

2007-2008 WRPS COMPETITION SCHEDULE

Tuesday, Sept. 11
2007

PSA COLOR PROJECTED IMAGE (pictorial)
Limit 2 **slides**.

Tuesday, Sept. 11
2007

PSA TRAVEL SLIDES

DEFINITION: "A Photo Travel color slide must represent the feeling of a time and a place, portray a land, its people or a culture in its natural state, and has no geographic limitation. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition". As published in PSA Journal March 2000 issue. Limit 2 slides.

Tuesday, Sept. 25
2007

WRPS "NATURE" COMPETITION

DEFINITION: "Nature Photography is restricted to the use of photographic process to depict observations from all branches of natural history in such a fashion that a well informed person will be able to identify the subject material and certify to its honest presentation. The story telling value of a slide must be weighed more than the pictorial quality. Human elements shall not be present unless, on the rare occasion where human elements enhance the nature story, they are unobtrusive. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible with the exception of detailed micro or macro photographs and scientific banding on wild animals".
Limit: 2 slides, 2 color prints, 2 B&W prints and 2 Digital REALISM (code "N").

Tuesday, Sept. 25
2007

PSA NATURE SLIDES

We will take the top 10 slides in the WRPS Nature competition for this PSA entry.

Tuesday, Nov. 13
2007

WRPS PICTORIAL COMPETITION

DEFINITION: Any photograph that may be of interest to viewers, including photo derivations, special effects, filtered images, or subjects from any of the other categories. All other basic club competition rules still apply.
Limit: 2 slides, 2 color prints, 2 B&W prints, 2 Digital Manipulation (code "P") & 2 Digital Realism (code "P"). **Note: MAXIMUM 8 TOTAL** entries, no more than 2 in one category!

Tuesday, Nov. 13
2007

PSA COLOR PROJECTED IMAGE (pictorial)

We will take the top 10 **Digital** entries in the WRPS Pictorial competition for this PSA entry.

Tuesday, Jan. 8
2008

PSA COLOR PROJECTED IMAGE (pictorial)

Limit: 2 **slides**

Tuesday, Jan. 22
2008

WRPS "REFLECTIONS" COMPETITION

Any photograph that has as the main subject a reflection of any object or group of objects. Reflection must be more than 50% of the photo.
Limit: 2 slides, 2 color prints, 2 B&W prints, 2 Digital Manipulation (code "R") & 2 Digital Realism (code "R"). **Note: MAXIMUM 8 TOTAL** entries, no more than 2 in one category!

Tuesday, Jan. 22
2008

PSA TRAVEL SLIDES

DEFINITION: "A Photo Travel color slide must represent the feeling of a time and a place, portray a land, its people or a culture in its natural state, and has no geographic limitation. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations which misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition". As published in PSA Journal March 2000 issue. Limit 2 slides.

2007-2008 WRPS COMPETITION SCHEDULE (cont'd)

Tuesday, Jan. 22
2008

PSA NATURE SLIDES

DEFINITION: "Nature Photography is restricted to the use of photographic process to depict observations from all branches of natural history in such a fashion that a well informed person will be able to identify the subject material and certify to its honest presentation. The story telling value of a slide must be weighed more than the pictorial quality. Human elements shall not be present unless, on the rare occasion where human elements enhance the nature story, they are unobtrusive. Photographs of artificially produced hybrid plants or animals, mounted specimens, obviously set arrangements, derivations, or any form of photographic manipulation that alters the truth of the photographic statement are ineligible with the exception of detailed micro or macro photographs and scientific banding on wild animals".

Limit: 2 slides.

Tuesday, Mar. 11
2008

WRPS "BREAKING THE RULES" COMPETITION

DEFINITION: Any photograph that breaks a common rule in photography, but still "works" as a good photograph with good composition, impact and technique. Example: the subject is directly in the center of the photo (FOR A REASON). Another example would be a horizon perfectly in the center, or an object heading OUT of the frame rather than into it. Many more common photographic rules are waiting to be broken, but it should be OBVIOUS to the experienced photographer exactly WHICH rule you have broken. This is NOT an OOPS competition – entries should be properly exposed and should be well thought out. Know what rule you are breaking and WHY you are breaking it!

Limit: 2 slides, 2 color prints, 2 B&W prints, 2 Digital Manipulation (code "B") & 2 Digital Realism (code "B"). **Note: MAXIMUM 8 TOTAL** entries, no more than 2 in one category!

Tuesday, Mar. 11
2008

PSA COLOR PROJECTED IMAGE (pictorial)

Limit: 2 DIGITAL.

Tuesday, Mar. 25
2008

INTERCLUB COMPETITION entries due

See below for definition and judging date. Limit: 2 entries per member

Tuesday, April 8
2008

INTERCLUB COMPETITION "MUNDANE" w/Erie Shores Photo Club

DEFINITION: A photograph of any non-offensive mundane (ordinary) object, but it must be photographed in an UNUSUAL way (i.e. paint by light, odd angle, object moving that would normally be stationary, etc.). Must be able to tell with reasonable certainty what the object is – this is NOT an abstract competition!

Limit: 2 entries in any medium (digital – code "I", print, or slide). The top 30 entries will be shown and judged from each club.

Tuesday, April 8
2008

PSA TRAVEL SLIDES

DEFINITION: See Jan. 22 above.

Limit 2 slides.

Tuesday, April 24
2008

PSA NATURE SLIDES

DEFINITION: See Jan. 22 above.

Limit: 2 slides.

Tuesday, April 22
2008

WRPS "FIELD TRIPS, PHOTOS & FRIENDS" COMPETITION

DEFINITION: Any photograph that is taken at any official WRPS outing, meeting or scheduled club event (social or photographic). Image will need to be taken during club year June 1, 2007 up to the competition date April 22, 2008.

Limit: 2 slides, 2 color prints, 2 B&W prints, 2 Digital Manipulation (code "F") & 2 Digital Realism (code "F"). **Note: MAXIMUM 8 TOTAL** entries, no more than 2 in one category!

Tuesday, May 13
2008

END OF YEAR COMPETITION

All 1st place and Invitational award winners from all the above (WRPS ONLY) competitions **are due** to the competition chairperson **tonight**. Entries not turned in by then must have special arrangements made with the competition chairperson to get these entries turned in **BEFORE May 27, 2007.**