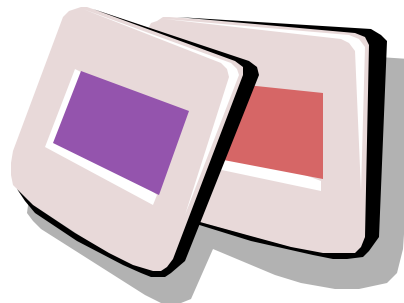
JUST
FOR
FUN



Upcoming WRPS & PSA Competitions

WRPS

- March 23** "Impressions of Winter"
- April 27** Interclub Slides: "Indoors" with Erie Shores



See complete competition schedule for exact definitions and rules.

PSA

- March 9** PSA Color Slides
- April 27** PSA Travel
- April 27** PSA Nature

Photo Affair Plus!

Sunday, March 28, 2004 10:00 am—4:00 pm (bring a bag lunch)
Penitentiary Glen Nature Center
\$15 Adults, \$5 Juniors (14 and under)
To register: call (440) 358-7275 or (800) 669-6226 **CODE 3911-1**

Photo Hike 8:30—10 am Photograph the trails at PG. Dress for wet, cold temperatures and slippery footing.

The format of the day will be lecture/classroom presentations with some hands on opportunities.
Lunch via brown bag is recommended. Light refreshments will be provided.

Choose from 7 speakers. You will be able to select three sessions.

PRESENTERS:

Glenn Petranek "Digital manipulation: How did I do that?"
Lou Olszewski "Zone System for Color and Digital"**
Skip Trombetti "What's New in Photo Gear"
Mike Beharry "Mounting and Framing Photography"
Frank Prpic "Portfolio Preparation"**
Louis Gonzalez "Digital Demo -workflow"

PHOTO OPPORTUNITIES:

Eileen Findak "Pro Studio" live model shoot *
Wildlife Center—two one hour sessions w/live birds
Gorge hike (8:30—10:00 am)
Window on Wildlife available all day

** Recommended for ADVANCED photographers.

* Two sessions available, have camera with PC outlet. Suggested film ISO400 or digital.

Interclub Competition Results

Look here next month for the
results of the interclub
Competition:
Red, White and/or Blue
between WRPS &
Chagrin Valley CC

At first glance, you might wonder why this topic would appear in a photography club newsletter. Very simple. A bunch of us members have somehow moved out of the middle-age years and not such nice "stuff" starts happening to various parts of our anatomy. When the "stuff" begins affecting our ability to see subjects properly, the photos we enjoy creating start suffering. Various surgical procedures can usually correct these problems.

In my late 60's, focusing on distant subjects, plus glare, both day and night (auto headlights) was becoming a serious problem. My doctor told me old age cataracts in both eyes were developing and I would know when it was time to do something about it. I realized that time had arrived when my wife had to do all of our night driving. The glare from headlights was blinding me and seeing in the dark was a terrible strain. Like many others, I was apprehensive about someone doing things to my

eyes. Let me tell you, after having both eyes treated, and going to a dentist for me can be an ordeal... this wasn't!

The surgical procedure began with many eye drops applied to numb the area in and around the eye. Then the clouded lens is removed from the eye and a new corrective plastic lens is inserted. No pain, but I was aware that things were happening. The procedure took about 30 minutes as an outpatient process. I went home soon afterward and came back the next day. When the protective shield covering the eye was removed, the change was awesome! Everything was crisp and colorful again. The doctor explained that eyes don't always react at the same rate so the change can sometimes take longer. Infection must be avoided as in other surgical procedures and after 6 weeks, I went for the other eye. Again successful. I was told the success rate for this surgery is about 95%. That's impressive! Both eyes healed and I have felt

great since then.

Years ago, when cataracts were removed by surgery, they could not be replaced with a new lens so folks lived with thick "Coke bottle" glasses and had to settle for limited vision the rest of their lives.

Also, while I had cataracts, I was not aware of how my color perception was decreasing. Whites were becoming yellowish and colors in general were getting muted and muddy. After the surgery, I was surprised to see that previous art and photos in my computer did not have the impact I like to achieve.

Don't procrastinate too long if you think your vision is not quite right. Getting back my two most creative tools, my eyes, was a miracle for me. You will agree.

I've made these remarks to several camera clubs and inspired a few to do something about their eye problems. The thanks are rewarding. Please call me for more info at 216.831.3151.

Lake Metroparks
Board of Park Commissioners
Cordially invite you to
Visit the exhibit
By

Artist/photographer **John Radigan**

Going on right now in the
Penitentiary Glen Nature Center
Auditorium

View John's newest exhibit
The Adirondacks: A Journey in Words
and Photographs.

The Smart Tart Gallery*
In Tremont
Welcomes everyone
to their final
artist opening reception
featuring photographer
Glenn Petranek

Sunday, February 29, 2004
1:00 p.m. To 4:00 p.m.
(Gallery closing end March)

(Glenn will be one of our speakers
at the WRPS Photo Affair +)

*2337 W. 11th Street in Lemko Hall

Time Stands Still: Muybridge and the Instantaneous Photography Movement

The first comprehensive exhibition
of motion photographs by British
photographer
Eadweard Muybridge also
chronicles photography from the
invention of the camera to the rise
of cinema.

Now through May 16, 2004
\$8.00

Cleveland Museum of Art
11150 East Blvd., Cleveland
(216) 421-7340

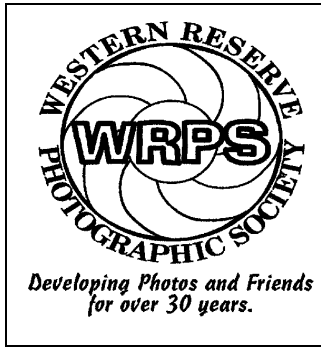
From a Woman's Point of View

Group Photography Show
featuring:

**Linda Zehler
Lori Diemer
Pat Stoltz
Michelle Drackett**

Art Essence Gallery
184 Main Street
Painesville, OH 44077
(440) 639-1993

MON-FRI 11:00 am—5:00 pm
SAT 10:00 am—3:00 pm



Mailing address:
P.O. Box 714
Willoughby, OH 44096-0714

Meeting location:
Penitentiary Glen Nature Center
8668 Kirtland Chardon Rd.
Kirtland, Ohio 44094



Basic Info: (440) 946-5008
www.wrps-photo.coms.ph

Since 1967, The Western Reserve Photographic Society, has been a source of creativity, camaraderie, and education for many photographers in Northeastern Ohio. We meet twice a month to compete, present ideas, critique, welcome guest speakers, and participate in a variety of photographic outings. We have an annual awards banquet each May where the membership comes together to socialize and recognize the previous year's competition winners. Visitors are ALWAYS WELCOME!

For Your Information!

The **34th Annual JCC (Jewish Community Center) Juried Photography Exhibit** is COMING SOON. All entries are due **FEBRUARY 26th, 2004** by **5:00 p.m.** For additional information, please call Deborah Bobrow @ 216-382-4000, ext. 215.

The friends of **Euclid Creek** is having a photography contest to increase awareness of the area's **watershed in Cuyahoga and Lake counties**. Prizes will be awarded from \$50 down. All photos submitted will become part of a permanent collection and will not be returned. Entry forms can be picked up at Cuyahoga County Public Library, South Euclid-Lyndhurst branch; Cleveland Public Library, Memorial-Nottingham branch; Cleveland Museum of Natural History, Harold T. Clark Library; and Dodd Camera @ 5120 Mayfield Rd., Lyndhurst.

Locate exhibitions, performances, festivals and activities of all kinds at: www.ArtsinOhio.com.

Ian Adams recommends reading Freeman Patterson's book "The Art of Seeing". Bill Lewis is reading it currently. Maybe he will do a review for us?

If anyone else has a similar "tip", please submit to Michelle Drackett by the 3rd Tuesday of the month.